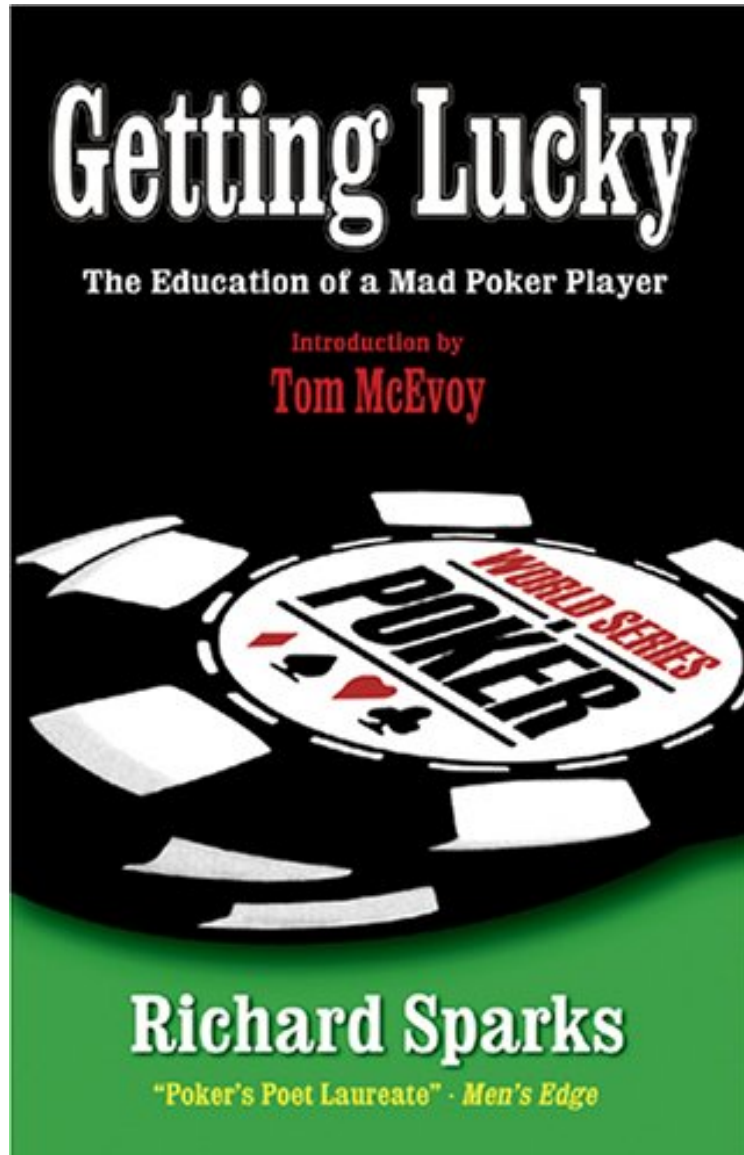


[FREE] GETTING LUCKY

GETTING LUCKY

Richard Sparks

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#3076590 in Books Russell Enterprises 2015-02-25 Original language: English PDF # 1 9.00 x 1.00 x 6.001, .92 #File Name: 1888690313100 pages | File size: 68.Mb

Richard Sparks : GETTING LUCKY before purchasing it in order to gage whether or not it would be worth my time, and all praised GETTING LUCKY:

0 of 0 people found the following review helpful. Fun read...and you just might learn something too !By J. WilliamsI like this book. I downloaded it recently in Kindle format and am in the process of finishing it. The book is fun to read, and the detailed recounting of play with Tom McEvoy as a coach is worth many times the price of the entire book, in

my opinion. Most of us will never be able to hire someone of Tom's caliber as a coach, but most of us do make some of the same mistakes that Tom points out in the author's play. I've seen many tournament situations identical to the ones discussed in the book, and wondered "did I play that right"? "Did I panic too early, or wait too late to pull the trigger"? There are many poker books on the market written by expert players and strategists who know their subject without a doubt, but struggle with presenting it to their audience in an understandable form that is not a drudgery to read. While Mr. Sparks doesn't claim to be an expert or a pro, his coach certainly is, and is in my opinion one of the best around at putting his knowledge forward on a level that you can digest and use in your future play. If you really don't want to learn anything then the book is a great read on its entertainment merit alone. It offers an insight into the world of poker that most of us will never get to experience first hand. The forward warns to read the first book of this series before this one, but I chose to do it in reverse. I will certainly be adding its predecessor to my library as well though.

