

(Ebook pdf) Gold Experience: Following Prince in the 90s

Gold Experience: Following Prince in the 90s

Jim Walsh

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Jim Walsh : Gold Experience: Following Prince in the 90s before purchasing it in order to gage whether or not it would be worth my time, and all praised Gold Experience: Following Prince in the 90s:

1 of 3 people found the following review helpful. I liked it. By GratefulVery decent book of interesting Prince tidbits as written by a local, fan-journalist through the 90's. A quick read and unlike any other Prince books. Worth adding to your collection. I kept trying to picture his changing looks and would of liked to see some time related photos to

accompany the decade. Thanks Jim for sharing your knowledge and passion for the one and only, uniquely gifted and amazing, Prince. I am so glad that you followed him in this detail and along with it, the friendship you had with him. 9 of 9 people found the following review helpful. Peace Be Wild! By K8 This book is fantastic. It was written in real time since it is a collection of articles the author wrote while following Prince in the 90's. Instead of a book "looking back" it's written as if you're living in the Prince world in 1994, 1995, 1996.... and so on. Fantastic! Must read for those who are interested in Prince AFTER the 80's and the symbol-era Prince world. 2 of 2 people found the following review helpful. Small but insightful By Dean In the wake of Prince's sudden passing last year, I, like many fans, am interested in the recent publications that have flooded the market claiming insight into the life of this musical genius. But, as a die hard fan of every aspect of Prince's long career, I don't want to waste money on publications that regurgitate what I already know. I am looking for fresh insight on the enigmatic genius not a biography. Mr. Walsh's book is exactly what it claims to be: short articles written for a Minneapolis publication, but there is a surprising depth to the articles. The articles are not written by a journalist just filling space. These are not tabloid fodder or prefatory fluff pieces. They are written by a Prince FAN who was in the enviable position to not only be local so as to take advantage of events at Paisley Park but be summoned personally by the little purple paisley love dude for interviews. This book is a quick read but worth it. If you don't have to have a copy for the bookshelf collection as I do, you may want to consider the Kindle version of this book.

Throughout the 1990s, Prince feuded with his record label, Warner Bros., over his rights as an independent recording artist and made some of the most brilliant music of his career. During that time, Jim Walsh covered Prince for the St. Paul Pioneer Press and wrote about him passionately, thoughtfully, exhaustively. Here, in real time, is that coverage: a clip-by-clip look back at Prince in the 90s. Walsh's newly unearthed interviews, essays, columns, and reviews make *Gold Experience* an essential slice of history for fans, scholars, and latecomers to the Minneapolis-born musical genius Prince Rogers Nelson (June 7, 1958–April 21, 2016). Join Walsh at the 1994 NBA All-Star game after party and release bash for the single *The Most Beautiful Girl in the World*. Accompany him to the after-hours clubs *Erotic City*, *Glam Slam*, and, of course, *Paisley Park*. Meet Prince's wife and bandmate Mayte (and while you're at it, take in the wedding and reception). Enjoy a two-hour sit-down interview with Prince. Explore Prince's veganism, talk to fans in line for a *Target Center* show, preview the *Jam of the Year* concert and check in at the after party. The passions and influences, from Mozart to funk godfather Larry Graham; the gigs and the *Paisley Park* garage sale; Walsh's open letter to the artist and his reflections on religion and spirituality. This is Prince as few have seen him, reported as only Jim Walsh can: a portrait of the artist from a dizzying array of angles, captured in living color for all time.

"Jim Walsh was front and center for one of the most prolific and controversial eras in Prince's career, and *Gold Experience* offers an intimate, real-time account of this critical chapter in the evolution of a generation's greatest musician." Alan Light, music journalist and author of *Lets Go Crazy: Prince and the Making of Purple Rain* "A revealing look at Prince and his relentless quest for self-realization and truth during his most fascinating and misunderstood era." Kevin Cole, Chief Content Officer, Host of the Afternoon Show KEXP "During a controversial era of Prince's career that left most in the industry cynically scratching their heads and rolling their eyes, Jim Walsh kept a steady hand and a wide-open heart, covering the purple beat with passion, curiosity, and something sorely lacking in most newspaper reports: love. Walsh's words don't just sing and dance, they do the splits. It's easy to envision Prince himself cracking a smile and leaping up to sing along." Andrea Swensson, host at 89.3 *The Current* and author of *Got to Be Something Here: The Origins of Minneapolis Sound* "There was a time when Prince asked Jim, Why are you my only friend in the media? You can feel his answer in this collection: Here is the most important artist in Minnesota's history, regularly playing in the middle of the night for 300 people or less, and here's the only reporter open hearted enough everybody else was referring to TAFKAP as Symbolina or worse to serve as the Boswell of Paisley Park." Steve Marsh, senior writer, *Mpls.St.Paul Magazine*