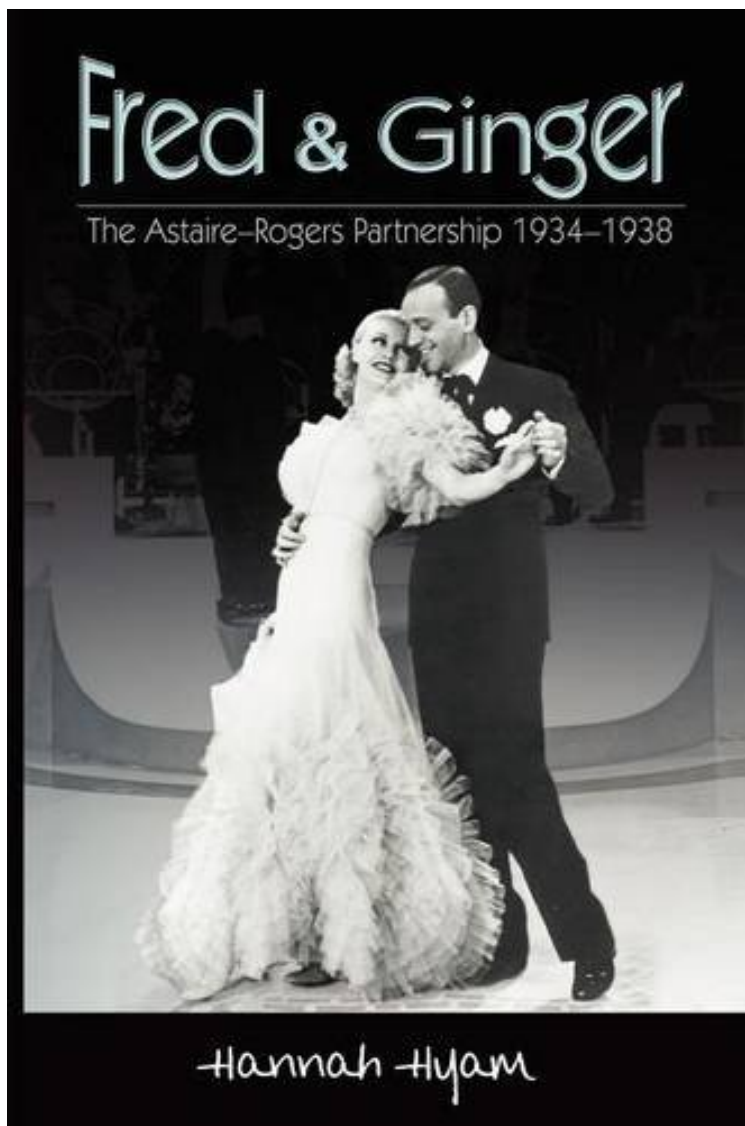


[FREE] Fred and Ginger

Fred and Ginger

Hannah Hyam

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#1274139 in Books 2007-06-11Original language:EnglishPDF # 1 9.21 x .58 x 6.14l, .86 #File Name: 1905621965276 pages | File size: 22.Mb

Hannah Hyam : Fred and Ginger before purchasing it in order to gage whether or not it would be worth my time, and all praised Fred and Ginger:

0 of 0 people found the following review helpful. Made me appreciate these films even moreBy Nancy C. BeckBack in the 1970s, I remember getting out a book that went into details about the Fred Ginger movies. I don't remember the name of it, but I suspect it was the Arlene Croce book. However, I wanted to get a different book because 1) the Croce book is (relatively) expensive and 2) I wanted a different and more recent perspective on these fantastic, lovely

