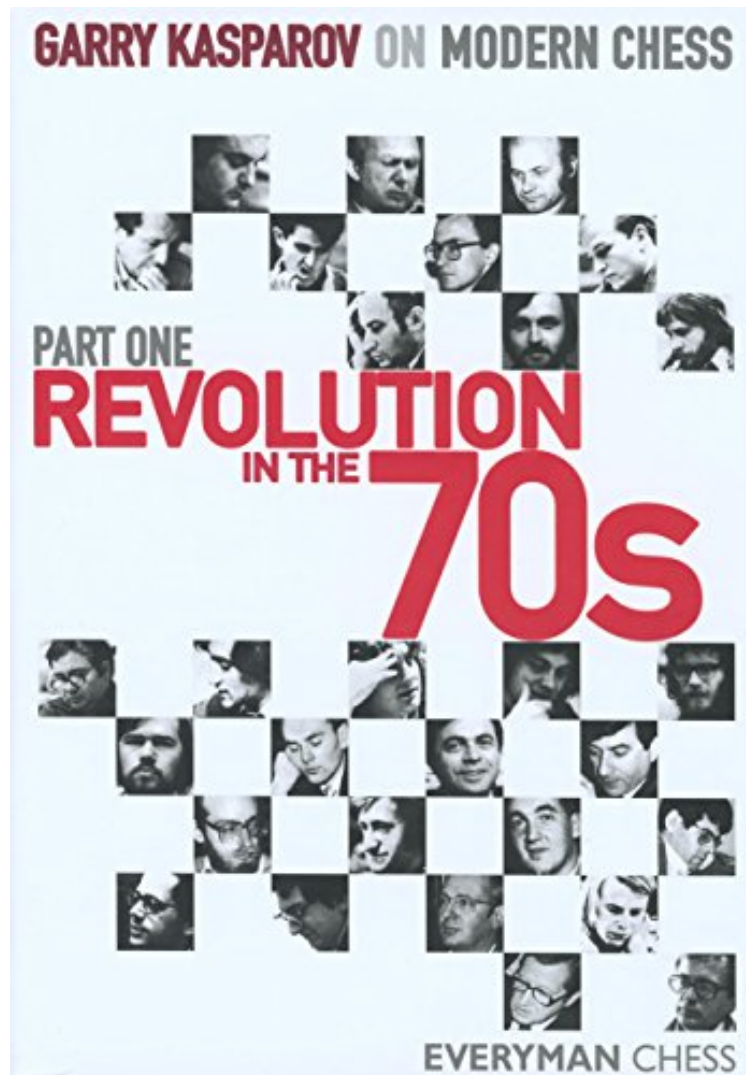


[Read free] Garry Kasparov on Modern Chess, Part 1: Revolution In The 70'S

Garry Kasparov on Modern Chess, Part 1: Revolution In The 70'S

Garry Kasparov

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Garry Kasparov : Garry Kasparov on Modern Chess, Part 1: Revolution In The 70'S before purchasing it in order to gage whether or not it would be worth my time, and all praised Garry Kasparov on Modern Chess, Part 1: Revolution In The 70'S:

3 of 3 people found the following review helpful. Thought I wouldn't like it but....By book fanMy tournament days have long since been over. I bought this book, then regretted it, because why would I need such a book if I wasn't going to play OTB. So it sat on my shelf for a couple of years. Now I'm going through it and it is utterly fascinating. Some of it gives insight into Gary's own opening preparation (such as against Korchnoi in 1983). Gary goes into the development of certain openings in the 70s (and continues a little into the 80's), which were indeed quite radical from

what came before. I disagree with those who write that there was no revolution in the 70's. I think K's theory is right on: after Fischer (and because of Fischer), opening study and invention became a whole lot more rigorous and important than ever before, and this book describes what came out of that rigor. I agree with the critics above who write that this book is part of neither the Great Predecessors nor the Kasparov vs Karpov series. Be forewarned it's a very different book. But still enjoyable for reasons I'm describing. I also disagree with those who write that the book lacks organization. Sure, some openings are covered in greater depth than others. But within each opening, Gary is quite organized in going through the alternatives at each step, and how they fared in actual play. Besides, this is not meant to be a reference manual, so the author has greater flexibility in what he chooses as important. By the way, I wish I had had the chapter on the Gruenfeld when I was playing, that opening gave me fits from the both sides of the board! What I also find intriguing is his notes of moves to be explored. I wonder if the GM's have noted these "to be explored" references. I think any serious chess player would enjoy it. 17 of 19 people found the following review helpful. A disappointment by Kasparov's standards

