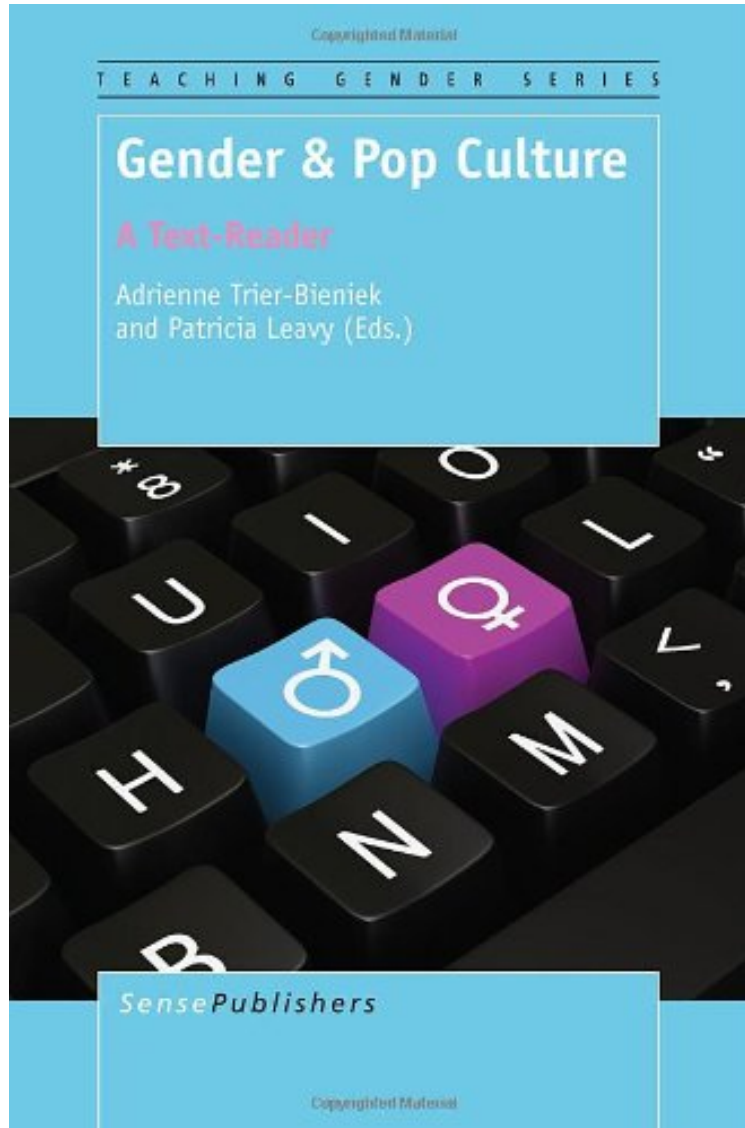


(Ebook pdf) Gender Pop Culture: A Text-Reader (Teaching Gender)

## Gender Pop Culture: A Text-Reader (Teaching Gender)

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**From Ingramcontent : Gender Pop Culture: A Text-Reader (Teaching Gender)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gender Pop Culture: A Text-Reader (Teaching Gender):

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Gender Pop Culture provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven

original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: Foundations for studying gender pop culture (history, theory, methods, key concepts) Contributor chapters on media and children, advertising, music, television, film, sports, and technology Ideas for activism and putting this book to use beyond the classroom Pedagogical Features Suggestions for further readings on topics covered and international studies of gender and pop culture Gender Pop Culture was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies.

"An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion." Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly: Advertising's Image of Women film series. "The timely, well-written pieces in Gender and Pop Culture manage to convey some of the intellectual excitement -- and dare I say it, fun -- that the best in media studies and feminism can stimulate. This should be required reading for anyone who's ever watched TV, gone to a movie or put on a pair of headphones!" Jackson Katz, Ph.D., creator of Tough Guise 2: Violence, Manhood and American Culture "An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it." Sut Jhally, Professor of Communication, University of Massachusetts at Amherst Founder Executive Director, Media Education Foundation "Gender Pop Culture takes no prisoners in describing the influences of patriarchy on a wide range of media. With up-to-date examples, strongly worded arguments, and ideas for resistance, these chapters are sure classroom conversation starters." Lisa Wade, Founder of Sociological Images and Professor at Occidental College About the Author Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma. She has been a guest columnist for the Orlando Sentinel and is often called upon to write and speak about the ways music connects with emotion. She has been published in the journals Qualitative Research and Humanity and Society and is the current editor of Fan Girls and Media: Consuming Culture (Roman and Littlefield 2014) and Feminist Theory and Pop Culture (Sense 2015). [adriennetrier-bieniek.com](http://adriennetrier-bieniek.com) Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels American Circumstance and Low-Fat Love and has published a dozen nonfiction books including Method Meets Art: Arts-Based Research Practice. [patricialeavy.com](http://patricialeavy.com)