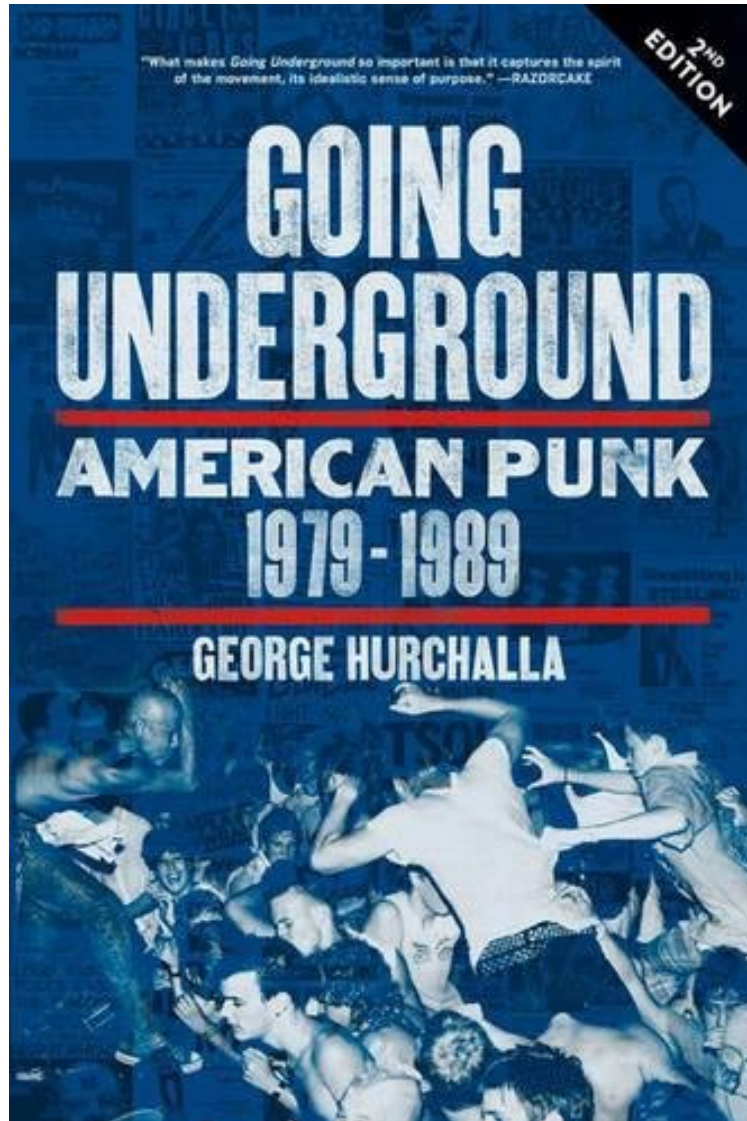


(Free pdf) Going Underground: American Punk 19791989

Going Underground: American Punk 19791989

George Hurchalla

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George Hurchalla : Going Underground: American Punk 19791989 before purchasing it in order to gage whether or not it would be worth my time, and all praised Going Underground: American Punk 19791989:

3 of 3 people found the following review helpful. Great read that covers scenes that I had never knew ...By Maurice AbbottGreat read that covers scenes that I had never knew about.New York and LA have been covered before, so it was nice to see and hear about the bands I followed in Philadelphia. It made me pull out my vinyl to listen to the Electric Love Muffin again. George also brings a true follower angle that I haven"t seen in many of the other books

about the period. Goes up on my shelf next to *Our Band Could Be Your Life* by Michael Azerrad as my goto for the history of the American Underground Scene. 0 of 0 people found the following review helpful. Great book. I wasn't into hardcore too much. By endsng. Great book. I wasn't into hardcore too much, except for Black Flag and Husker Du, but a very good read, and I could relate to the book very well. 0 of 0 people found the following review helpful. Good Read. By Kojak Moment. Very well-written and informative. Being from the NY/NJ area and attending punk shows at venues there and in Philly from like 82-87, I could definitely relate to that time period of the book and it was spot-on-almost like being there again. Thank you.

An illustrated and wide-ranging survey of the underground U.S. punk scene in the 1980s. The product of decades of work and multiple self-published editions, *Going Underground*, written by 1980s scene veteran George Hurchalla, is the most comprehensive look yet at America's nationwide underground punk scene. Despite the misguided mainstream press declarations that punk died with Sid Vicious or that punk was reborn with Nirvana, Hurchalla followed the DIY spirit of punk underground, where it not only survived but thrived nationally as a self-sustaining grassroots movement rooted in seedy clubs, rented fire halls, xeroxed zines, and indie record shops. Rather than dwell on well-documented suspects and trendsetters from LA, NY, and DC, Hurchalla delves deep into the undergrounds underbelly to root out stories from Chicago, Philadelphia, Austin, Lawrence, Annapolis, Cincinnati, Florida, and elsewhere. Like most of the truly great books on punk that have emerged to date, Hurchalla mixes his personal experiences with the words of dozens of band members, promoters, artists, zinesters, and scenesters. This revised second edition includes new photos, zine scans, and flyer collections from around the United States.

Hurchalla's efforts are impressive, given the fragmented and regional nature of American hardcore in the Eighties, a time well before the Web made for a truly Punk Planet. Mimicking an Eighties-era tour, it meanders all over the place without ever fully wearing out its welcome. Marc Savlov, *Austin Chronicle*