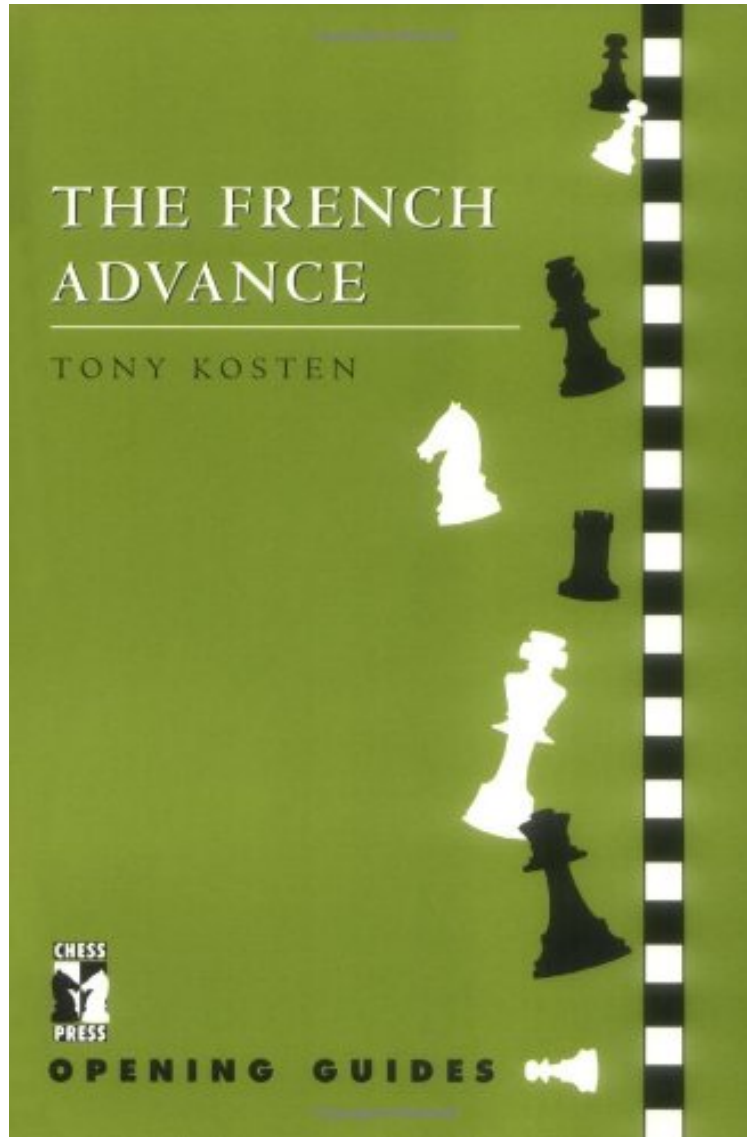


French Advance

Tony Kosten

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Tony Kosten : French Advance before purchasing it in order to gage whether or not it would be worth my time, and all praised French Advance:

7 of 7 people found the following review helpful. Was looking for moreBy SunsDevilsFirst of all, Tony Kosten is a great author and the introduction chapter of the french advance book is excellent. It shows you main ideas and tactics for both sides. I am an expert strength player that have been playing the french for over 10 years. I also teach it to my students, so I have many french books and try to pull material from all of them to teach it.If you are looking for a good

collection of games in the French Advance, this book is for you. However, it has absolutely no fresh ideas or lines. Kosten, in many cases does not even consider some of the major sidelines. For example, he does not cover the major line versus 6.Be2 f6 7. 0-0 cd! that John Watson gives in his classic *Play The French* book. I highly recommend that book for Winawer players (as Watson gives solid lines for all lines except Classical French). Kosten's book came out 2 years after Watson's, but still he gives inferior 7...fe for black. Same can be said about the part in Milner gambit, where Kosten fails to mention 13... Bc5 instead 13...Nb4 in 10...a6 where black does not take the pawn on e5. I know this might seem a little picky, but I was expecting a more complete work from Kosten. Putting together a bunch of games using some database seems like an easy way out. 12 of 13 people found the following review helpful. A must read for French Advance players (Black or White) By A Customer Tony Kosten has always done a great job in writing books on chess, and this one is no different. For those that play the French Defense as black, like me, this book is a great way to get a more detailed, theoretical knowledge of the Advance Variation. I would recommend reading a general book on the French first to get a basic foundation, but that is obviously not enough, as you might get what? 5 games on the advance? Anyone that thinks they can understand and master an opening with 5 games is crazy. This book solves that problem. For those of you that play the Advance as white, I would recommend this over repertoire books that take you down the narrow path with the "you play this, and just trust me, you'll win" approach. This covers all the lines in the advance French. Explore them all, and then decide for yourself which line you want to play to beat the French. I guarantee you this book isn't a dust collector that sits on your shelf for years and years. 5 of 6 people found the following review helpful. GM Kosten explains the elements, strategies, and tactics By A Customer Divided into three parts, The French Advance book covers 1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 (with various White 6th moves), 1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Bd7 (with various White alternative 6th moves), and a third part with Black alternative variations. Kosten explains the plans for both sides, outlines main variations in bold, and employs 93 Grandmaster games as models. Organized with prose chapter introductions, annotated games, and followed by chapter summaries. Anyone owning this book will definitely have a valuable resource to draw upon for learning and "mastering" the French Advance.

The Advance variation is one of the most logical and popular ways for White to combat the popular French Defence. Here, Grandmaster Tony Kosten explains the strategy and tactics of this dynamic opening.

From the Back Cover The Advance variation (1 e4 e6 2 d4 d5 3 e5) is one of the most logical and popular ways for White to combat the popular French Defense. Right from the third move, White establishes a solid space advantage, from which he later hopes to launch an attack on either the king's wing or the queenside. For many years the Advance variation has been a standard feature in the repertoires of the aggressive former Soviet grandmasters Evgenny Sveshnikov and Victor Kupreichik, but recently it has achieved more widespread appeal, appearing in the games of such stars as Nigel Short, Vishy Anand and Judit Polgar. In this book, Grandmaster Tony Kosten explains the use of model games for both sides, he provides a thorough grounding in the key ideas, so that readers can quickly and confidently start to use the French Advance in their own games.