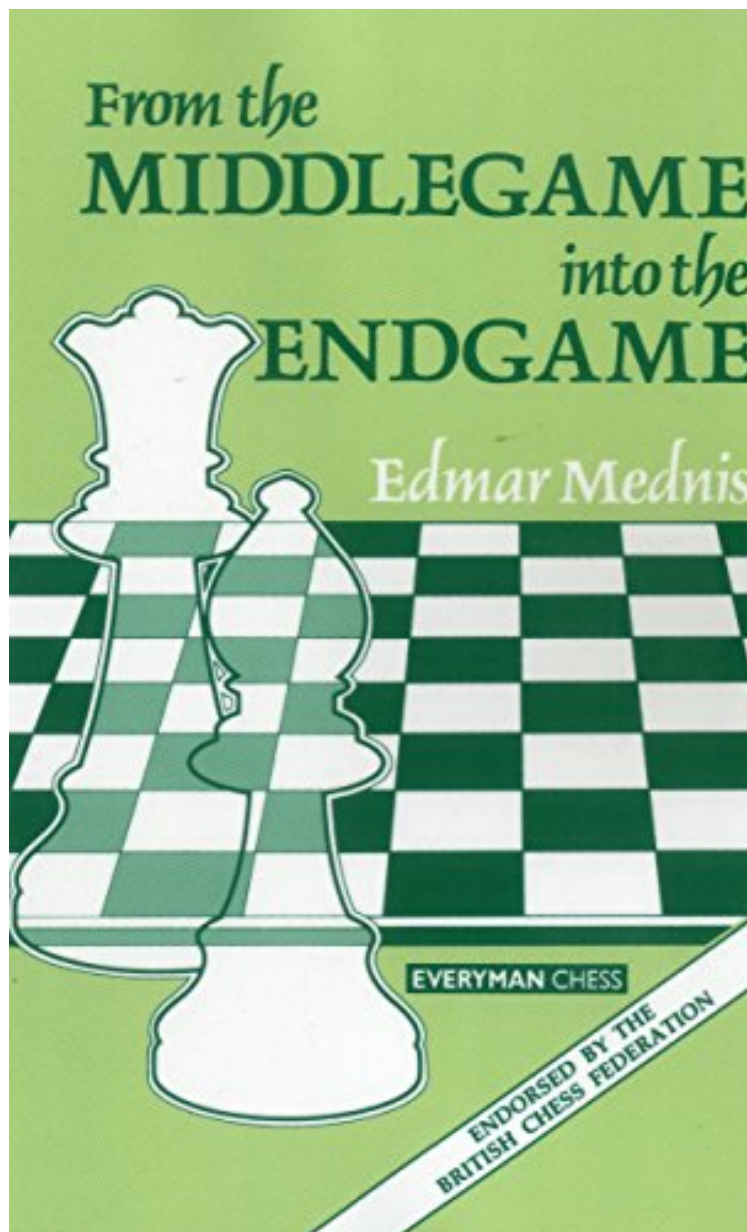


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From Middlegame Into Endgame

Everyman Chess

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#1675647 in Books The House of Staunton, Inc. 1994-04-01Original language:EnglishPDF # 1 8.50 x 5.75 x .751, .70 #File Name: 1857440609232 pagesAuthor: Edmar MednisPages: 220 PagesPublication Years: 1994 | File size: 67.Mb

Everyman Chess : From Middlegame Into Endgame before purchasing it in order to gage whether or not it would be worth my time, and all praised From Middlegame Into Endgame:

3 of 3 people found the following review helpful. Old is not necessarily BadBy Rev. John D. WhiteI've been a fan of

Edmar Mednis books for quite some time. At least since 1981 when I began playing chess seriously. Though his work is now a bit dated, I do not feel that his relevance as an author and resource is any less. I found this book to be quite well done and learned a great many new things from it. As CS Lewis noted a long time ago, just because something is dated or older does not mean it is not valuable. Recommended for the good club player.³ of 3 people found the following review helpful. 100 point improvementBy nezzarNot only do I enjoy reading this book, but while reading this my rating on FICS has gone up by 100 points! And I'm only on page 27! Information is presented in a very easy to understand way, so that even average players like me can understand and benefit from it.⁹ of 9 people found the following review helpful. An excellent text on complex endgamesBy CaptkirkThis text is an excellent text on complex endings in general. Yes, it does talk about transitions from the middlegame (which Mednis defines as exchanging queens). In fact it covers that quite thoroughly, and with a lot more nuance than simply saying "exchange queens if you're ahead in material." But more than that it's a general treatise on endings where both sides have several pieces and pawns on on both sides of the board. There are chapters titled, "Winning Rook + Minor Piece Endgames", and "The Value of the Passed Rook Pawn in Knight Endgames." In the Rook + Minor piece endings chapter, Mednis shows that there can be endings with pawns on both sides of the board, with an open position (no pawns blocked - all are mobile) that still favors Rook + Knight over Rook + Bishop. Very instructive. Since that is a fairly sophisticated topic, I wanted to disagree (slightly) with the impression that Mr. Harding left that this is a book for lower-rated players. I certainly think that class A players (perhaps even higher) can benefit from this book. I think this book is an excellent introduction to more complex endings than are typically found in endgame texts. In that sense, a lot like Shereshevsky's book, though of course a completely different emphasis.

Grandmaster Edmar Mednis, a world expert on the endgame, shows how to proceed in the minimum number of moves from the opening to a favorable endgame, essentially bypassing the middlegame. He discusses 11 different openings, including both open and closed systems, in each case explaining the best routes to particular endgame positions. These positions are then analyzed, using master games to illustrate various winning plans. Because of the clear exposition of endgame principles, the student will learn not only about these specific positions, but also about endgame play in general.

From the Back CoverShould I simplify to an ending or not? This is one of the hardest practical questions that chess players have to answer in their own games. Grandmaster Mednis, one of the world's leading endgame experts, explains the key positional and psychological factors involved in this decision and how to proceed once a simplification has been carried out. This book will help win your 'won' games and draw 'lost' ones!