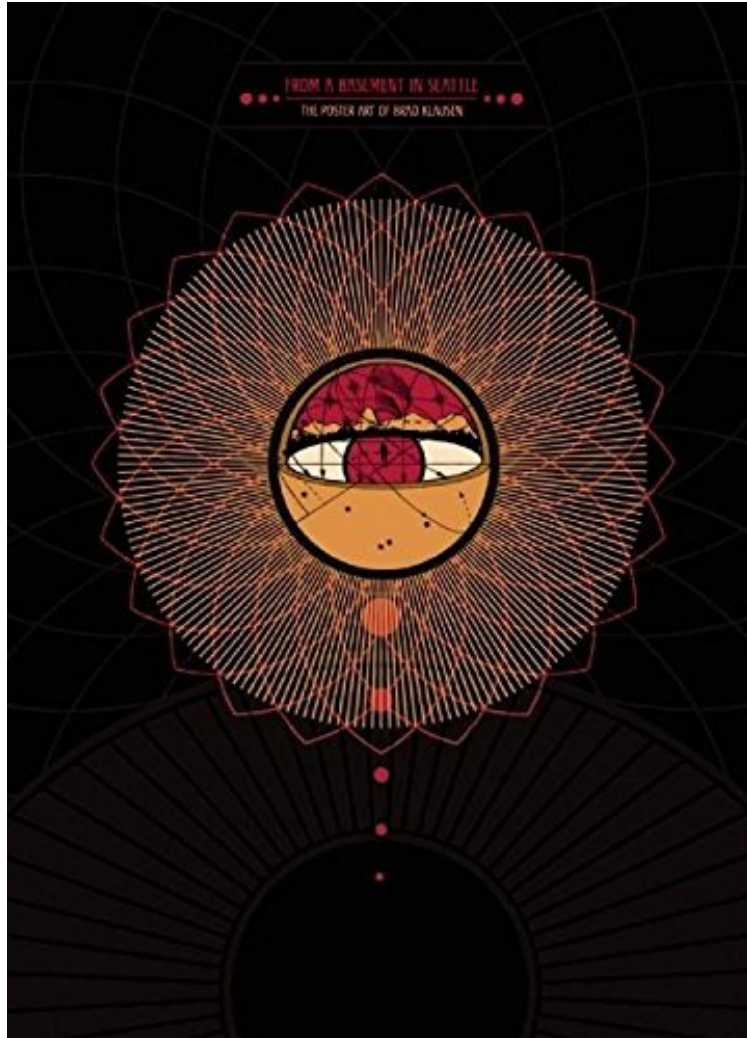


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## From a Basement in Seattle: The Poster Art of Brad Klausen

*Brad Klausen*

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**Brad Klausen : From a Basement in Seattle: The Poster Art of Brad Klausen** before purchasing it in order to gage whether or not it would be worth my time, and all praised From a Basement in Seattle: The Poster Art of Brad Klausen:

1 of 1 people found the following review helpful. Wonderful book of Pearl Jam (mostly) concert postersBy T. Scarillo"From a Basement in Seattle" is a very nice book of Brad Klausen's poster art. Klausen now runs Artillery Design, which is his own enterprise that produces unique high-quality concert posters, but for many years, he worked for Pearl Jam's organization, doing posters, merch designs and the like (Eddie Vedder and Jeff Ament wrote short forwards for this book). If you're a fan of Pearl Jam, you know that they make unique posters for pretty much every show they play, and these posters have become quite collectable. Klausen and Ames Bros. are probably the two best-

known Pearl Jam poster creators; there was a previous book of Ames Bros. that was available ("Pearl Jam VS. Ames Bros."), and now we have this volume of selected Klausens, which is handy as some of the originals have become quite expensive on the collectors' market, so it's nice to have selected posters in high-quality book form. There are many designs here I had not seen (though you can also see images of his work, on his site). The book is very nicely presented, in an oversize softcover on very nice paper. Typically, the left page of each two-page spread will contain rough sketches of the poster concept, and elements of a poster's design (since Klausen seems to piece them together; some elements are quite detailed, so he appears to work on sections separately and then combines them into the final image), with Klausen's comments on what inspired the design, how he created the image, etc. The right side of the 2 page-spread is the final poster. Many of these are quite visually striking, with ornate patterns, cool symmetrical effects, band names that aren't immediately apparent but are part of the image, etc. Pearl Jam is featured prominently (most of what's here is Pearl Jam, so if you have the Ames Bros book, this will make a very nice companion), though there are posters of bands such as Soundgarden, Alice in Chains, Black Keys, Queens of the Stone Age, and several others. Overall, a very nice volume that is a quality addition to my collection of rock-poster books, along with the two "Art of Rock" books, the Ames Bros. book, and the various Swag editions, among others. 1 of 1 people found the following review helpful. Top notch book from Brad that is a MUST HAVE for any PJ fan. By greenlakesparks After waiting for months for Brad's book to make it out I was able to pick it up last week. It takes only a few minutes of flipping through the pages to understand that this book is a little different than other rock poster art books. Brad takes the time to explain in detail many of the posters that he has created and has included pencil sketches of early ideas. You also get to learn a lot about Brad as a person and why he has gravitated towards certain themes in his posters. The quality of the book is A+ and with many of his prints sold out and pricey this is a good alternative to the full size posters. I own other rock art books such as Pearl Jam vs. Ames Bros, Emek's book of art and the art of rock books. Brad Klausen's "From a Basement in Seattle" is right up there with all!! Keep up the good work!! 0 of 0 people found the following review helpful. Five Stars. By Emily Watts. Awesome Artwork

"Klausen's left-field philosophies and twisted narratives beautifully underscore the stunning large-format artwork and contribute a greater depth of expression. A must-have for any music fan, artist, or aspiring graphic designer."-- Publishers Weekly, Starred Review, Pick of the Week

From Publishers Weekly Starred . This lush volume vibrantly documents the work of poster artist Brad Klausen from 2001 to the present day. From his appointment as in-house graphic designer for grunge luminaries Pearl Jam to the establishment of his own design studio nine years later, Klausen has crafted his own magnificent vision to promote established bands like Queens of the Stone Age and Soundgarden as well as emerging artists like MGMT and TV On The Radio. Klausen discusses the creative process behind every work, providing a fascinating evolution of changing ideas, motives, restrictions, and influences. The juxtaposition of early sounding board Eddie Vedder, a mercurial political and socio-economic climate, and Klausen's dutiful search for an "appropriate image for a given city" form the basis of many a tour poster. Personal inspirations range from M. C. Escher to Evel Knievel and include all manner of mythology, fantasy, theology, psychology, pop culture and even recycled designs. Klausen's left-field philosophies and twisted narratives beautifully underscore the stunning large-format artwork and contribute a greater depth of expression. A must-have for any music fan, artist, or aspiring graphic designer. (Dec.) (c) Copyright PWxyz, LLC. All rights reserved.