films. Ms. Hyam makes a good case for not including *Flying Down to Rio* and the 2 films after *Carefree* (*The Story of Vernon and Irene Castle* and *The Barkleys of Broadway*). It's mostly because of what she and Ms. Croce refer to as "complementarity," that Fred and Ginger complemented each other exceedingly well in those 7 movies in between those mentioned above. If you've read *The Astaires: Fred and Adele*, then you know that Fred had the same complementarity with his sister, Adele, in vaudeville, and especially on the stage (*Broadway and London's West End*). Ms. Hyam makes it quite clear her love of these movies, and has an especial appreciation of Ginger's roles in these movies. But that's not all this book is about. She splits the duets into playful and romantic, into production numbers (you know, those Busby Berkeley-like numbers like *The Continental*). I found myself agreeing with her again and again with her insights; but that, of course, is up to you, the reader, to decide. (Makes for good discussion, though, hmm? :-)) She does talk briefly about Astaire's solo routines, about his other partners (Rita Hayworth, we find out, was a great dancer, but as a personality, she was a bit of a cold customer), and about the 3 films outside the ones Ms. Hyam chose to focus on. The most astounding thing to come out of this for me was about *Carefree*. I found her so persuasive (to me, anyway) about the 2nd romantic duet (to Irving Berlin's lovely **Change Partners**) that I actually bought the DVD - which you can find here on separately from the 2 collections (why couldn't they have included that instead of *Vernon and Irene Castle*? Oh well.). And now I absolutely love that movie! And here I was always under the impression that the movie wasn't that good. Okay, maybe it's not quite in the league of *Swing Time* or *Top Hat*, but it's still a wonderful movie. And it's a hugely funny film, something else I wasn't aware of. (How did I miss this? I'm kicking myself for not getting this movie sooner.) The comedy side of Ginger is really in evidence in this movie, and she makes the most of it. :-) I have Ms. Hyam to thank for getting me intrigued enough to buy and watch it, and feel I was amply rewarded. Do I recommend picking up this book if you're a Fred and Ginger aficionado? Uh, yeah!!! And for those who may want to get an idea of Fred's life before Ginger, with his sister, Adele, I can heartily recommend *The Astaires: Fred and Adele*. Print or ebook will work, as the ebook includes the pictures in the print version. Enjoy! :-)

0 of 0 people found the following review helpful. What a Awesome Partnership. By Linda In this book Hannah Hyam does a great job trying to explain why we love to watch Fred and Ginger dance, sing and act together. I never get tired of looking at their movies. This is truly a partnership each of them sharing their artistry and we are so lucky to be able to see such amazing talented Dancers, Singers, and Actors. We are so grateful to everyone who shared their talents in creating these wicked awesome movies. Thank to Hannah for explaining about Fred and Ginger's truly remarkable rapport and her analyses of their partnership. 1 of 1 people found the following review helpful. Superb By Doug S. I can't quite agree that this book surpasses Croce or Mueller but it is in their class. And it is the very best thing on Rogers' contribution to the team. Plus it is a delight to read. When you're finished - and even before - you'll find yourself needing to see the films again. Highly recommended.

The partnership between Fred Astaire and Ginger Rogers, which was born and reached its peak in the Hollywood musical of the 1930s, is one of the most enduringly popular ever to have graced the cinema screen. This important new study explores the series of seven films - from *"The Gay Divorcee"* in 1934 to *"Carefree"* in 1938 - that represent the quintessential 'Fred and Ginger'. Astaire and Rogers are most renowned for their peerless dance duets, but these constitute only a small proportion of the time they appeared on screen together. Their skills as performers and their remarkable rapport are equally apparent in their acting and singing, and in *Fred and Ginger* Hannah Hyam analyses all three aspects of their partnership in depth, illuminating the qualities that give it such timeless appeal. Distinguishing the seven 'Fred and Ginger' films from the three others that Astaire and Rogers made together, the book defines their characteristic features and assesses their relative merits, before going on to examine in detail the romantic partnership between Fred and Ginger as pursued in dialogue, song and dance throughout the series. Generously illustrated with choice black and white stills, *Fred and Ginger* will be welcomed not only by Astaire-Rogers enthusiasts and students of the genre but by all lovers of film and of true artistry in music and dance.