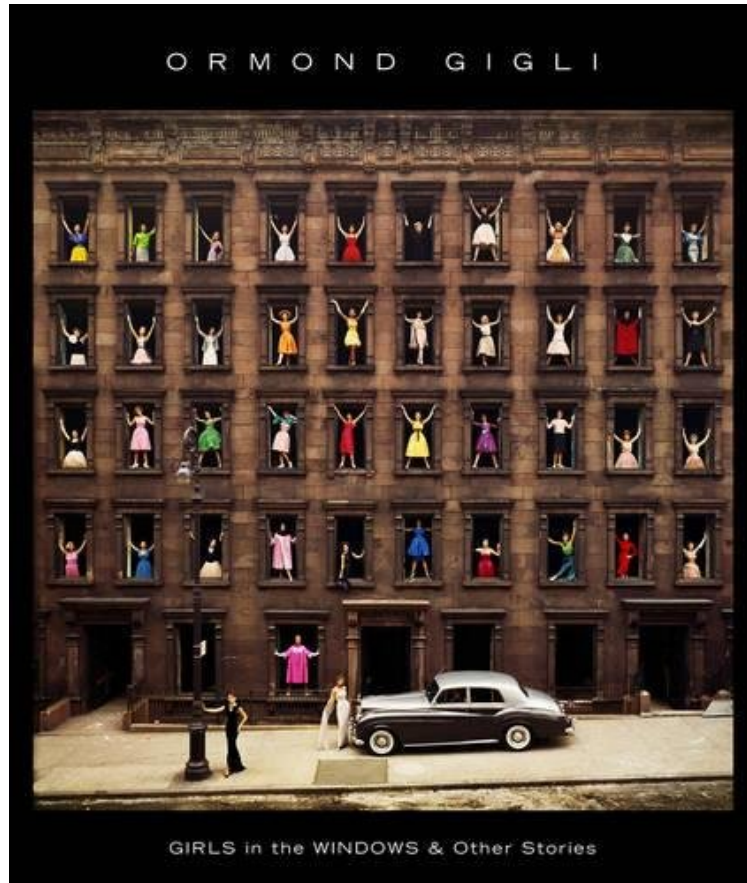


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Girls in the Windows: And Other Stories

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Ormond Gigli had an illustrious career as a photojournalist over the course of some 40 years and took many magnificent photographsbut one photograph has eclipsed all the others. It was a photograph he conceived for himself,

without an editorial assignment. It is the incomparable "Girls in the Windows" of 1960. *Girls in the Windows: And Other Stories* is the first book to survey the work of Ormond Gigli and escorts the viewer behind the faade of that incredible photograph to understand its genesis and to celebrate its remarkable achievement in addition to creating a portal into the rest of Gigli's brilliant career. This beautifully illustrated volume showcases Gigli's celebrity and fashion photographs, and includes his innovative work in the worlds of theater, film, and dance, as well as his little-known travel photography and photojournalism. Gigli, a master of photo art direction, orchestrated his photo shoots like an accomplished film director, and his portraits are intimate and revealing as a result, his set work inventive and at times even playful. His engagement with his subjects was unparalleled, among whom are included Sophia Loren, Gina Lollobrigida, Anna Moffo, Anita Ekberg, Marcel Duchamp, Willem de Kooning, John F. Kennedy, Halston, Marlene Dietrich, Leslie Caron, Judy Garland, Liza Minnelli, Barbra Streisand, Laurence Olivier, Alan Bates, Richard Burton, Louis Armstrong, Miles Davis, and many more. Many of these images have not been widely seen since they were first published decades ago. In addition to the photographs, Gigli contributes his personal account of the making of many of the pictures, evoking long-ago encounters that resulted in such timeless images. This handsome volume highlights a significant body of work, captures a vital aspect of the great age of photojournalism, and places in context an iconic image of the postwar era at the height of its prosperity and on the verge of transformation.

"the book pays homage to a rich body of work, and to a time when a photographer could persuade a steam shovel operator to lift a model skyward." -New York Times "Widely considered one of the most famous fashion shots of the 1960s, it captures a slice of long-gone New York ...and the pictures influence stretches beyond photography." -TIME "This image [...] for Time magazine's story on saucy, skimpy bathing suits, in 1968, is one of many evocative pictures in Gigli's coffee-table book." -Vanity Fair "Filled with intimate and inventive imagery, the collection brings viewers behind the scenes of that incredible photograph [Girls In The Windows], the work that led to its genesis and what was to come after. From celebrity portraiture to little-known travel photography, *Girls In The Windows* conveys Gigli's masterful eye and art direction in a way not yet seen" -Cool Hunting About the Author Ormond Gigli was born in New York City in 1925. He achieved success for his images of theater, celebrities, dance, and exotic people and places. His work appeared prominently on covers and in the pages of magazines such as *Life*, *Time*, *Paris Match*, *The Saturday Evening Post*, *Collier's*, and elsewhere. Gigli was welcomed backstage on Broadway and into the private lives of celebrities owing to his ability to earn the trust of his subjects in his vision. During the 1970s and 1980s, Gigli turned to advertising photography, while continuing his editorial work. His assignments took him around the world many times. Today, prominent galleries represent his work internationally. He lives in Western Massachusetts. Christopher Sweet was recently appointed Editorial Director of Thames Hudson, Inc. He is the former Senior Specialist in Photography at artnet.com and writes about art and photography. He is also the former Editor in Chief of Viking Studio and the Vendome Press. His most recent book is *Slim Aarons: La Dolce Vita* (Abrams, 2012). He lives in New York.