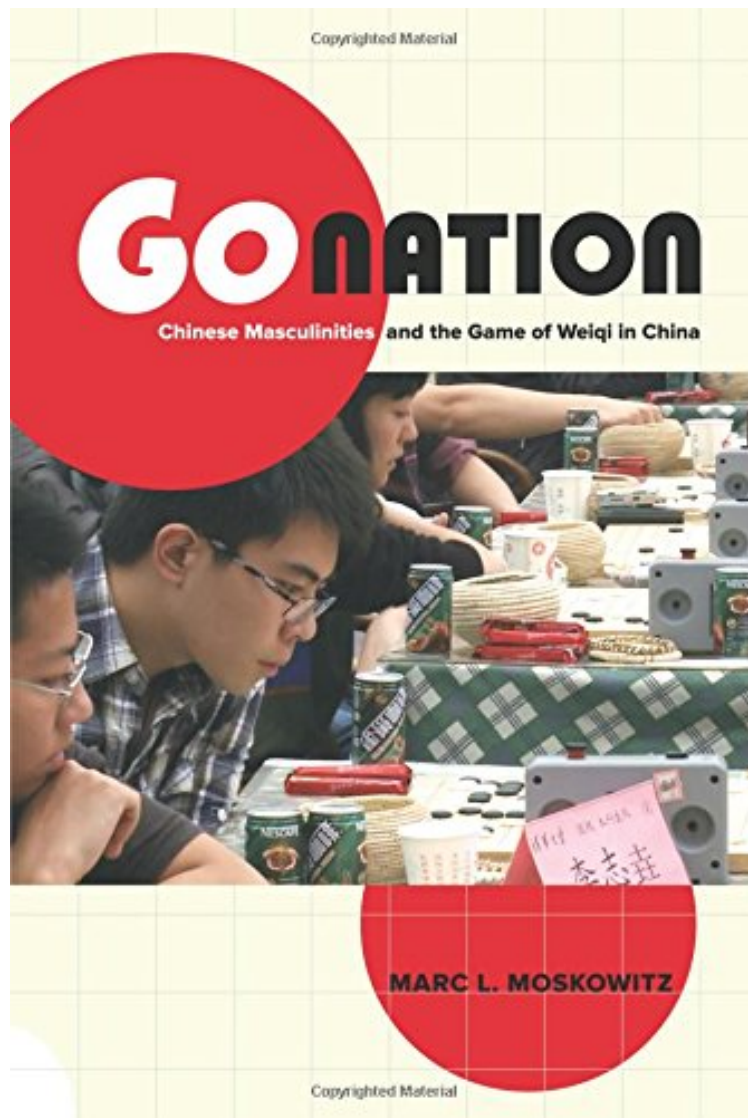


(Pdf free) Go Nation: Chinese Masculinities and the Game of Weiqi in China (Asia: Local Studies / Global Themes)

Go Nation: Chinese Masculinities and the Game of Weiqi in China (Asia: Local Studies / Global Themes)

Marc L. Moskowitz

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Marc L. Moskowitz : Go Nation: Chinese Masculinities and the Game of Weiqi in China (Asia: Local Studies / Global Themes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Go Nation: Chinese Masculinities and the Game of Weiqi in China (Asia: Local Studies / Global Themes):

5 of 5 people found the following review helpful. Scholarly documentary on Weiqi (Go) in China today By Paco

LoboGo Nation gives an English-speaking audience a rare glimpse into some of China's history and sociology as viewed through the lens of the game of Weiqi (Go, in Japanese). Invented in China but perfected in Japan as Go, Weiqi is making a comeback in its country of origin. The use of the Japanese name in the title of a book depicting the place a Chinese game holds in Chinese culture speaks to some of the complex feelings that characterize the relationship the Chinese have with Weiqi. It is simultaneously seen as: a means of escape during the oppression of the Cultural Revolution, a sign of China's resurgence in the last twenty years, an equalizer of social status, a means of subsistence for those who turn pro, a keystone of a good education for the children of the new middle class, a way to re-connect with China's elites of old, a metaphor for the ultra competitiveness of the new Chinese economy, a model of masculine values for men, a source of intellectual vitality for China's growing number of senior citizens, and a source of wisdom and guidance for Life. That is a heavy weight to bear. The book gives a great sense of the depth of meaning that the Chinese attribute to Weiqi. At times, it reads too much like a university thesis and is a bit repetitive on the topic of Weiqi as a means of achieving the ideal of the Confucian gentleman without offering more detailed exploration of that key subject. A good read nonetheless for Go players who want to know more about the cultural aspects of their favorite game, for those interested in using Go as a way to better understand the real world, and for those interested in an unusual perspective on China today. 2 of 2 people found the following review helpful.

Fascinating and educational read
By Andrew L. Smith
Go Nation peers deep into the Chinese psyche through the lens of one of mankind's oldest games, Go, or Weiqi as it is known in China. This book explores the Weiqi connections between children's classes, university competitors, park-loafing retirees and modern construction and application of historical values. The Weiqi world of contemporary China has arrived changed in so many telling ways, and yet preserved within it are age-old Confucian ideals and masculine norms. Go Nation does a great job of probing a unique and profound corner of Chinese culture, and I recommend it for anyone interested in Go, games, China, or gender construction. 1 of 1 people found the following review helpful. Five Stars
By Jonathon George
An excellent book

Go (Weiqi in Chinese) is one of the most popular games in East Asia, with a steadily increasing fan base around the world. Like chess, Go is a logic game but it is much older, with written records mentioning the game that date back to the 4th century BC. As Chinese politics have changed over the last two millennia, so too has the imagery of the game. In Imperial times it was seen as a tool to seek religious enlightenment and was one of the four noble arts that were a requisite to becoming a cultured gentleman. During the Cultural Revolution it was a stigmatized emblem of the lasting effects of feudalism. Today, it marks the reemergence of cultured gentlemen as an idealized model of manhood. Marc L. Moskowitz explores the fascinating history of the game, as well as providing a vivid snapshot of Chinese Go players today. Go Nation uses this game to come to a better understanding of Chinese masculinity, nationalism, and class, as the PRC reconfigures its history and traditions to meet the future.

"Moskowitz advances our understanding of the key roles that sports play in gendering societies in Asia . . . this book is Invaluable."