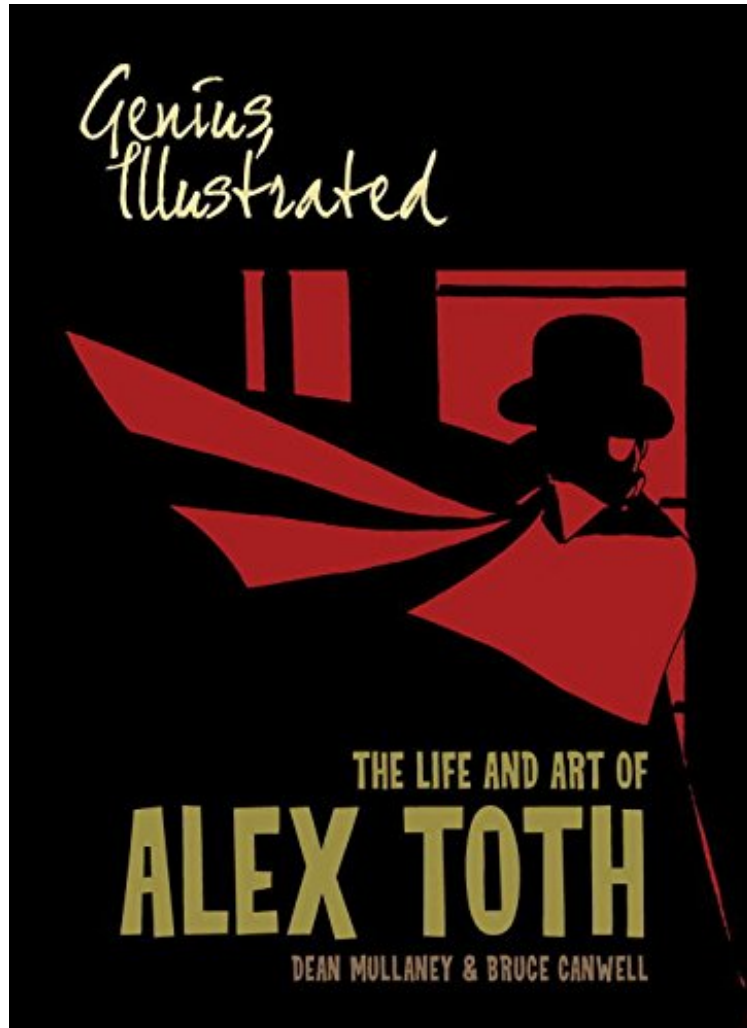


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Genius, Illustrated: The Life and Art of Alex Toth

Dean Mullaney, Bruce Canwell

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Dean Mullaney, Bruce Canwell : Genius, Illustrated: The Life and Art of Alex Toth before purchasing it in order to gage whether or not it would be worth my time, and all praised Genius, Illustrated: The Life and Art of Alex Toth:

0 of 0 people found the following review helpful. Loads of artworkBy Oscar SolisLoads of artwork and loads of anger. While I greatly enjoy this book I can't help but recall all those stories I've read where Toth was not a nice person to some of the people who really cared for not just his work, but for him. The book is well worth a purchase but watch out for the corners. They nick easily (that's how I received my copy).1 of 1 people found the following review helpful. Must haveBy CKAmazing is all illustrator/artsy husband could say!1 of 1 people found the following review helpful. If you love Alex Toth then you will love this bookBy JohnsonIf you love Alex Toth then you will love this book! If you hate Alex Toth then your money is best spent elsewhere.

Dean Mullaney and Bruce Canwell continue their comprehensive review of the life and art of Alex Toth in *Genius, Illustrated*. Covering the years from the 1960s to Toth's poignant death in 2006, this oversized 9.5" x 13" book features artwork and complete stories from Toth's latter-day work at Warren, DC Comics, Red Circle, Marvel, and his own creator-owned properties, plus samples of his animation work for Hanna-Barbera, Ruby-Spears, and others, as well as sketchbook pages, doodles, advertising art, and other rarities provided through the cooperation of Toth's family and his legion of fans. Two of Toth's best stories are reproduced complete from the original artwork: "Burma Skies" and "White Devil/Yellow Devil." A full-length text biography will chart the path from Toth's increasingly-reclusive lifestyle to his touching re-connection to the world in his final years. Fans of comics, cartoons, and all-around great artwork revere Alex Toth. See why *Genius, Illustrated* along with its companion volume, 2011's *Genius, Isolated* are being praised as the definitive examination of the life and art of The Master, Alex Toth.

"A high-water mark in the field of comic artist biography." *New York Journal of Books*"This is a great bookA very revealing and inspiring publishing achievement that all Toth fans will love." *The Animation Guild*"Under the hands of Bruce Canwell and Dean Mullaney, *Genius Illustrated* sets the absolute gold standard for deluxe artist biographies. There have been some wonderful comics history books released in the last few years, but this book surpasses them all in terms of its production values, its comprehensiveness and the quality of the biographical information presented. Alex Toth was one of the greatest artists ever to work in the comic art medium. This book merits the highest possible compliment: it's a worthy tribute to Toth." *Jason Sacks, Comics Bulletin*About the AuthorBorn in New York City in 1928, Alex Toth attended what is now the School of Visual Arts and broke into the comic book field as a teenager. During his sixty-year professional career, he became known as the "artists' artist"he became very much like his great hero, Noel Sicklethe guy all the others wanted to draw like. In the 1960s he entered the animation field and became equally well-known and respected for his groundbreaking designs for *Space Ghost* and *The Herculoids*, among other series.