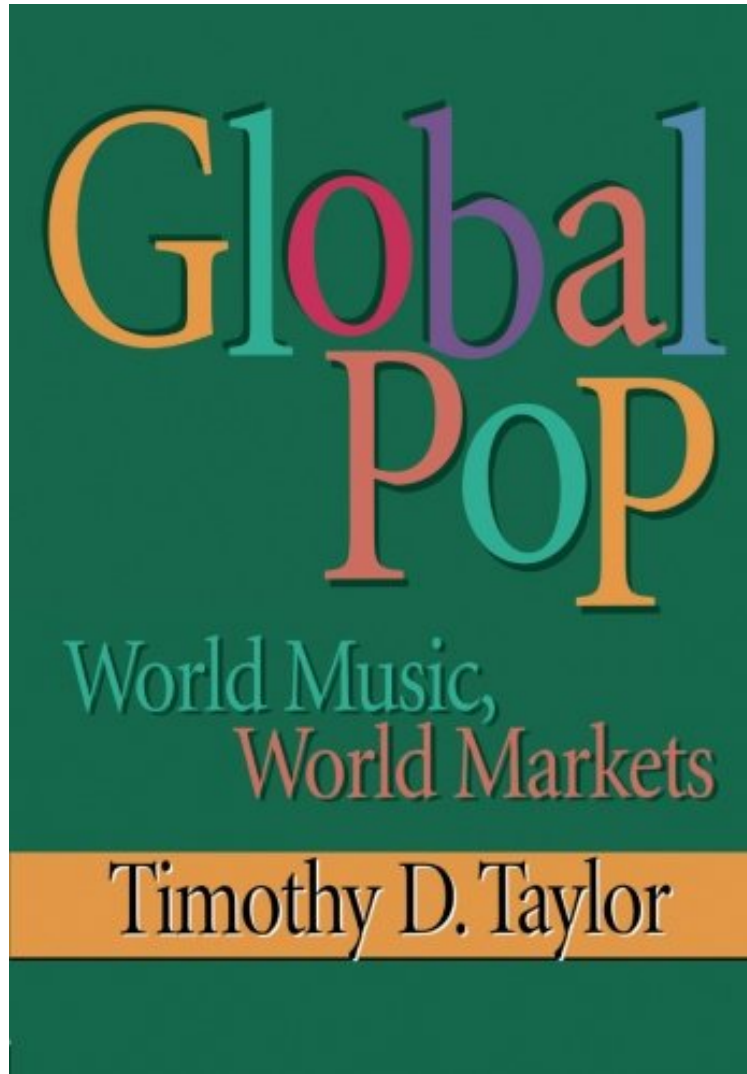


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Global Pop: World Music, World Markets

Timothy D Taylor

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1 of 4 people found the following review helpful. Not that great.By Kevin Apex8 Chapters each explaining the different musicians of different countries, their styles their tastes how they do it, etc. Relates to world globalization, politics, music, emotions, etc. I needed it for my mus class and well its pretty boring is what I would leave it at.6 of 8 people found the following review helpful. Unique Perspective On World Music PhenomenonBy A CustomerThe book is full of insight into "world music," which is mainly a marketing concept but also encompasses most of the

world's popular music! This is an academic work that is also enjoyable to read and complements well those studies that focus on the artists and music, such as "World Music: The Rough Guide" and "The Brazilian Sound."

Global Pop examines the rise of "world musics" and "world beat", and some of the musicians associated with these recent genres such as Peter Gabriel, Ladysmith Black Mambazo, and Johnny Clegg. Drawing on a wide range of sources - academic, popular, cyber, interviews, and the music itself - Global Pop charts an accessible path through many of the issues and contradictions surrounding the contemporary movement of people and musics worldwide. Global Pop examines the range of discourses employed in and around world music, demonstrating how the central concept of authenticity is wielded by musicians, fans, and other listeners, and looks at some of these musics in detail, examining ways they are caught up in forms of domination and resistance. The book also explores how some cross-cultural collaborations may fashion new musics and identities through innovative combinations of sounds and styles.

..."bound to become a key text in its field...."-Popular Music ..."Timothy Taylor opens up many new perspectives...in this excellent study. ...this is a valuable addition to a growing literature."-"RPM ""Global Pob has much to offer readers interested in the evolution of the world-music market and raises important questions about ethnographic method."-"Notes, September 1998 "Finally, an easily digestible yet academically sound tome that gathers up and explains this sprawling popular phenomenon called world music. Timothy D. Taylor. . . takes the right approach from the get-go."-"Dirty Linen Magazine, November 1998 "[An] erudite exploration of the philosophies behind the fastest growing music market."-"Shift, August 1998 About the Author Timothy D. Taylor is Assistant Professor of Music at Columbia University.