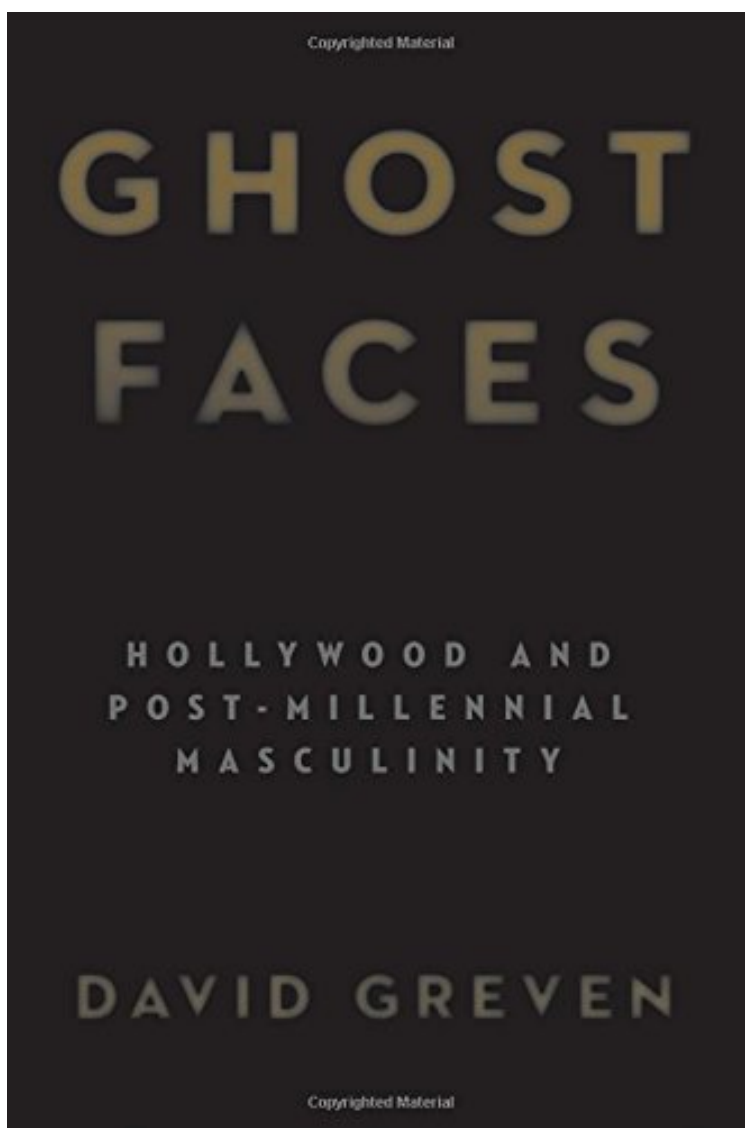


(Download pdf ebook) Ghost Faces: Hollywood and Post-Millennial Masculinity (SUNY series, Horizons of Cinema)

Ghost Faces: Hollywood and Post-Millennial Masculinity (SUNY series, Horizons of Cinema)

David Greven

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David Greven : Ghost Faces: Hollywood and Post-Millennial Masculinity (SUNY series, Horizons of Cinema) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ghost Faces: Hollywood and Post-Millennial Masculinity (SUNY series, Horizons of Cinema):

Combines psychoanalysis, queer theory, masculinity studies, and cultural studies to explore contemporary manhood in film. *Ghost Faces* explores the insidious nature of homophobia even in contemporary Hollywood films that promote their own homo-tolerance and appear to destabilize hegemonic masculinity. Reframing Laura Mulveys and Gilles Deleuzes paradigms and offering close readings grounded in psychoanalysis and queer theory, David Greven examines several key films and genre trends from the late 1990s forward. Movies considered range from the slasher film *Scream* to bromances and beta male comedies such as *I Love You, Man* to dramas such as *Donnie Darko* and *25th Hour* to Rob Zombies remake of the horror film *Halloween*. Greven also traces the disturbing connections between torture porn found in such films as *Hostel* and gay male Internet pornography.

"...important food for thought in the post millennial age. Highly recommended." -- CHOICEFINALIST - 2017 Lambda Literary Award in the LGBTQ Nonfiction category, presented by the Lambda Literary Foundation