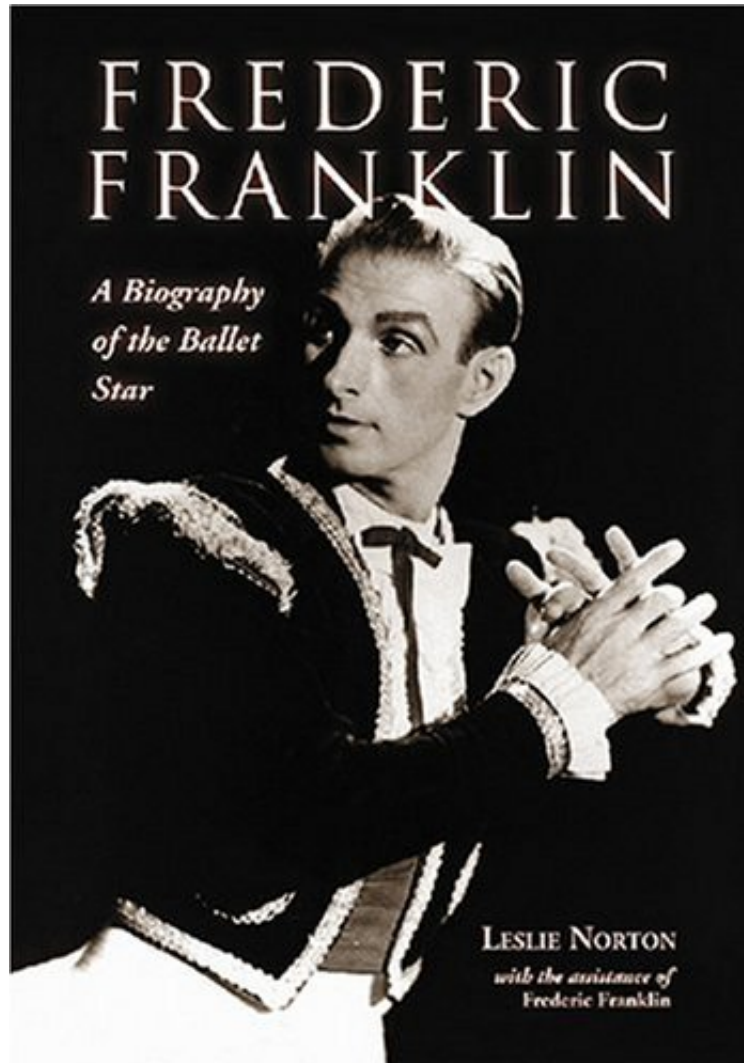


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With a ballet career spanning well over eight decades, legendary dancer Frederic Franklin remains one of the twentieth century's great ballet stars. This biography, rich with original interviews, covers his entire career from young dance student in the early 1920s to his most recent position as choreographer with Britain's Royal Ballet in November 2004. Each chapter covers a different period of Franklin's life, including the peak of his performing career as a principal dancer with the Ballet Russe de Monte Carlo, his legendary professional partnership with Alexandra Danilova, and his role in introducing ballet to millions of Americans during World War II.

Comprehensive...interesting. --Ballet MagazineExhaustively researched...fascinating. --Dance MagazineAbout the AuthorLeslie Norton, the author of *Leonide Massine and the 20th Century Ballet* (2004), is associate professor in dance at the Hamilton College Theatre and Dance Department and lives in Clinton, New York. Frederic Franklin continues to appear in principal character roles with the American Ballet Theatre, and also stages classics from the Ballet Russe repertoire, both in the United States and in Europe. He currently resides in New York City.