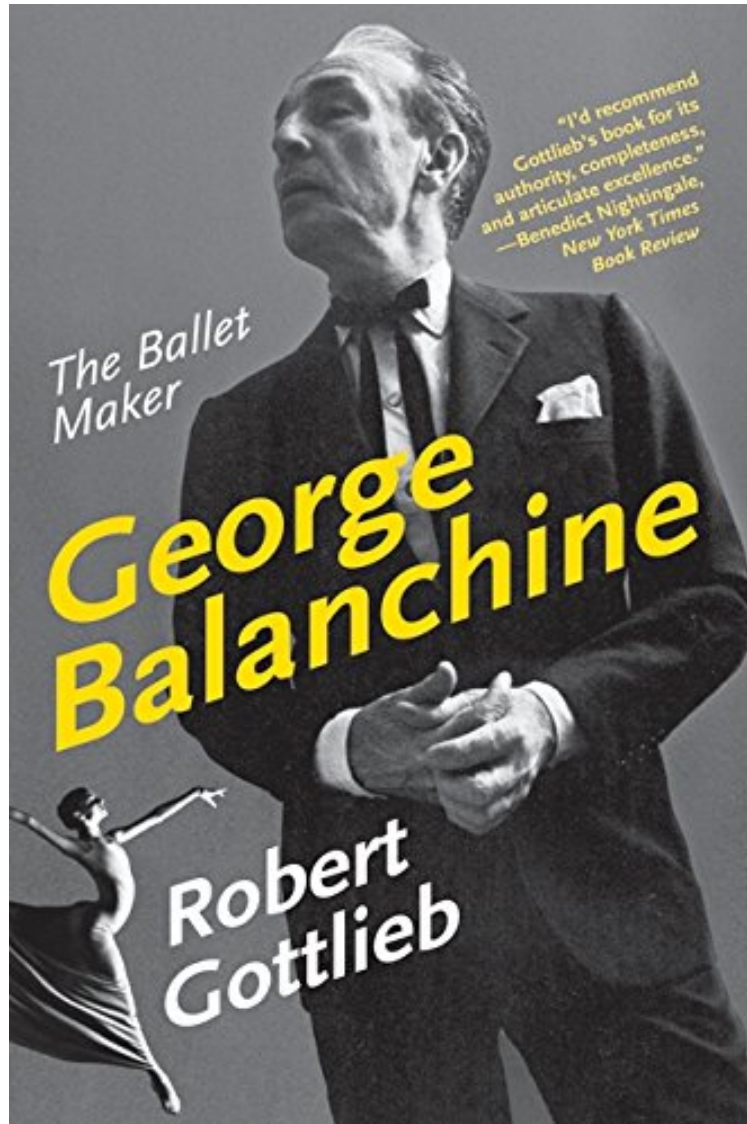


(Library ebook) George Balanchine: The Ballet Maker (Eminent Lives)

George Balanchine: The Ballet Maker (Eminent Lives)

Robert Gottlieb

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Robert Gottlieb : George Balanchine: The Ballet Maker (Eminent Lives) before purchasing it in order to gauge whether or not it would be worth my time, and all praised George Balanchine: The Ballet Maker (Eminent Lives):

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Written by the gifted author, editor, and dance critic Robert Gottlieb, George Balanchine describes the life and art of the celebrated, revolutionary ballet choreographer. Here is a necessary and singular look at the life of one of the great figures of the 20th Century: the dynamic Balanchine, founder of The New York City Ballet, collaborator of Stravinsky, and inspiration to countless fans over the course of his long and storied career. George Balanchine is another engaging entry in the HarperCollins Eminent Lives series of biographies by distinguished authors on canonical figures.

From the Back Cover The foremost contemporary choreographer in the history of ballet, George Balanchine extended the art form into radical new paths that came to seem inevitable under his direction. He transformed movement and dance in classical and modern ballet, on the Broadway stage, and in the cinema. George Balanchine chronicles the life and achievements of this visionary artist from his early, almost accidental career in Russia, where his lifelong collaboration with Igor Stravinsky was forged, to his extraordinary accomplishments in America. The editor and writer Robert Gottlieb, one of the most knowledgeable dance critics in America, offers a superb and loving portrait of a genius who, though married many times to many ballerinas, remained truest to his greatest love, Terpsichore, the Greek Muse of dance. About the Author The former editor in chief of Simon Schuster, Alfred A. Knopf, and The New Yorker, Robert Gottlieb was on the board of directors of the New York City Ballet for many years. He writes literary criticism for the New York of Books, the New York Times Book , and The New Yorker, and is the dance critic for the New York Observer.