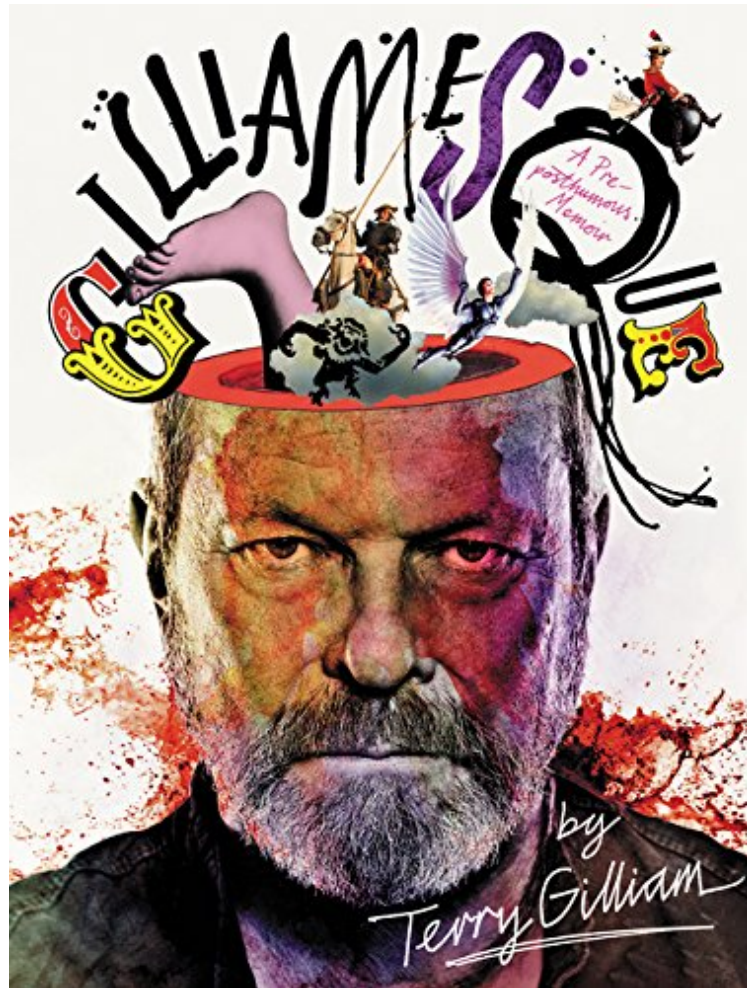


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## Gilliamesque: A Pre-posthumous Memoir

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#213866 in Books Terry Gilliam 2015-10-20 2015-10-20 Original language: English PDF # 1 10.20 x 1.00 x 7.90l, .0 #File Name: 0062380745352 pages Gilliamesque A Pre Posthumous Memoir | File size: 77.Mb

**Terry Gilliam : Gilliamesque: A Pre-posthumous Memoir** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gilliamesque: A Pre-posthumous Memoir:

4 of 5 people found the following review helpful. An essential read for fans of Terry Gilliam By soccerjude This book was just WONDERFUL. I've been a fan of Monty Python since I was a kid, and I've loved many of Terry Gilliam's movies--"Brazil", "The Adventures of Baron Munchausen", "Time Bandits", "The Fisher King"...oh, let's just say that any of his movies that I've seen I've just adored. What attracted me to this book initially (since I saw it in a store) was that it was so incredibly colorful. Much in the same way that Gilliam's artwork is multi-dimensional and incredibly tactile, even on a screen, this book is really meant to be consumed in printed form (or at least on a Kindle Fire/Kindle app, where the color can be viewed properly). Kindle/app viewers will miss out on the humorous "MEMEMEMEMEME" scrawling on the edges of the book. "Gilliamesque" covers his life to date, beginning with his

