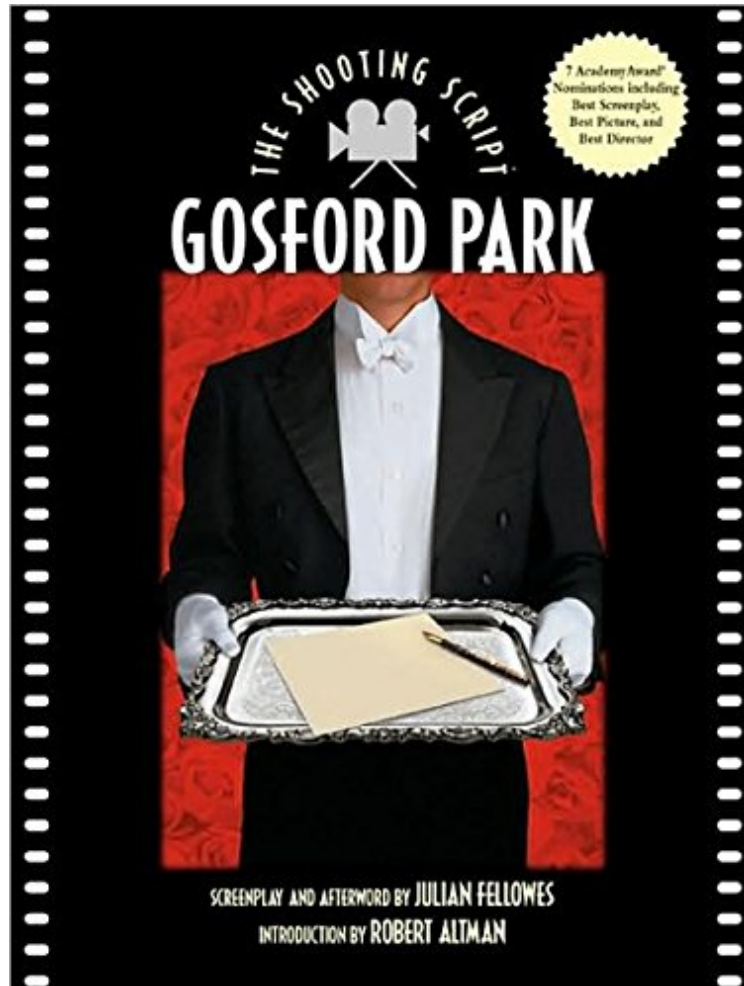


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Gosford Park: The Shooting Script

Julian Fellowes, Robert Altman
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Julian Fellowes, Robert Altman : Gosford Park: The Shooting Script before purchasing it in order to gage whether or not it would be worth my time, and all praised Gosford Park: The Shooting Script:

1 of 1 people found the following review helpful. Fascinating aid to DVD appreciation By Kathryn Wolfe A wonderful opportunity to examine what changed in the course of filming the movie and see how much an actor's performance enhances an already first-rate text. Additional comments by Julian Fellowes were fascinating, and it was very helpful to be able to read the credits (always too small on DVD). Realizing that the music played/sung was composed by the real Ivor Novello prompted me to look into who he was and what he did, a delightful find in and of itself. 1 of 1 people found the following review helpful. Read about Julian Fellowes on Wikipedia By Kindle Customer I purchased the shooting scripting after viewing the movie. The dialogue was so rapid that I had difficulty understanding some of it because of the English accents. The shooting script also described the family and servant relationships. The shooting

script does not follow verbatim the movie but close enough. The script has an afterward from Fellowes describing the collaboration and casting effort with Robert Altman. You also learn that Ivor Novello (Northam's character) was the only non-fictional character in the movie. The movie: I loved the music and will buy the soundtrack. Jeremy Northam has a great singing voice but evidently the songs from the movie are his only recordings. 1 of 1 people found the following review helpful. Engrossing and original By Anne Moffitt Very special and engrossing especially with the notes from Julian Fellowes and I usually do not like to read plays

"Set in a magnificent country estate in 1932 Britain, Gosford Park is part comedy of manners and part mystery. The film is a moving portrait of events that bridge generations, class, sex, tragic personal histories - and culminate in a murder. Ultimately revealing the intricate relations of the above- and below-stairs worlds with great clarity, Gosford Park illuminates a society and way of life quickly coming to an end." In the acclaimed Newmarket Shooting Script Series format, the book contains a facsimile of the script with an introduction by director Robert Altman, an afterward by screenwriter Julian Fellowes, stills from the film, and full cast and crew credits.

"The screenplay is so amazingly concise that if you watch the film more than once...you'll find barely a word has been wasted. Almost every sentence contains crucial information, but in a deceptively offhand style that's so light it feels like casual banter." About the Author Julian Fellowes has had an illustrious career in film, theater, television, and literature. Among his many screenplays are the Oscar-winning Gosford Park, The Young Victoria, and Vanity Fair. He has directed and performed in numerous films and television series, and his novels include the Sunday Times bestseller Snobs. His most recent projects have been the multiaward-winning screenplays for ITV's Downton Abbey, which has enjoyed five immensely popular seasons with viewing figures of over ten million. The highly anticipated sixth season is scheduled for winter 2016. He lives in Dorset, England, with his family.