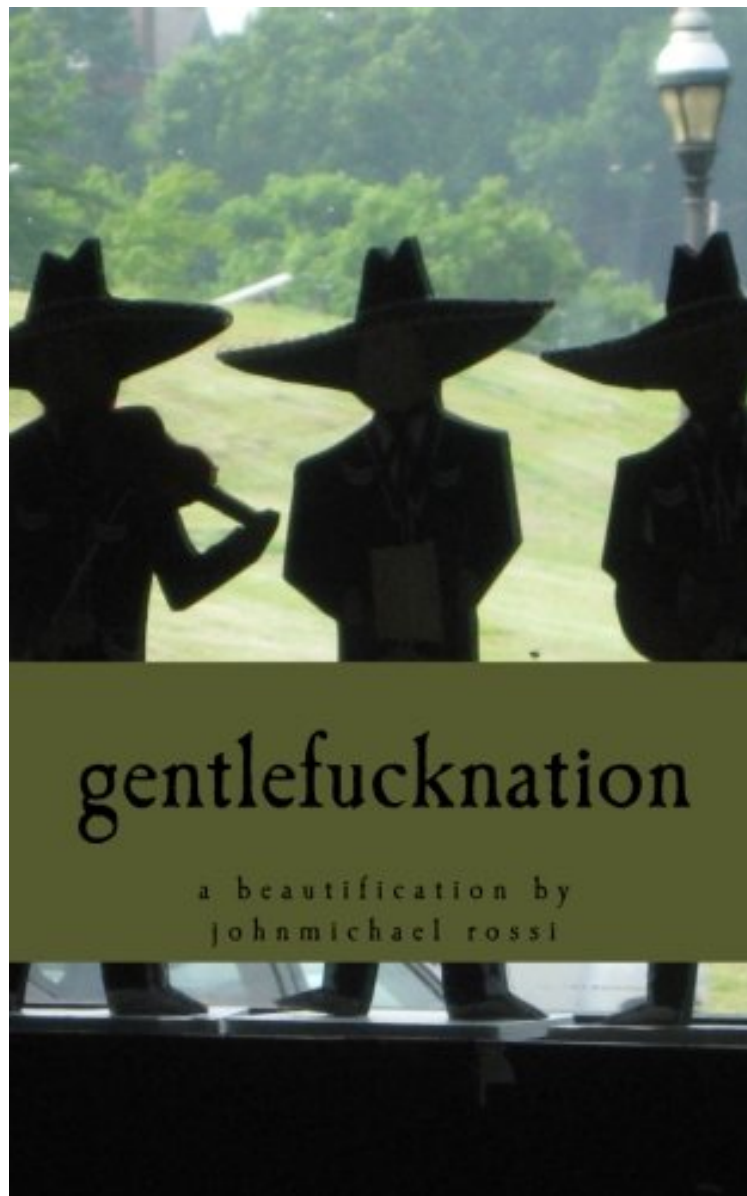


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## gentlefucknation: a beautification by johnmichael rossi

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Follow The Mariachi Bands tour through the neighborhood of Poxton, where Pandora Greenbeck is conducting an experiment for her science fair project: to measure the effects of environment, by placing green bean plants in secret locations. gentlefucknation swirls around the spaces of a chicken shop, a laundromat and a crumbling apartment. ChickN stews over the frying pit while the inner-thinkings of Akkiz, the laundry woman from Far Far Away Land, are haunted by La Cucaracha. Eeej and Tone are riddled by the the weathers new normal and the gradual disappearance of their friends.

About the Authorjohnmichael rossi is a theatre-maker, educator and practice-led researcher. He was the founding Artistic Director of newFangled theatReR, for which he has written, directed and produced several new experimental works (2004-2014). He has worked internationally in collaboration with LOTOS Collective (UK), Zoukak Theatre Company (Beirut) and has been an active member of the Performance-as-Research Working Group, presenting at the International Federation of Theatre Research conferences. He has taught at the University of Bedfordshire, University of Reading and City University of New York, Brooklyn College and several public schools and colleges throughout New York City via Lincoln Center Institute, Manhattan New Music Project and Brooklyn Arts Council. He is the former Education Director for Women's Project's Arts Education Program (2008-2010) and is a co-founder of Brooklyn Theatre Arts High School where he served as Program Coordinator and Resident Teaching Artist through Vital Theatre Company (2007-2011). JM holds a PhD in Theatre from University of Reading (UK), an MFA in Directing from Brooklyn College and a BA in Theater Studies from Emerson College.