3 of 3 people found the following review helpful. Laugh and learn

By CC

There are plenty of poker "how-to" books on the market ("Secrets the Pros Won't Tell You" by Sheree Bykofsky and Lou Krieger is a good one). Unlike other poker authors, Richard Sparks takes as his subjects the who and what and why and where and when of poker. But, in "Getting Lucky" - the sequel to "Diary of a Mad Poker Player" - there is also an element of "how." This is because, after his first book, Richard realized that he needed help with his game. So he got 1983 World Champion of Poker Tom McEvoy to coach him for a year. The result is an interesting new angle on poker teaching. "How-to" books are always written by the teacher. This one is written by the student. So you get to go through Richard's learning process with him, in real events, with real hands in real situations. You get to witness his mistakes, and hear what his coach has to say about them. The fact that Richard's results improved out of all recognition speaks for McEvoy's excellence as a teacher - for example, in July 2006, Richard finished 20th out of 2,891 entrants in the \$1,000 No Limit Hold Em at the World Series of Poker. Mainly, though, "Getting Lucky" is the story of one player's year in the heart of the current poker boom. There are poker greats and poker degenerates. There is a week of poker bliss on the Party Poker Cruise. There are unusual angles on the game: a lesson in reading body language from an Oxford Professor; interviews with poker luminaries like Lyle Berman, owner of the World Poker Tour. And there is the will-he, won't-he thrill of an ordinary player winning his seat in our World Championship, and playing in the Big One for the first time. Richard Sparks is a professional comedy writer who clearly loves poker. "Getting Lucky" was obviously a labor of love.

4 of 4 people found the following review helpful. A wide-ranging, happy poker odyssey

By 2many2read

After his first book, the author decides that he loves the game of poker and travelling the world to play it. He lacks only one thing: a good poker game. Mere mortals among us might read books, try software or discuss our play with friends to improve. Not Mr. Sparks. He enlists WSOP champ and author Tom McEvoy to coach him. This method works like gangbusters. Sparks still struggles in battle at the tables, but now, he often wins. He learns from a research psychologist all about tells, in poker and otherwise. He meets all sorts of poker players, both famous and infamous. The famous include Josh Arieh, Ted Forrest, Clonie Gowen, Chris Ferguson, Greg Raymer -- you get the idea. The infamous player is an anonymous poker cheat who says that cheating goes on constantly in the poker room at every level. He takes a poker cruise with everyone from Bill Gates to Mike Sexton aboard. He tells us the story of Lyle Berman, great cash game player, pot limit Omaha expert and the man who started the World Poker Tour, The WPT is a big part of the energy behind the poker craze. Watch a poker game on TV, snooze time; watch a poker game on TV and see everyone's cards, instant hit. Berman put the first watchable poker on the tube. He goes to the WSOP, this time as a player. An informative, wide-ranging, and winning poker memoir. Heck, I'm gonna raise my rating up another star because of all the great material in this book. I've read a lot of these poker memoirs lately, and this is one of my favorites.

The follow-up to *Diary of a Mad Poker Player*, in which Richard Sparks went on a wild roller coaster ride to the World Series of Poker. Now, when the dust clears, he sees one thing above all: his game needs help. So Richard approaches one of the legends of poker, World Champion of Poker Tom McEvoy, who signs on as his personal coach. Soon Richard sets out again into the booming world of poker -- armed with a lot more firepower. He sails down to Mexico, on board the Party Poker Million Cruise. He gets up close and personal with famous poker faces, top stars and big money players, old pros and young guns. He discusses the future of poker with the man behind the World Poker Tour. He hears about the bad old days from *The King of the Cheats*. And he gets into the action at the World Series of Poker, against the biggest names in the game. There are anecdotes, and encounters with some of poker's unusual characters. There is insight and instruction from McEvoy, as Richard's game improves rapidly -- with spectacular results. And there is plenty of real-life, real-time poker action.

About the Author Richard Sparks has written over sixty hours of broadcast TV worldwide (among others, *The Famous Five*, *Not the Nine o'Clock News*, *The Worst of Hollywood*, *Valentine Park*, *The Optimist*, *The Flying Kiwi*.) On stage, a dozen plays for companies all over the U.K., such as the Welsh National, the Chichester Festival and the West Yorkshire Playhouse, and London theatres including the Victoria Palace, the Latchmere, the Orange Tree, Greenwich, Hampstead and the Bush. It was at the Hampstead Theatre that the then-unknown Rowan Atkinson (*Mr. Bean*)

performed Richard's Schoolmaster sketch, which launched him to stardom in John Cleeses show/film The Secret Policemans Ball. He is now living in the U.S., and writing many opera libretti for leading companies such as the National Symphony (Washington D.C.) and the Los Angeles Opera -- four of which have their world premieres in 2006. p; He has even written an opera for puppets, in the New Line film The Adventures of Pinocchio, with composers Lee Holdridge and Brian May of Queen. A lifelong poker aficionado, he used to play in a home game in London that included poker authors A.Alvarez, David Spanier and Anthony Holden.