early years in Minnesota, through his time in California and New York, and then his auspicious move to England that ultimately led to his joining the Pythons and spending decades behind the camera making bizarre, luscious art. Interspersed throughout the book, you see pictures, drawings, and other memorabilia that help further illustrate his life (no pun intended). Little drips of paint are all over the place, giving the impression of the book as a canvas--which, really, it is, when you think about his life as having been colored in by his experiences and reactions to the various challenges and opportunities he's had over the course of his nearly 76 years on Planet Earth. As someone who's only ever really seen Gilliam's work from the outside, having this inside view of his thought patterns, the events that formed and shaped his ideas, and the challenges that he's encountered really gave me a far better sense of why I have enjoyed his work. Gilliam is unapologetically creative, to the point where he makes it perfectly clear that he's not afraid to push buttons (regardless of whether that was the intent). I am so glad I bought this book, and now I can't wait to re-watch his films with an all-new perspective on the mad genius that created them. 1 of 1 people found the following review helpful. ... rare photographs and about six decade's worth of Gilliam's amazing artwork. I hear he's working on another book ...By MHQ-1988 An overview of Terry Gilliam's extraordinary career packed with rare photographs and about six decade's worth of Gilliam's amazing artwork. I hear he's working on another book which will plunge more deeply into his career. Don't expect to learn anything new or groundbreaking about Gilliam but an absolute joy nonetheless. Plenty of show business anecdotes about the likes of Marlon Brando, too. 27 of 27 people found the following review helpful. I love Kindle, and I love Terry Gilliam, however ...By Customer This review only covers the Kindle version. I love Kindle, and I love Terry Gilliam, but I would definitely recommend buying the hardcover version of the book. When you see the book itself, you realize the layout and graphics are beautifully put together, whereas you lose 50% of the beauty of the design in the Kindle version. Additionally, the Kindle version is riddled with typographic errors, which is a big disappointment considering how meticulous Gilliam has always been about details. If you are a fan of Terry, spend the extra money and purchase the hardcover version instead.

The screenwriter, innovative animator, highly acclaimed visionary film director, and only non-British member of Monty Python offers an intimate glimpse into his world in this fascinating memoir illustrated with hand-drawn sketches, notes, and memorabilia from his personal archive. From his no-frills childhood in the icy wastes of Minnesota, to some of the hottest water Hollywood had to offer, via the cutting edge of 1960s and 70s counter-culture in New York, L.A. and London, Terry Gilliam's life has been as vivid, entertaining and unorthodox as one of his films. Telling his story for the first time, the director of *Time Bandits*, *Brazil*, *The Adventures of Baron Munchausen*, *The Fisher King*, *12 Monkeys*, and *Fear Loathing in Las Vegas* not to mention co-founder of Monty Python's *Flying Circus* recalls his life so far. Packed with never-before-seen artwork, photographs and commentary, *Gilliamesque* blends the visual and the verbal with scabrous wit and fascinating insight. Gilliam's pre-posthumous memoir also features a cast of amazing supporting characters George Harrison, Robin Williams, Jeff Bridges, Robert De Niro, Brad Pitt, Uma Thurman, Johnny Depp, Heath Ledger and all of the fellow Pythons as well as cameo appearances from some of the heaviest cultural hitters of modern times, from Woody Allen to Frank Zappa, Gloria Steinem to Robert Crumb, Richard Nixon to Hunter S. Thompson. Gilliam's encounters with the great and the not-so-good are revealing, funny, and hugely entertaining. This book is an unrestrained look into a unique creative mind and an incomparable portrait of late twentieth-century popular culture.

The book is lavishly packed with entertaining stories and visual asides, photos, drawings, and illustrations, most accompanied by the author's pithy commentary and reflections. (Kirkus) Legendary film director and member of the fabulous Monty Python sketch-comedy troupe Terry Gilliam has filled his autobiography with never-before-seen drawings and artwork, as well as a chronicling of his life (Penthouse Magazine)...a candid and illuminating Declaration of Principles in which the author emerges as his own Quixote. (Chicago Tribune) *Gilliamesque* is a guide from someone who has been in the trenches of Hollywood who isn't afraid to share how it really works. (Quartz) Its chock full of intimate stories about life as a Python and both A-list Hollywood and indie director, but it is also unlike any other memoir in recent memory, with loads of stunning illustrations and Gilliam's handwritten asides, giving each chapter layer upon layer of insight. (Esquire)...cheerful and breezy...visually extraordinary throughout...an entertaining read for anyone curious to learn more about one of the most audacious filmmakers of our time. (RogerEbert.com/Balder Dash) His very funny new book, *GILLIAMESQUE: A Pre-Posthumous Memoir*...is a memoir as chaotic and irresistible as his animation . . . (New York Times Book) From the Back Cover This is probably as good a time as any for me to make a full confession . . . About the Author Terry Gilliam is a director, screenwriter, animator, actor, and member of Monty Python. He is well known for directing films that have achieved cult status, including *Brazil* (1985), *The Adventures of Baron Munchausen* (1988), *The Fisher King* (1991), *12 Monkeys* (1995) and *Fear and Loathing in Las Vegas* (1998), and is ranked among the top film directors of the 20th Century. He has won many awards and prizes and has lost even more.