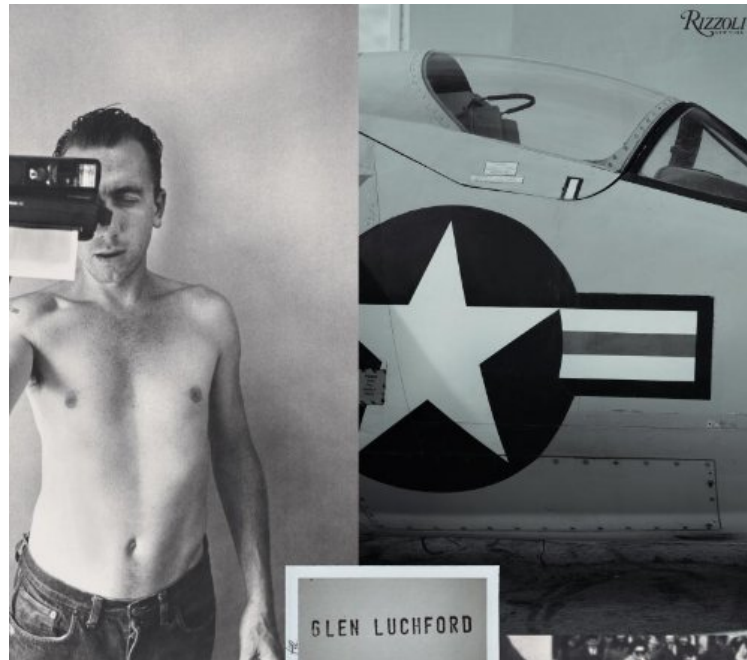


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Glen Luchford: Pictorialism

Glen Luchford

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Glen Luchford : Glen Luchford: Pictorialism before purchasing it in order to gauge whether or not it would be worth my time, and all praised Glen Luchford: Pictorialism:

1 of 1 people found the following review helpful. manufacturing/printing process caused severe defect in THREE copies (presumably ALL) By LLSTHREE different copies of this book all had an IDENTICAL and very severe defect obviously caused during the manufacturing/printing process, namely the upper right side of the book is CAVED IN, not only the cover but the pages themselves. It's just not something you can ignore, it looks like the books were dropped off the side of a building. I was sorely disappointed as I'd been looking forward to this book for ages. I even considered purchasing a FOURTH copy hoping the others were just a fluke but that was a ridiculous notion. MAN I wish that were not the case because the photos themselves are awesome! 1 of 1 people found the following review helpful. Five Stars By italodude great quality fast shipping. 0 of 0 people found the following review helpful. Five Stars By jean pierre NATAF Great retrospective of GL

A visually arresting chronicle of the career of one of the top fashion photographers of a generation. Glen Luchford is a true fashion photographers photographer. His influential and imaginative style iconic, elaborately lit, highly cinematic, with extreme narratives reinvigorated fashion photography in the 1990s and 2000s. This book is a photographic artists diary documenting the span of Luchford's thirty-three-year career. Presented in the form of one continuous overlapping photographic montage, the book consists of intermixed tear sheets, prints, Polaroids, objects, and ephemera. It includes the young Luchford's first photographs of his U.K. post-punk, new romantic friends in the eighties; the best of his gritty nineties editorials, such as his iconic shoot of Kate Moss for The Face; his polished fashion work and celebrity portraits for publications such as Vogue, Harpers Bazaar, and W; as well as memorable advertising campaigns for

Prada, Yves Saint Laurent, Chlo, and Calvin Klein.

the self-titled book will survey Luchford's body of work, much of which captures both dreamy darkness and a spontaneous edge." Wall Street Journal Magazine Luchford's self-designed monograph features Polaroids, prints, and other visual memorabilia, providing a rare glimpse into a lensman's point of view." Elle It is said that a picture is worth a thousand words and as in the case of photographer Glen Luchford, this renders him highly effusive in both the visual and verbal languages. In his new book *Pictorialism*, Glen Luchford and Bella Freud's words are woven through a series of images tackling an array of subjects along memory lane. Models.com Glen Luchford is a true fashion photographer's photographer. His influential and imaginative style reinvigorated fashion photography in the 1990s and 2000s. *Glen Luchford: Pictorialism* is an elegant slip-cased volume that chronicles the last thirty-three years of his career. Designed by Luchford himself, this photographic artist's diary is presented in the form of one continuous overlapping photographic montage consisting of tear sheets, prints, Polaroids, and ephemera. *Pictorialism* depicts the progression of one of the most influential photographers, and will be an instant classic for the fashion and photography set. Lifeandtimes.com About the Author Glen Luchford's work has been used in advertising campaigns for Prada, Yves Saint Laurent, Levis, and Calvin Klein, and his portraits of leading cultural figures and fashion editorial work are regularly featured in magazines such as *Vogue*, *Another Magazine*, *Interview*, and *W*. Luchford has collaborated with the British painter Jenny Saville, and in 2000 he completed a film, *Here to Where*. His photography has been exhibited at the Victoria and Albert Museum, the Photographers Gallery, London, and in MoMA in Queens. Bella Freud is a fashion designer with a number of celebrity clients. Freud started working for Vivienne Westwood during the 1980s before setting up her own design company. She consulted for the British fashion company Jaeger during the 1990s and was responsible for the revamp of the fashion house Biba.