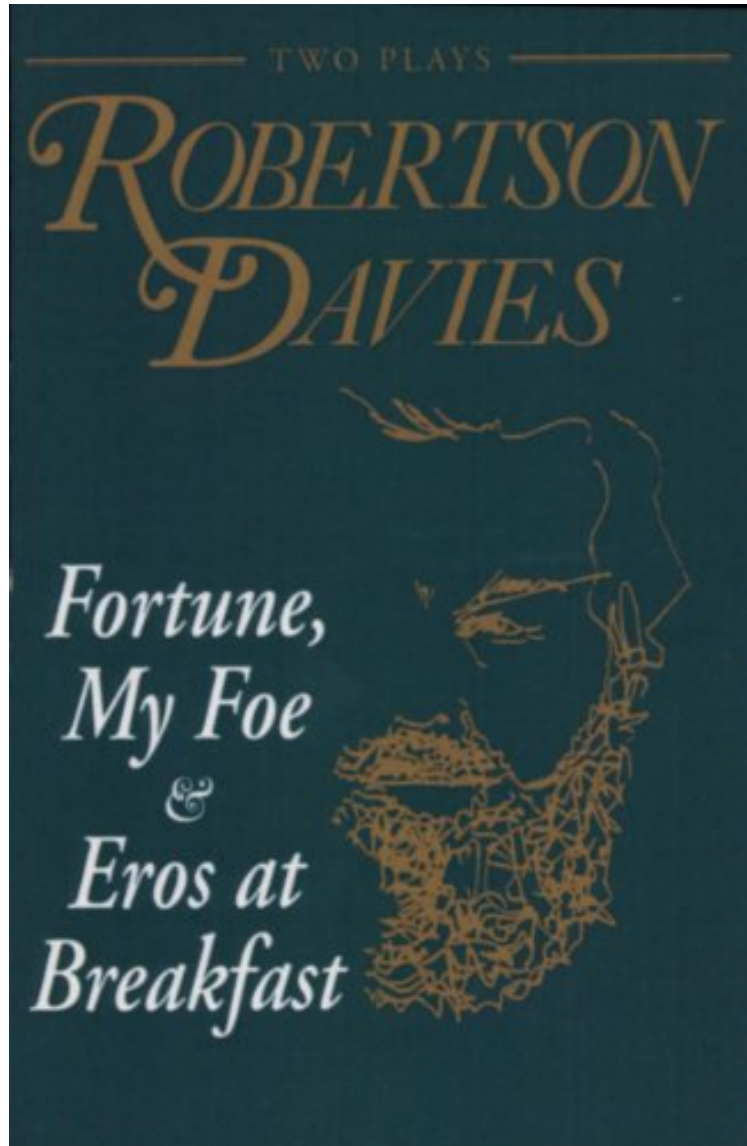


[PDF] Fortune, My Foe and Eros at Breakfast

Fortune, My Foe and Eros at Breakfast

Robertson Davies

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Robertson Davies : Fortune, My Foe and Eros at Breakfast before purchasing it in order to gage whether or not it would be worth my time, and all praised Fortune, My Foe and Eros at Breakfast:

Robertson Davies has been called the most important Canadian playwright of the postwar period. These two plays from the 1940s prove that great writing and important themes never go out of style.

Robertson Davies has been called the most important Canadian playwright of the postwar period. These two plays from the 1940s prove that great writing and important themes never go out of style. From the Inside Flap Two plays from the 1940s by the most important Canadian playwright of the postwar period. About the Author One of Canada's most popular authors, Robertson Davies was born in Thamesville, Ontario, on August 28, 1913, and grew up there and in Renfrew and Kingston; he was educated at Upper Canada College, Queen's University, and Balliol college, Oxford. Davies has received honorary degrees from twenty-one Canadian and American universities, Trinity College, Dublin and Oxford University, and was the first Canadian member of the American Academy and Institute of Arts and Letters. He is a Fellow of the Royal Society of Literature; Honourary Fellow, Balliol College; Member of the Order of Ontario; and a Companion of the Order of Canada.