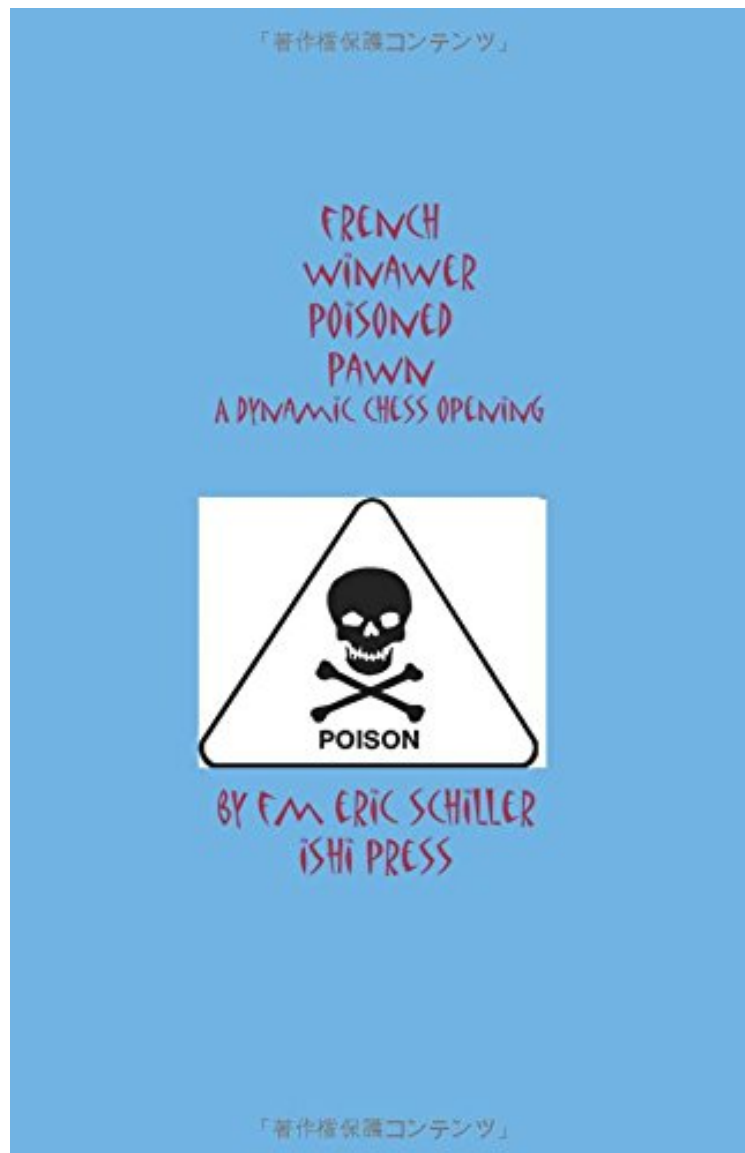


(Pdf free) French Winawer Poisoned Pawn Variation: A Chess Works Publication

French Winawer Poisoned Pawn Variation: A Chess Works Publication

Eric Schiller

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The French Defense is all the rage these days, and there are plenty of books examining the opening from Black's point of view. This book is a reaction from the other side. The French Poisoned Pawn 1. e4 e6 2. d2 d4 3. Nc3 Bb4 4. e5 c5 5. a3 Bxc3+ 6. bxc3 Ne7 7. Qg4 Qc7 8. Qxg7 Rg8 9. Qxh7 is an attempt to refute the Winawer French outright, not merely gain a slight positional advantage. The goal may be optimistic and the chess tournament battlefields are littered with the bodies of overambitious players of the White pieces, but the aggressive variation is more than capable of bringing home the point. The positions which arise are unclear and require a great deal of preparation. Although the first fifteen moves can be displayed with lightning speed, the middlegame often requires so much time as to plunge both players into serious time trouble. This opening is not for the faint of heart or short of time. French Winawer Poisoned Pawn Variation Position after 1. e4 e6 2. d2 d4 3. Nc3 Bb4 4. e5 c5 5. a3 Bxc3+ 6. bxc3 The French Defense is all the rage these days, and there are plenty of books examining the opening from Black's point of view. This book is a reaction from the other side. The French Poisoned Pawn 1. e4 e6 2. d2 d4 3. Nc3 Bb4 4. e5 c5 5. a3 Bxc3+ 6. bxc3 Ne7 7. Qg4 Qc7 8. Qxg7 Rg8 9. Qxh7 is an attempt to refute the Winawer French outright, not merely gain a slight positional advantage. The goal may be optimistic and the chess tournament battlefields are littered with the bodies of overambitious players of the White pieces, but the aggressive variation is more than capable of bringing home the point. The positions which arise are unclear and require a great deal of preparation. Although the first fifteen moves can be displayed with lightning speed, the middlegame often requires so much time as to plunge both players into serious time trouble. This opening is not for the faint of heart or short of time.

About the Author Eric Schiller (born March 20, 1955 in New York City) is an American chess player, trainer, arbiter and one of the most prolific authors of books on chess in the 20th century. In 1974, Schiller was the Illinois Junior Champion. Schiller played for the University of Chicago team several times at the Pan American Intercollegiate Team Chess Championship. He was an organizer of the Hawaii International chess festivals 1994-98 including 1998 US Open California Champion 1995. Later that year, he appeared as a chess adviser for the music group Phish on some of the stops for their "Chess Tour" where they played an ongoing game of two chess moves per tour stop and some "band vs. audience" partial games as part of their stage performance. Schiller was an arbiter at several notable games and championships including the FIDE World Chess Championship 2000. While Vladimir Kramnik and Garry Kasparov opted not to participate in the event, they had both endorsed Schiller for this sensitive role during the planning stages. As of July 2005, Schiller has a FIDE rating of 2210. He is also an International Arbiter and International Trainer. Schiller's expertise and publications in the Flohr-Zaitsev Variation made him a sought-after expert when Gary Kasparov used that opening at the second game at the World Chess Championship 1990.