

[Free read ebook] Go Sees: Girls Knocking on My Door

Go Sees: Girls Knocking on My Door

Juergen Teller

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#1467704 in Books Scalo Publishers 1999-09-01Original language:EnglishPDF # 1 1.71 x 7.05 x 9.74l,
#File Name: 3908247144470 pages | File size: 47.Mb

Juergen Teller : Go Sees: Girls Knocking on My Door before purchasing it in order to gage whether or not it would be worth my time, and all praised Go Sees: Girls Knocking on My Door:

5 of 6 people found the following review helpful. Snaps, but moreBy Derby ChangI bought this on a whim, but it surprised me how much this book fascinates me. Without make-up and stylists, these photographs could be just family snaps (and indeed, hilariously, some are). But they show a side of the industry that is hardly ever documented. Some girls are nervous, some outrageous exhibitionists, some can't turn off the uber-model look if they tried. Beautiful.18 of 18 people found the following review helpful. A simple concept results in a fascinating photo journalBy J. LizziThe

term "go-see" refers to a certain photo encounter whereby an aspiring model hooks up with a photographer, with the understanding that neither one has a specified commission for the session's work. The model, also called a "go-see," is hoping for the one gig to launch a career; the photographer is hoping to discover the next new "face." In a simplistic but strikingly revealing book, Juergen Teller has chronicled just under a year's worth of "go-sees" with over 460 photos taken in and around the entrance to his London apartment. Each page has one picture (most often color), the date, and the name of the model. The book is quite heavy (literally) for its size, and is put together with a high-quality cover, binding and paper. It's easy to get used to perusing books by the top fashion photographers showing the most beautiful women, creative sets, perfect lighting, makeup, etc. This book is MUCH different. I'm turning the pages one by one, looking at face after face: so many walks of life . . . so much expectation . . . so much hope. Who succeeded? Who failed? Even some famous models are in there. Can you find them? With no set, no makeup, and no special lighting, I can't envision Mr. Teller working very hard to get these shots. It doesn't matter. The variation obtained through the diversity of position, angle, expression, and even the weather, is fantastic. Some of the girls posed, and some hammed it up a little; others just stood there and gazed into the camera. And, what a metaphor the doorway is! This book is a wonderful alternative (and complement) to the high end of modeling and fashion photography publications. 9 of 9 people found the following review helpful. A Unique Approach By Tom Rand

The genre of fashion photography has a habit of repeating itself. We've all seen images that look like an Irving Penn, Avedon, or Turbeville, without realizing someone else took them. New talent without originality is a common sight, especially when opening yet another fashion magazine, or photo/fashion book. Juergen Teller's book, "Go-Sees", places a unique spin on fashion and the photography that helps promote the business. Almost as important as the designer, the model is chosen to not only wear the clothes, but to promote a lifestyle that is akin to the designer's vision. With "Go-Sees", Teller eliminates these superfluous layers, thereby creating a book that concentrates solely on the psychology of the fashion industry in its attempt to find the next new face. Original in both concept and layout, Teller takes a diary approach by photographing a girl or more each day during a year's period. The girl's name and the date her photograph was taken are all that appear below each image - one to a page. Each photograph is taken in or around the doorway of Teller's London studio. These informal, color snapshots (few are black white) show the girls in their street clothes either before or after the photo-shoot with Teller. This casual snapshot approach further enhances one of the theme's objectives, by showing these `go-sees' for what they really are: girls - not yet byproducts of the fashion industry. The photographs in Teller's "Go-Sees" are more often sad than beautiful. Knowing that only a small percentage of these girls, if any, will make it past the initial photo-shoot, fosters a compassion from the viewer, unheard of in most fashion photography. That these photographs are more documentary in their approach only adds to the book's uniqueness. Add to this, Teller's ability to make each photograph interesting - considering the limitations of his locale - and it becomes clear that "Juergen Teller Go-Sees" is more than just another fashion book.

The studio of photographer Juergen Teller, best known for his fashion pictures, is located in a tiny street in West London. And it is the front door of his studio that somehow seems to play the leading role in this book. During one year, from May 1998 to May 1999, Teller was visited by hundreds of girls, sent to him by agencies for a casting shoot. At the beginning of this book there was a simple idea that struck Teller: why not photograph all his young female visitors and turn the result into a convincing conceptual piece of art photography? The result is striking, sometimes funny, and makes us question the fashion industry and its world of models. We encounter girls, mostly around the age of 16 or 17, presenting themselves to the photographer in the hope of a great career. Sometimes they come alone, sometimes in groups, sometimes accompanied by their parents. Captured in different lights of the changing seasons, but always at the entrance of Teller's studio, the portraits seem to melt into one single portrait - that of the one and only model, whatever she might look like.