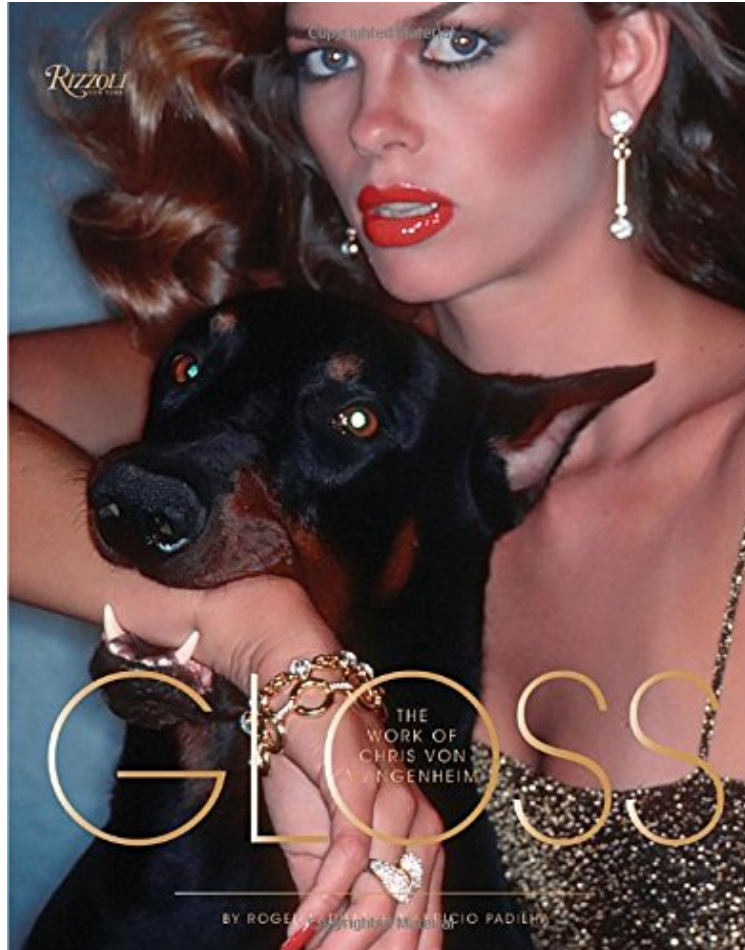


(Ebook pdf) Gloss: The Work of Chris von Wangenheim

Gloss: The Work of Chris von Wangenheim

Mauricio Padilha, Roger Padilha
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Mauricio Padilha, Roger Padilha : Gloss: The Work of Chris von Wangenheim before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gloss: The Work of Chris von Wangenheim:

5 of 5 people found the following review helpful. GLOSS is terrific and only a few images are "dated" by the ...By tom eshbaugh Over 30 years ago I was awaiting delivery of a C-print I'd ordered from von Wangenheim and anxiously awaiting the publication of his book "Women Alone" when I read his obituary in the New York Times. GLOSS is terrific and only a few images are "dated" by the shape of the heels or the cut of the clothes. My only disappointment is that the print I had ordered is not included so I must continue to keep track of my old Viva Magazine. In short, a really long wait and worth it. 1 of 1 people found the following review helpful. Five Stars- Von Wangenheim was a Genius! By QueenB Beautifully done. Truly a must for those of us obsessed with the decadence of the 70's and early 80's. A excellent coffee table book, although if you are not used to art/ fashion books the nudity may be shocking- I had a guest flip through it with eyes as big as saucers ;) Von Wagenheim was a true genius and was taken much too soon. 0 of 0 people found the following review helpful. Hit or miss By M_NYCI sent this back. The cover was ripped and had

a sticky unidentifiable goo on it. That aside, this book is quite dark and even disturbing in its themes. If you're a fan of cvw you know that and this book will make you happy. If you're buying for the love of fashion, editorials or because you dig all things 70's you should know there are many not suitable for viewing images which I'd hide from my coffee table before anyone underage came over.

The first monograph on notorious photographer Chris von Wangenheim, whose shocking work epitomized the glamour and excess of the 1970s and reflected the fashionable underworld living life on the edge. Between the years 1968 and 1981, photographer Chris von Wangenheim shocked the world with a body of work that explored sex, violence, and danger in the realm of high fashion. Von Wangenheims dark photographs were emblematic of the timean era that encompassed Deep Throat, the sexual revolution, punk, and pornand continually challenged the viewers taste by its stylized depictions of suggestive (and often harrowing) narratives. His images appeared in every top fashion publicationincluding Vogue, Harpers Bazaar, Vogue Italia, and Interviewand he produced unforgettable campaigns for Dior and Valentino until he died in a car accident at age 39. This book, the first monograph on von Wangenheims career, contains over two hundred provocative and iconic images from this tumultuous era, including never-before-seen outtakes from memorable shoots with such supermodels as Christie Brinkley, Lisa Taylor, and the late Gia Carangi. Drawing on interviews with models, editors, art directors, and photographers who were influenced by him, the Padilha's revive von Wangenheims explosive depictions of the glamour and excess of the 1970s for a contemporary audience and reveal how his work continues to inform fashion imagery today.

"Considered one of the greatest fashion photographers of all time, his work was and still is titillating, exhilarating and evocative, standing on par with contemporaries like Guy Bourdin and Helmut Newton before his untimely passing in 1981 at just 39. A lot of his images have remained unpublished until now . . . the book features over 200 images alongside rarely seen and never-before-seen shots.-DAZED CONFUSED"Though von Wangenheims career and life were cut short by a tragic car accident in 1981,Glosspoints readers toward the countless ways that his influence lives on today in the form of editorials and campaigns."-CRFashionBook.COM"Von Wangenheims highly erotic photos are envelope-pushers even by todays standards."-OUT.COM"Chris von Wangenheimepitomized the 70s. The fashion photographer captured the glamour and excess of the era with highly provocative images exploring sex, violence and danger with high fashion. This gorgeous monograph contains interviews from models, editors and art directors and over 200 jaw-dropping images, some of which are outtakes from memorable shoots."-TheFashionSpot.com"Mr. Von Wangenheim was perhaps one of the most provocative photographers of all time. From the late 1960's all the way into 1981, when he died in a car accident, this artist captured the glam and excess of that era. . . [Gloss] includes more than 200 images, some legendary, someunknown. The suggestive narratives are as inspiring now as they were then and continue to impress the industry. . . Mr. Von Wangenheim's work might have faded with his passing but it wasn't forgotten."-HUFFINGTON POST BLOG"In the1970s,when fashion photography was focused on overtly sexual, and often disturbing, subject mattera reflection of the womens liberation movement, as well as the fiscal crisis and the urban crime wave that followedChris von Wangenheims dangerously seductive pictures stood out as some of the most extreme. . .[Gloss] sheds light on a meticulous, dedicated artist who helped define his era."-W MAGAZINEAbout the AuthorRoger Padilha and Mauricio Padilha are the founders of MAO Public Relations and authors of The Stephen Sprouse Book and Antonio Lopez: Fashion, Art, Sex, and Disco. Steven Klein is one of the most challenging and provocative artists in photography and film. Kleins riveting body of work consumes viewers and entices them into his extreme vision.