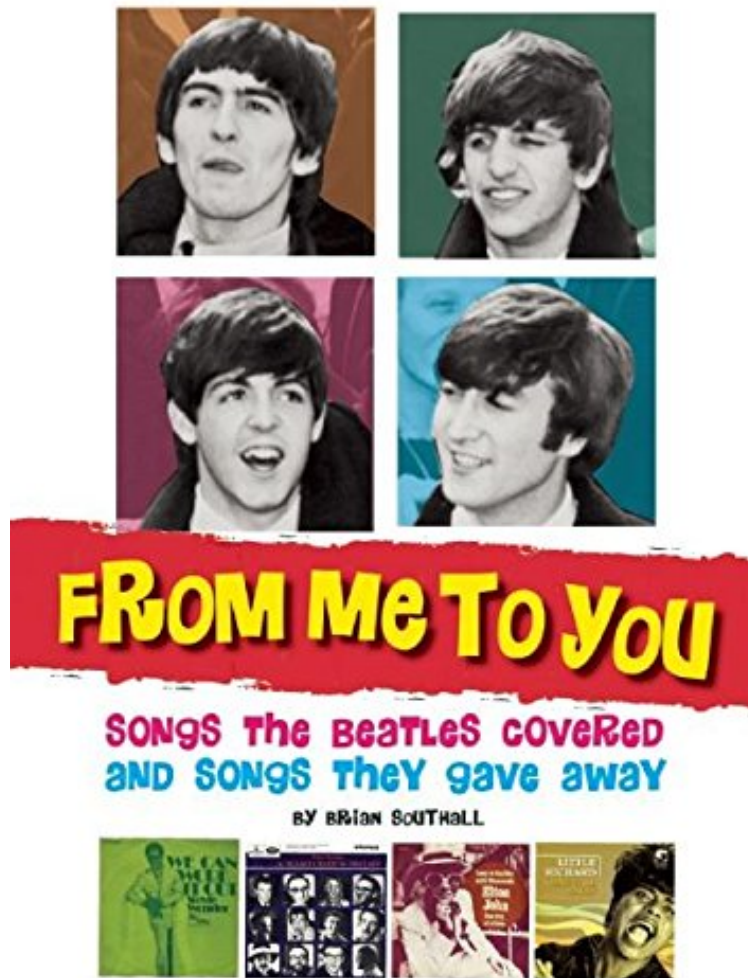


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From Me to You: Songs the Beatles Covered and Covers of the Fab Four's Songs

Brian Southall

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#2420505 in Books 2014-07-22Original language:EnglishPDF # 1 8.34 x .48 x 6.021, .0 #File Name: 1905959230146 pages | File size: 22.Mb

Brian Southall : From Me to You: Songs the Beatles Covered and Covers of the Fab Four's Songs before purchasing it in order to gage whether or not it would be worth my time, and all praised From Me to You: Songs the Beatles Covered and Covers of the Fab Four's Songs:

3 of 3 people found the following review helpful. Ugh.By ArchiverAuthor Southall may be a long-standing former EMI employee (say what?), but this book is generally a disaster. Beatles fans will find little, if anything, here that has not been printed before, while casual fans will find little of interest, period.Southall pads the text with ridiculous and unnecessary information, often spending a sentence for each song to tell us that the Beatles version of a song has a

different length than another artists version. He endlessly refers to song timings in an annoying 2.33 seconds format (takes more space than 2:33, you know), and sometimes repeats information about a song within a page or two of the last time that he wrote the same thing. He also feels it necessary to tell us how the Beatles recording of each song sounds (lead singer, time before the instrumental break, etc., etc.), as if we didnt already know.Editing? Forget it. The book is littered with typos, grammatical and typesetting errors (such as early line returns) and is accordingly difficult to read. The illustrations of record labels, picture sleeves and sheet music offer nothing of real interest, either. There are also a few factual errors.A book to avoid.0 of 0 people found the following review helpful. British published compilation of songs the Beatles covered and ones that they wrote for other British artists.By Steve RammAn interesting book for Beatles fans who want every book about the Fab Four, this 160-page paperback was written and published in England so you will read about some artists who never made it big over here - and most of the record labels shown are of the British releases.The author (a former EMI executive - per the cover) divides the book into four sections:Records that influenced the Beatles and which "cover songs" the Beatles recorded for commercial issueRecords that they covered in their live setsSongs they wrote for other artistsAnd finally Beatles songs covered by other artistsMost basic Beatles fans in the US will recognize most of the artists the Fab Four covered. There, Chuck Berry, Buddy Holly and Carl Perkins to start plus groups like the Shirelles. (A surprise for me was a US girl group - The Donays - who did "Devil in His Heart". The Beatles changed the sexual orientation to cover that one. The Donays were new to me. They also covered Lenny Welch's "A Taste of Honey" which the author says was his biggest hit. Well it wasn't in the US; that was "Since I Fell For You" . But again that's the "British angle.The last section was the author's choice of artists who recorded Beatles songs since nearly everyone has.As I said, it's not a reference book but is a fun read.I hope you found this review both informative and helpful.Steve Ramm"Anything Phonographic"1 of 1 people found the following review helpful. Pretty disappointing.By wildblueberriesUpon hearing about this book I was hoping for a new take on this important yet frequently overlooked part of the Beatles musical history. Instead the reader is presented with a workman like cut and paste job from earlier publications with nary a hint of fresh insight . To make matters worse the author doesn't seem to be familiar with his subject matter. For instance, he mistakes "Shimmy Shimmy" recorded by Bobby Freeman for "Shimmy Like Kate," an older song covered by the Olympics. At least one recording exists of the group performing the latter on stage at the Star-Club in 1962. As for Freeman's recording it is a completely different song altogether. No book is perfect but I cannot recommend this.

A must-have book for any fan of the Beatles. This book shows how the Fab Four were heavily influenced by music from America and many of their concerts were built around classic songs that had their roots in American RB, soul, and rock 'n' roll.