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## From the Opening into the Endgame (Pergamon chess series)

*Edmar Mednis*

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**Edmar Mednis : From the Opening into the Endgame (Pergamon chess series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised From the Opening into the Endgame (Pergamon chess series):

3 of 3 people found the following review helpful. Great Classic, excellent for players with limited time. By RealreviewerA great classic, in these days of fast changing openings, Mednis give you a partial repertoire that will last. For players like me with limited study time this book is essential. For e4 players it gives a good overview of the Ruy Lopez exchange variation, you get a solid mainline E4 opening, so no need to learn second rate openings such as the four knights of Guico piano exchange etc.. You also get a nice variation of the French Tarrasch, unfortunately there is no anti-sicilian, the KIA would have been a possible good choice. For D4 players you get a useful opening against the KID, the Grunfeld and QID Only disappointment is no white repertoire to cover the queens gambit exchange for instance. Only downside the age of the book I have the 1991 revised edition (1982 original edition) also the repertoire is very selective and incomplete. 14 of 16 people found the following review helpful. Unique and Instructive By johnnyqb This excellent book by Mednis has only one flaw: it is not long enough! This is really a repertoire book for white, but without covering all openings. He focuses on lines where quick resolution is brought about, so that a complex middlegame is avoided. For instance, against the King's Indian, he recommends an early dxe5, followed by the exchange of queens and Bg5, Nd5, etc. Similarly, Mednis recommends the Spanish Exchange. Other openings covered are: the Sicilian Dragon and Accelerated Dragon, the Pirc, the Modern, Queen's Indian, Grunfeld, English/Reti, and the French. Each chapter contains heavy verbal annotations of the main recommended

lines, making this a phenomenal instructive manual on both the opening and the endgame. The illustrative games contain many beautiful and instructive endgames. Mednis really shined as a chess author, and this is, in my opinion, one of his most valuable works. 13 of 15 people found the following review helpful. Convincing counter to the "win in the opening" school  
By T. D. Welsh  
If you are tired of the pressure you put on yourself by trying to out-book your opponents, catch them in traps or launch murderous attacks in the first 20 moves, why not sit calmly back, exchange pieces and methodically exploit an endgame advantage?  
This book is the ideal antidote to the vast majority of modern chess books, which tend to give players a very one-sided view of the game. Mednis, an experienced grandmaster with some notable scalps (including Bobby Fischer's) shows in great detail how to play half a dozen openings with a view to winning the endgame. Apart from saving you a lot of stress and helping you develop a much more balanced game, it could turn out to be a marvellous secret weapon!

Grandmaster Edmar Mednis, a world expert on the endgame, shows how to proceed in the minimum number of moves from the opening to a favourable endgame, essentially bypassing the middlegame. He discusses eleven different openings, including both open and closed systems, in each case explaining the best routes to particular endgame positions. These positions are then analysed, using master games, to illustrate various winning plans. Because of the clear exposition of endgame principles the student will learn not only about these specific positions, but also about endgame play in general.

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