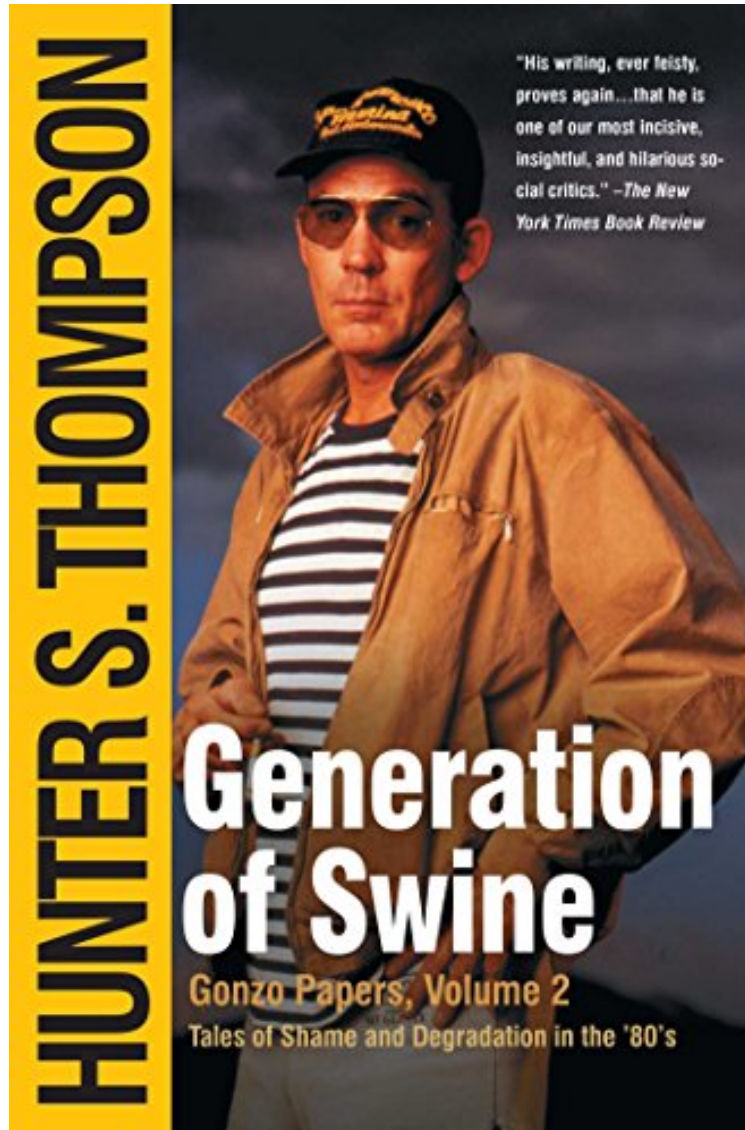


[Ebook free] Generation of Swine: Tales of Shame and Degradation in the '80's

## Generation of Swine: Tales of Shame and Degradation in the '80's

*Hunter S. Thompson*

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**Hunter S. Thompson : Generation of Swine: Tales of Shame and Degradation in the '80's** before purchasing it in order to gage whether or not it would be worth my time, and all praised Generation of Swine: Tales of Shame and Degradation in the '80's:

1 of 1 people found the following review helpful. we all love hunter s thompson, butBy Miles Berklandthis book isn't a "fear and loathing in las vegas" if thats what your hoping forafter reading fear and loathing in las vegas (one of my top

10 books of all time) i started buying up all the hunter s thompson books i could find, wanting more of the same.well, apparently other than fear and loathing in las vegas THE CURSE OF LONO is the only other book that kind of gives that style of writinggeneration of swine and many of his other books are just politics, politics, politicsjust know his style of writing is very different than what you were expecting so check up on the book and see if its the style you were looking for0 of 0 people found the following review helpful. Like many have saidBy Rapid RobertDefinitely Hunter S Thompson, but... Like many have said, the tales are half told, half of the time. The other half is fairly polemical politically without going into any real substance on why he feels a certain way. I used it as bathroom reading and that was PERFECT for this book. Not bad.1 of 1 people found the following review helpful. This will Remind You How Good A Writer HS Thompson wasBy Philip LaDukeIf you're used to Fear and Loathing In Las Vegas, this book my surprise (and perhaps even disappoint you). This book is a compliation of his columns during the 1980's and Thompson skewers all the players of the "me" generation. Irrespective of your politics this book is just fun to read. It is well-written and because it is a series of essays, a great book to read in chunks.

From the bestselling author of Fear and Loathing in Las Vegas, the legendary Hunter S. Thompson's second volume of the Gonzo Papers is back. Generation of Swine collects hundreds of columns from the infamous journalist's 1980s tenure at the San Francisco Examiner. Here, against a backdrop of late-night tattoo sessions and soldier-of-fortune trade shows, Dr. Thompson is at his apocalyptic best covering emblematic events such as the 1987-88 presidential campaign, with Vice President George Bush, Sr., fighting for his life against Republican competitors like Alexander Haig, Pat Buchanan, and Pat Robertson; detailing the GOP's obsession with drugs and drug abuse; while at the same time capturing momentous social phenomena as they occurred, like the rise of cable, satellite TV, and CNN 24 hours of mainline news. Showcasing his inimitable talent for social and political analysis, Generation of Swine is vintage Thompson: eerily prescient, incisive, and enduring.

From Publishers Weekly Thompson may be correct in assuming that the greed and immorality pervading the American social landscape are obscene, but his surreal, half-demented style has hardened into a pose. These columns from the San Francisco Examiner prove only that journalism can become dated quickly. The author of Fear and Loathing in Las Vegas calls Colonel Khadafy smarter than Ronald Reagan and takes potshots at television news, Gary Hart, Ed Meese, evangelists, Michael Dukakis, Pat Robertson and the Iran-contra hearings. He predicts that the Democrats will self-destruct in the 1988 presidential campaign. People he dislikes are described as "money-sucking animals," "brainless freaks," "geeks," "greed-crazed lunatics" and so on. Thompson's flaccid diatribes seem designed to instill a sense of smug superiority in the reader. Copyright 1988 Reed Business Information, Inc. From Library Journal Thompson's outrageous reporting style, called "Gonzo journalism," was the rage in the early 1970s. The protest generation cleaved to his Fear and Loathing in Las Vegas (LJ 8/72) and Fear and Loathing on the Campaign Trail '72 (LJ 6/1/73), both genuinely funny and often perceptive social and political commentaries. This new effort, a collection of 100 short pieces originally published as a column in the San Francisco Examiner over the past two years, tries to recapture the old ebullience, but much of it falls flat. Still, Thompson's fans there are many will savor his wild words on Ted Kennedy, Gary Hart, Al Haig, Ollie North, George Bush, TV preachers, et al. Kenneth F. Kister, Pinellas Park P.L., Fla. Copyright 1988 Reed Business Information, Inc. The New York Times Book His writing, ever feisty, proves again...that he is one of our most incisive, insightful, and hilarious social critics. The Detroit News Thompson's style is still as sharp as it was when he pistol-whipped America into seeing the logic of his doomed, drug-induced vision in Hell's Angels and later in Fear and Loathing in Las Vegas. Houston Chronicle At his best he has the kind of trenchant, mordant wit of H. L. Mencken and Mark Twain. William F. Buckley, Jr. Indisputably a hugely important sociological phenomenon.