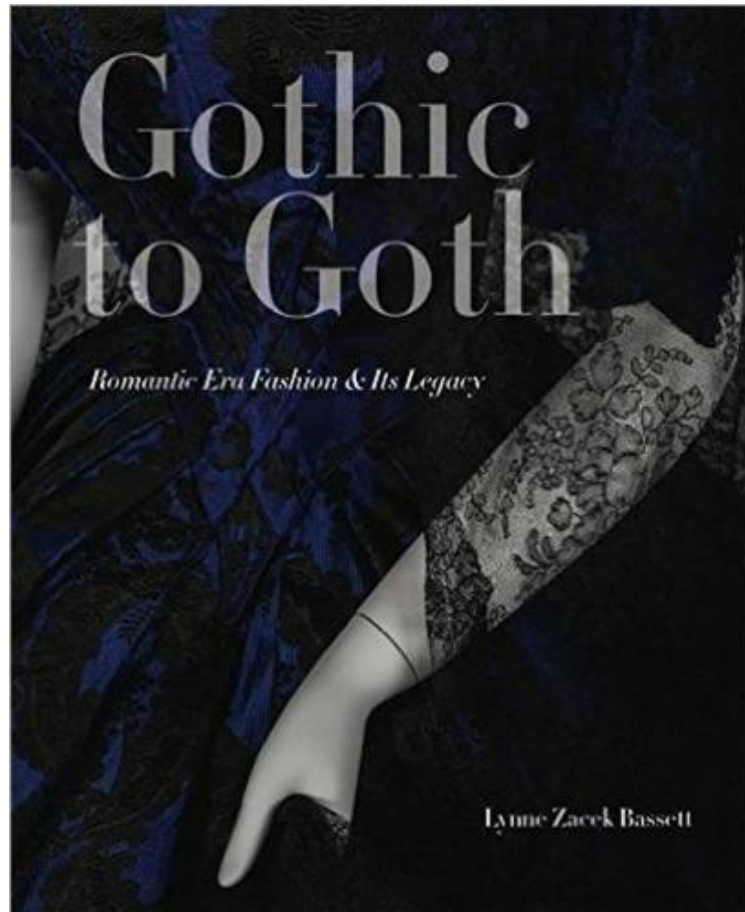


## Gothic to Goth: Romantic Era Fashion and Its Legacy

Lynne Zacek Bassett

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**Lynne Zacek Bassett : Gothic to Goth: Romantic Era Fashion and Its Legacy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gothic to Goth: Romantic Era Fashion and Its Legacy:

5 of 5 people found the following review helpful. A must-have for anyone who loves the history of costume!By MuseumGirlAn exquisite book and even more impeccable scholarship! This book is a triumph visually and academically and a must-have for anyone who works with costume. Bassett deftly weaves social history into the context of the garments she highlights, contributing to our scholarly understanding of the presence of Gothic design in myriad ways.2 of 2 people found the following review helpful. for the true fan of the Regency and Romantic erasBy Lucciagorgeous book, beautiful photos, very detailed, and interesting text with lots of info.1 of 1 people found the following review helpful. If you love Goth you will enjoy reading about the history of GothBy Patricia L. AllenMy niece loves this book. Taught her a lot about the origins of Goth.

The Romantic movement rejected Enlightenment reason, and embraced instead the imagination and the unknown.

Costume of the early nineteenth century integrates the elements of history, imagination, religion, and even landscape central to the Romantic sensibility. This exhibition catalogue from the Wadsworth Atheneum Museum of Art examines these influences on women's clothing from 1810-1860, alongside fine and decorative arts of the period and how Romanticism forms the roots of today's Goth and Steampunk fashion movements. The audience for this book includes academics, students, and the general public interested in 19th-century literature, art, history, fashion, and material culture. Followers of the current Goth and Steampunk movements will also be interested."

About the Author LYNNE ZACEK BASSETT is an award-winning independent scholar specializing in historic costume and textiles. A resident of Palmer, Massachusetts, she has been a guest curator at the Wadsworth Atheneum Museum of Art since 2007.