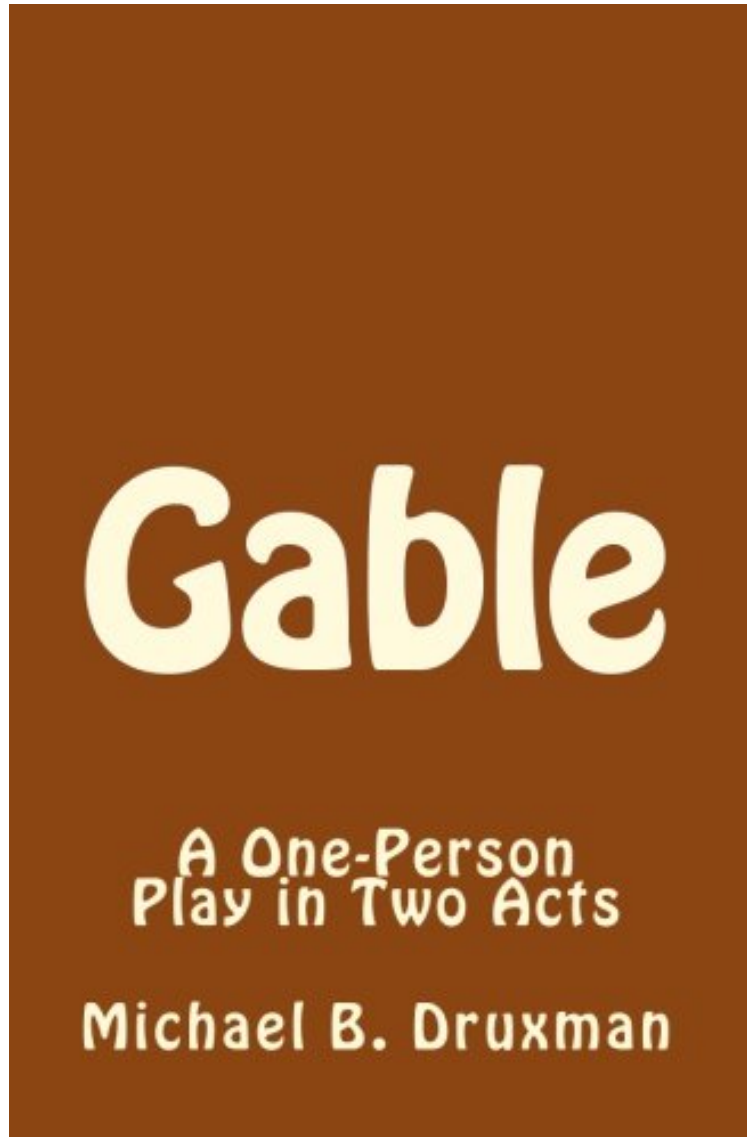


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## Gable: A One-Person Play in Two Acts (Hollywood Legends)

*Michael B. Druxman*

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**Michael B. Druxman : Gable: A One-Person Play in Two Acts (Hollywood Legends)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gable: A One-Person Play in Two Acts (Hollywood Legends):

1 of 1 people found the following review helpful. Big Ears - Big CareerBy Marian HaileyMr Druxman never lets us forget that these American Silver Screen icons are real people.This one with a troublesome childhood and troublesome 'adulthood.' If it wasn't for the women who saw possibility in him and did a sort of Pygmalion number someone else

would surely have filled "the King of Hollywood's" shoes but it wouldn't be this guy with the big ears and big brawn. Fascinating for a reader or for an actor to interpret and keep in his repertoire. And with Druxman's humor - so entertaining. 1 of 1 people found the following review helpful. One Act Plays By Loves to Read Michael B. Druxman has written several of these one act plays and they are well written and fun to read. 0 of 0 people found the following review helpful. Okay and would recommend By Gram I came away feeling Gable wasn't a happy man. No too bad a read and worth the time. The author did follow his life well.

A one-person play about the life and times of Clark Gable. [Acting Edition] "...we actually forget our surroundings and believe we're listening to Gable's life story." -- News Enterprise. For nearly thirty years, Clark Gable was "the King" of Hollywood. Female fans swooned, male admirers were made envious of his unaffected masculinity. Through jaunty, self-assured performances in films like *IT HAPPENED ONE NIGHT*, *SAN FRANCISCO*, *MUTINY ON THE BOUNTY* and *GONE WITH THE WIND*, he carved a niche for himself as the quintessential American movie star. The play is set on the Nevada location of Gable's last picture, *THE MISFITS*. While waiting for his perennially tardy co-star Marilyn Monroe to arrive on the set, Gable reminisces about his Horatio Alger life and career, touching on his stormy relationship with his oil wildcatter father, his marriages to older women, his numerous affairs and his great love, wife Carole Lombard, who died in a 1942 plane crash...a tragedy from which Gable never recovered. "Insightful", "funny", and "racy" are words that audiences have used to describe Michael B. Druxman's *GABLE*.

About the Author Michael B. Druxman is a veteran Hollywood screenwriter whose credits include *CHEYENNE WARRIOR* with Kelly Preston; *DILLINGER AND CAPONE* starring Martin Sheen and F. Murray Abraham; and *THE DOORWAY* with Roy Scheider, which he also directed. He is also a prolific playwright, his one-person play, *JOLSON*, having had numerous productions around the country. Other produced stage credits include one-person plays about Clark Gable, Carole Lombard, Spencer Tracy and Orson Welles. Additionally, Mr. Druxman is the author of thirteen other published books, including several nonfiction works about Hollywood, its movies, and the people who make them (e.g., *BASIL RATHBONE: His Life and His Films*, *MAKE IT AGAIN*, *SAM: A Survey of Movie Remakes*, *ONE GOOD FILM DESERVES ANOTHER: A Survey of Movie Sequels*, *MERV [Griffin]* and *THE MUSICAL: From Broadway to Hollywood*). He has written two novels, *NOBODY DROWNS IN MINERAL LAKE* and *SHADOW WATCHER*, plus the humorous revisionist history, *ONCE UPON A TIME IN HOLLYWOOD: From the Secret Files of Harry Pennypacker*, and *FAMILY SECRET*, a non-fiction book co-authored with Warren Hull, which reveals the true facts behind the 1947 murder of mobster Bugsy Siegel in Beverly Hills. An acknowledged Hollywood historian, he has also written television documentaries and has been interviewed for various retrospective featurettes that have accompanied DVD releases of classic films (e.g. *THE MALTESE FALCON*, etc.). Mr. Druxman is a former Hollywood publicist of 35 years experience who has represented many film and television stars, as well as noted directors, producers and composers. One of his Academy Award campaigns is often mentioned in books dealing with Oscars history. He has taught various dramatic writing and film appreciation courses in an adult university and is the author of *How to Write a Story Any Story: THE ART OF STORYTELLING*, which has been used as a text in several colleges. A native of Seattle who graduated from Garfield High School and the University of Washington, Mr. Druxman moved with his wife, Sandy, from Los Angeles to Austin, TX in 2009. His memoir, *MY FORTY-FIVE YEARS IN HOLLYWOOD AND HOW I ESCAPED ALIVE*, is published by Bear Manor Media.