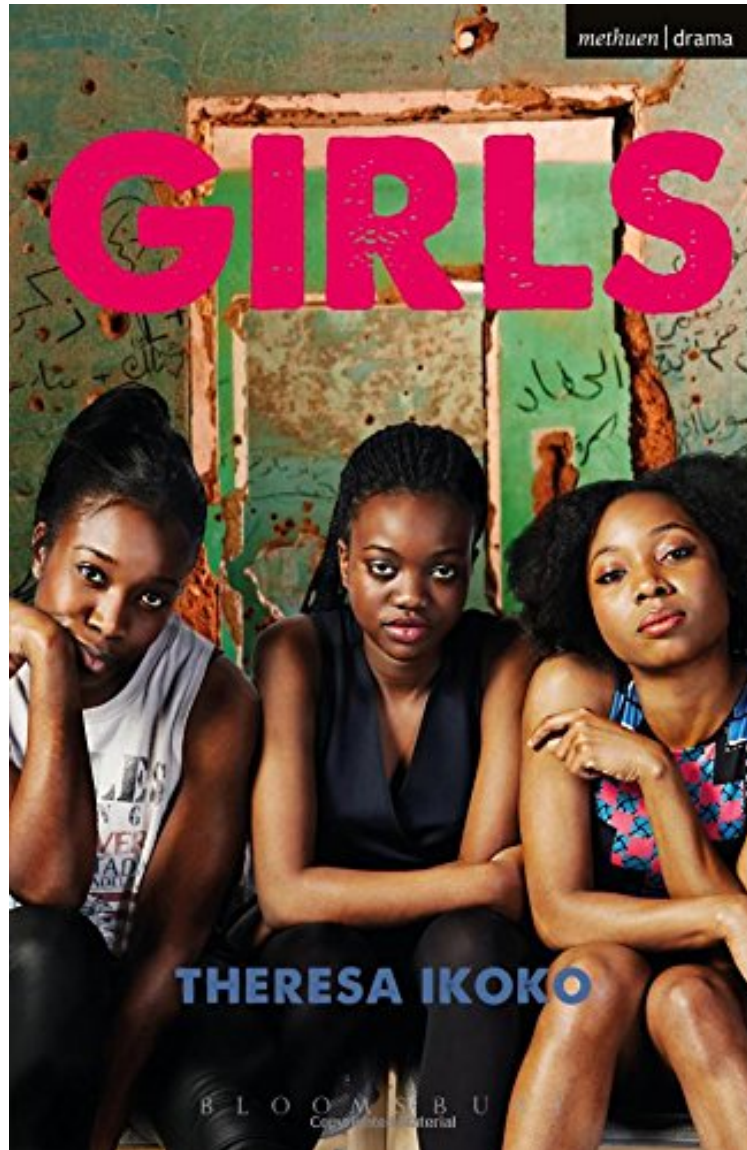


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Theresa Ikoko : Girls (Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Girls (Modern Plays):

Why is everyone so bloody obsessed with hashtags? What on earth do you want to do with a hashtag? Can you use it to shoot your way out of here? Tisana, Ruhab and Haleema are three normal teenage girls who have been best friends

forever. But when they are kidnapped from their hometown, each must find their own way to survive. *Girls* explores enduring friendship, girlhood and the stories behind the headlines that quickly become yesterday's news. Theresa Ikoko's funny and fiercely passionate play is a Verity Bargate Award finalist and winner of the Alfred Fagon Award (2015) and George Devine Award (2016). *Girls* received its world premiere at HighTide Theatre Festival 2016 on 8 September 2016 in a production by HighTide, Soho Theatre and Talawa.

About the Author Theresa Ikoko was born and raised in Hackney, London. In August 2013, she completed her first full-length play, *Normal*, which debuted at Talawa Firsts' 2014 season. *Normal* was also chosen for Tricycle Theatre's young writers' programme, received a reading at the HighTide Theatre Festival 2015, and was selected for Critical Mass at the Belgrade Theatre, Coventry. Her play *Visiting Hours* was chosen for Belgrade Theatre's The New Black Showcase in 2014. Her first professionally produced play, *Girls*, was shortlisted for the Verity Bargate Award 2015 and won the Alfred Fagon Award 2015.