By Hesam

My first reaction after reading several chapters of this book was disappointment. The book had the potential to be so much better ...First let me start off by saying that the title of the book is highly misleading, a more appropriate title would have been "Essays in Opening Theory". The choice of the title might have been a marketing ploy. A lot of the games in the book are not even played in the 70s. For example chapter 3 (Najdorf variation - 6. Be3) has 12 games only 4 of which were played in 70s. Very much like the title of the first volume the title of the series, "Garry Kasparov on Modern Chess", is also a misnomer. Maybe Kasparov changed his mind later, but as far as I know Kasparov intended a 3 part series: 1) Revolution in the 70s; 2) Kasparov vs Karpov (Revolution in 80s) and 3) Man and machine (Revolution in the 90s). However the 2nd part itself is now 3 volumes and there is no word on the 3rd part as Kasparov has switched to writing a new series on his best games. So if you are only interested in the Kasparov vs Karpov duel you can safely ignore the first volume of the series and only buy the last 3 books. The material in the book is very uneven, some openings get a lot of attention while others have very brief chapters. Moreover this corresponds to Kasparov's opening repertoire which furthermore question the choice for the title. For example Gruenfeld is covered in 2 chapters and 46 pages, Nimzo Indian gets 16 pages in total and finally 7 Qg4 O-O in Winawer French gets a little under 2 pages! Another problem with the book is that Kasparov constantly refers to his "On My Great Predecessors Series" and to the books he will write after this book. Since both series together stand at 9 books each roughly 400 pages, it is unrealistic to expect the reader to have all these books at his disposal. Not to mention the fact that Kasparov refers to books he has not written yet, for example in page 308 he says he will address the Shabalov-Shirov gambit in semi-slav (1 d4 d5 2 c4 c6 3 Nf3 Nf6 4 Nc3 e6 5 e3 Nbd7 6 Qc2 Bd6 7 g4!?) in "the last volume of the series Man against Computer". The book really needs better organization of the material. There are some chapters which are only 3 pages long (like 3 e5 against French) and there are chapter that are 40 pages (main line of Gruenfeld). I think for the latter one needs sectioning and a way so that the reader can find and reread the parts he/she is looking for rather easily. Also instead of gathering the 28 essays at the end it would have been much more helpful if that material had been scattered through the text when appropriate, for example in one of the essays Yuri Razuvaev talks very briefly about a novelty of his in semi-slav, the same position was discussed earlier in the book. It would be preferable to have Razuvaev's comments in the semi-slav chapter. Finally I want to mention that the editors did a very poor job: 1) Lots of typos (texts and diagrams) 2) No index of variations or a way of informing which variation is being discussed when you are reading a page. 3) In the text it is not clear enough who you are reading. Chapter 2 has a part which is written by Sveshnikov and Timoshchenko and chapter 20 is all written by Makarychev. This can create a great deal of confusion: You open the book, you see a nice section on Petroff and after reading it you may have the impression that these were Kasparov's words which is not the case. So if they could change the font for quotes so the reader knows which parts are Garry's and which is by someone else it would help a lot. Given the book's price tag my advice is not to buy it unless Everyman issues a second revised edition with updates and better editing (I hope this happens, the book is almost 4 years old and its historical content does not need any changing only some parts where Kasparov talks about current trends might be outdated). But if the opening you are interested in gets a lengthy coverage in the book (that would be: Hedgehog, Scheveningen, Najdorf 6. Be3 and Gruenfeld; the Chelyabinsk variation also gets an extensive coverage but Kasparov has nothing new to add to the theory, one would be much better off with "Sveshnikov Reloaded" by GM Rogozenko) then borrow the book and study the relevant chapter. 17 of 20 people found the following review helpful. Serious Chess....Great book, ..Great Kasparov hit,, for opening lovers

By Norberto Martel Gutierrez

The books says 70's, but have a nice game's selection, from different decades, Kasparov knew the key games to explain the development of the opening. Kasparov doesn't give, infinite variation, (like Kasparov used to) he argued the approach at that time, and how new ideas appear, this book in my personal opinion has better redatation from the Great Predecessor's collection, just for the approach. This book was publish after Prdecessor's colectiion, but is not a sequel, this book focus to the opening, Predecessor focus on players and awesome games. How does the book work? The book have been divided in 24 chapter, each chapter approach to one opening. Kasparov marked the approach of the game and opening theory in particular variations, and how the process continues that overturned traditional impression. All games as seen through the explication of leading player who were at the forefront of the development of chess theory during modern era. My experience with the book? I

just use this for any advise, improve my insight and help me a lot to understand opening, (according to the approach) and i can memorize lines easily. Just in my opening repertoire. My recommendation? Any Kasparov's book, is a big deal but this book are oriented for opening lover or to improve a repertoire. This book will help any player but beginner player do not expect better result in games, for early result first must study tactic or positional games. Great book, nice redation, for any chess player. I enjoy this book a lot and help me a lot to improve my repertoire. Thanks, i hope this review help you a little.

Between 1972 and 1975 alone, progress in the field of opening theory was more significant than in the entire preceding decade! Under the influence of Fischer, who imparted a great impetus to the development of the game, chess was radically regenerated. This process, with increasing acceleration, also continued in later years. As a result, the overall picture in the openings changed almost beyond recognition. By studying this fascinating book, the reader will certainly learn a great deal, discover things that are unexpected, and see how rapidly and inexorably chess development approached the computer era. *By the most famous chessplayer of all time* Part 1 of the Modern Chess Series, follow-up to My Great Predecessors

I think that anyone of any strength that loves chess history and chess philosophy will enjoy GARRY KASPAROV ON MODERN CHESS, PART ONE. Jeremy Silman About the Author Garry Kasparov is the World number one and generally regarded as the greatest chess player of all time. He made history by becoming the youngest player ever to win the World Championship and his tournament record is second to none, featuring numerous wins in the world's major events, often by substantial margins. As well as his outstanding successes, Kasparov has constantly promoted the game; he has done more than anyone to popularize chess in modern times.