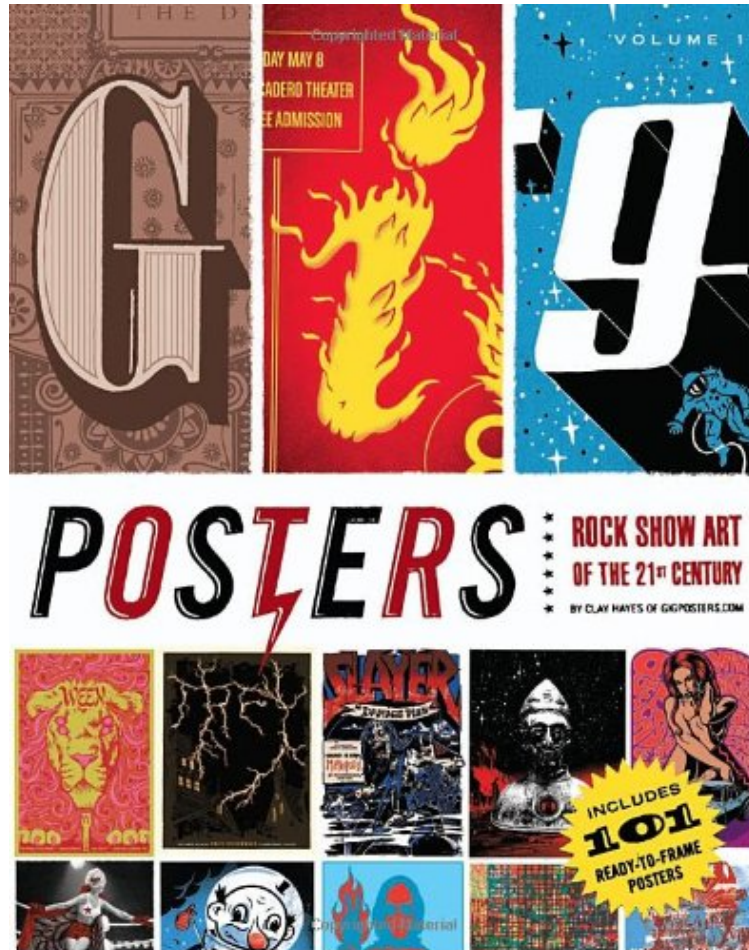


Gig Posters Volume I: Rock Show Art of the 21st Century

Clay Hayes

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Clay Hayes : Gig Posters Volume I: Rock Show Art of the 21st Century before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gig Posters Volume I: Rock Show Art of the 21st Century:

0 of 0 people found the following review helpful. Perfect for music and art lovers! By Michelle NI read the previous reviews on paper quality and I don't get what people are complaining about. I am picky and this seemed fine to me. It has a nice weight paper stock with a matte finish. I got this one and volume 2 for decorating a bedroom shared by two teen boys. We went to a concert at a local venue that had old posters all over the walls and they commented how they would like their room to look like that. When I saw this, it seemed like the perfect solution. Some of the bands featured are a little obscure, but overall, they found some they liked to frame. The art is fantastic and it's awesome to see posters that I never would have had a chance to see.** The photos may be of pictures from volume or volume 2. I bought both. These are just to display them framed in an 11x14 frame. 6 of 6 people found the following review helpful. The BEST, most awesome Gig Poster Book Ever! By Hunchola Well it is IMHO. Got it yesterday and haven't

been able to put it down. Simply put this book is fantastic and I was blown away. I bought it based on these other reviews as I hadn't seen a copy in real life. Glad I took the plunge. I really like the way it is printed on nice, heavier stock and each page comes with perforations so you can tear out and display selected pieces as posters. It is a larger book (dimension-wise) and this lends itself well to the fact that it IS a poster book. Nothing worse than getting a new book on art posters or design and the like, only to find that the images are smaller than you'd like them to be and you miss out on great detail. I'm often doing music and gig posters, so for me this is a great little asset for inspiration. It has a little write-up on each of the artists/creative studios with a website for each which is handy and personally always appreciated. I highly recommend this book. There is a wide range of artists and tons of stuff I haven't seen before. There are something like 700 images and 100 rip out posters. I will now have to get a second copy so I can stick a few around the office and keep one for reference :) 0 of 0 people found the following review helpful. Love at First Sight By Double Fire Perfect. I didn't realize this was based off a website, which simply means I'll have to buy some larger sizes because gig posters are the BEST posters.

The Rock, Pop, Hip-Hop, Dance, Folk, Metal, Electronic, Indie Music Spectacular Here are more than 700 extraordinary posters from the archives of GigPosters.com the Internet's premier destination for concert poster art. With the rising popularity of MP3 files and streaming digital music and the near-extinction of traditional album art concert posters have become the most important visual representation of contemporary music. Gig Posters Volume I celebrates this dynamic medium with contributions from 101 top designers including Rob Jones of Animal Rummy, Steve Walters, Jay Ryan, Gary Houston, Aesthetic Apparatus, Patent Pending Industries, and many more. Throughout the book, their voices offer fascinating commentary and behind-the-scenes information about the creation of gig posters. Readers will also discover 101 perforated and ready-to-frame posters promoting today's most innovative and original bands including Radiohead, the White Stripes, Modest Mouse, Girl Talk, Queens of the Stone Age, Wilco, and many, many more. Complete with an introduction by founder and curator Clay Hayes, Gig Posters Volume I celebrates the most talented designers, artists, bands, and performers of the twenty-first century.

About the Author Clay Hayes is the creator and proprietor of GigPosters.com. The Web site launched in 2001 and has grown to become the world's largest historical archive of posters, with more than 100,000 works from thousands of designers. Visitors can browse and comment on gig posters, chat with fellow enthusiasts, purchase posters, upload their own creations, and more. To join the community online, please visit us at www.gigposters.com.