

Gig Posters Volume 2: Rock Show Art of the 21st Century

Clay Hayes

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Clay Hayes : Gig Posters Volume 2: Rock Show Art of the 21st Century before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gig Posters Volume 2: Rock Show Art of the 21st Century:

0 of 0 people found the following review helpful. Great for music and art lovers. By Michelle NI read some reviews that were complaining about the paper stock used, but I don't have any issue with it. It's a mid-heavy weight paper with a matte finish. Great for framing so there is no extra glare from a glossy finish. I got this and volume 1 to use for decorating a bedroom shared by two teen boys. They went to a concert at a local venue and loved all the artwork from past show posters. There are some pretty obscure bands. Only a couple mainstream, but they didn't mind. The art is really cool to look at. I would recommend cutting the pages out with an exacto or box cutter even though the pages are perforated, I feel like they would rip. 3 of 3 people found the following review helpful. Gig Posters Volume 2 Reviewed By Joseph S. Schlaffer I became familiar with this book at a local store. After physically examining and reviewing it, I decided I would check it out online for price comparison. I was pleasantly surprised when I found it on for half the price! This is a very cool compendium of gig posters from all over the world. I am tempted to buy the

other volume (I have volume 2). The poster micro-perforations allow removal of your favorites to frame/hang on the wall. Very Satisfied. As usual, the buying experience was smooth. 0 of 0 people found the following review helpful. This book is an awesome collection of posters. By Gyuri Kim The paper quality of the book is high end. Not only valuable as a collective book but also works for the decoration of your room. Each of pages is ready to cut and be attached to your desk wall.

Readers gave the first Gig Posters anthology a standing ovation so for your viewing pleasure, here's one heck of an encore: 700 more incredible posters from the archives of GigPosters.com, the Internet's premier destination for concert poster art. It's a mad jam of illustration and photography, collage and typography, bringing the contemporary music scene to exciting visual life for a generation of fans who've grown up in the post-album-art era. Gig Posters Volume 2 showcases bold artistic riffing by a hundred of today's most talented designers, including David V. D'Andrea, Peter Cardoso, Graham Pilling, Tyler Stout, Marq Spusta, and Nashville's legendary Hatch Show Print. You'll peek inside their portfolios and hear the backstage stories of how these incredible art-and-music creations came to be. You'll also find 101 perforated and ready-to-frame posters promoting the most dynamic musical acts of the twenty-first century, from the Black Keys, Flight of the Conchords, Ice-T, and My Morning Jacket to Norah Jones, the Avett Brothers, Coheed Cambria, and many, many more. It's an awesome compendium of pop-art-history in the making and it's also just what the walls of your apartment or office have been waiting for.

"The coolest concert posters." People magazine About the Author Clay Hayes is the creator and proprietor of GigPosters.com. The website launched in 2001 and has grown to become the world's largest historical archive of posters, with more than 100,000 works from thousands of designers. Visitors can browse and comment on gig posters, chat with fellow enthusiasts, purchase posters, upload their own creations, and more. To join the online community, visit GigPosters.com.