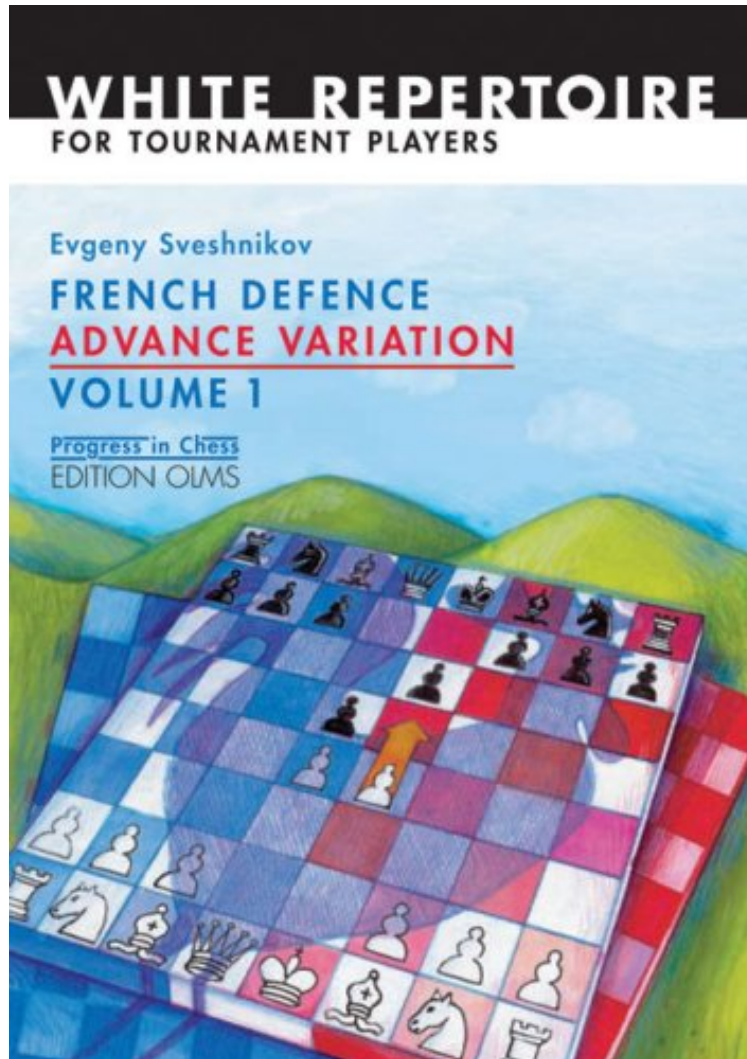


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## French Defence Advance Variation: Volume One (Progress in Chess)

*Evgeny Sveshnikov*

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**Evgeny Sveshnikov : French Defence Advance Variation: Volume One (Progress in Chess)** before purchasing it in order to gage whether or not it would be worth my time, and all praised French Defence Advance Variation: Volume One (Progress in Chess):

25 of 27 people found the following review helpful. can't believe no one has written a review for this great bookBy erikido23If you have read my review on the c3 sicilian more of the same here. I love sveshnikovs style. This first book in the series is more what most players will be looking for (the second book will be for more experienced players with less explanatory material). Chapter one is the development of the opening and its theory and players that used the

opening for black and white (through complete annotated games). Chapter 2 is the plans for each side linked to the pawn structure(attack on the king, advantage in space and or development, typical endgame, for and against the blockade, weak color complex, and playing on both wings) once again through complete annotated games. The next chapter is on the many facets of the blockade and the final chapter is problems from real games.I love the problems instead of a long string of moves as a sideline with a +/- at the end. Even if it is it is much more clearly imprinted in your head if you see the position and try to figure it out(which is how you should use these other less useful opening books which just have a bunch of lines-treat them as puzzle books and or for analysis and the end of the +/-line).I have just started the book(and scanned most of it while doing some of the problems. I think doing the problems first might be an interesting way of going about things. Then doing them at the end and seeing what the actual improvement has been).But the book, once again, looks great. Instructive games- and not all just games that white won. But, ones where white lost as well. But, he explains what the problem moves are and where improvements should be made. This is what I think makes sveshnikov such a great writer-honest and informative. If you don't see where you can go wrong in the opening you are much more likely to go wrong. If you are interested in the advance french as white or black this is DEFINITELY the book to get imop.

The well-known grandmaster and theoretician Evgeny Sveshnikov has used the Closed Variation (1.e4 e6 2.d4 d5 3.e5) more than 150 times in tournament play, with a score of more than 70 percent. Many theoretically important games have been excluded by the author from official chess databases, and here they are exclusively published for the first time. Volume 1 of this two volume set includes an historical overview of the Closed Variation; plans for White and Black on the basis of thoroughly annotated games, a lesson on the blockade, and 70 test positions.