

French Classical (Everyman Chess)

Byron Jacobs

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Byron Jacobs : French Classical (Everyman Chess) before purchasing it in order to gage whether or not it would be worth my time, and all praised French Classical (Everyman Chess):

6 of 7 people found the following review helpful. Another Jacobs' classicBy A CustomerHe probably hasn't received the acclaim he deserves, but this intermediate player (1600 on ICC) thinks Byron Jacobs' opening works are among the finest on the market. He is a great writer, and has that magical combination of text and variations that sucks you in and really teaches you an opening. This book on the French Classical is one of his best. This opening is very popular and you will be able to use it in a lot of your games. The definitive source. Highly recommended.0 of 1 people found the

following review helpful. Five StarsBy David SpigelThe book contains dozens of significant grandmaster games that illustrate and explain the most important ideas in this variation. 1 of 5 people found the following review helpful. A typical Everyman bookBy AreviewerThis is pretty much in the same line as all the everyman books. covers only the french classical. e4-e6, d4-d5, Nc3-Nf6. All lines within these moves are very well covered. Obviously the exchange and advanced Tarrasch are not mentioned.

In this book International Master Byron Jacobs offers a fresh look at the Classical variation of the French Defence, which has been popular for nearly a century and is championed by such fighting players as Victor Korchnoi and Alexander Morozevich. All of the important variations are considered in detail with particular emphasis on those which are most fashionable.

From the Back CoverThe French Classical (1 e4 e6 2 d4 d5 3 Nc3 Nf6) leads to the type of dynamic, unbalanced positions which appeal to grandmaster and club player alike. Black is prepared to concede space in the center with a view to striking back at his opponent at the earliest opportunity. This book considers every important variation, with particular emphasis on those that readers are likely to encounter in their own games. This book contains full coverage of all the latest variations; explains the basic elements, strategies and tactics for both sides; provides everything you need to start playing the French Classical straightaway; is an ideal battle manual for competitive players. (6 1/4 x 9 1/4, 176 pages, diagrams)