

[Get free] Forever Young (English, German, French, Spanish and Italian Edition)

## Forever Young (English, German, French, Spanish and Italian Edition)

From teNeues

audiobook / \*ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#3091576 in Books 2012-01-15 2012-01-15 Original language: German, English, French, Italian, Spanish PDF # 1 12.80 x .90 x 11.30l, 3.66 #File Name: 3832796037128 pages | File size: 30.Mb

**From teNeues : Forever Young (English, German, French, Spanish and Italian Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Forever Young (English, German, French, Spanish and Italian Edition):

2 of 2 people found the following review helpful. "Her Skin Was Shining Like Silk" By Foster Corbin Jacques Olivar's FOREVER YOUNG is composed of photography that usually does not interest me: pretty young women, if not modeling the latest designer clothes, at least looking as if they may have just stepped off a runway. This quite beautiful book really speaks to me, however. First, Mr. Olivar shoots these flawless women in warehouses, service stations, roof tops, the desert and other places so in contrast to his subjects. Do they look all dressed up with nowhere to do and out of place in these curious juxtapositions? Maybe, maybe not. A photograph of a young woman in a strapless dress who is pumping gas--"Pumping Gas in Cape Town"-- comes to mind. (My only complaint about this book is that the pages are not numbered so it is difficult to point out images to make my point.) Would she do that in the real world? I remember, minding my own business, driving down a busy highway in Atlanta a few years ago and seeing a very blonde woman in a big-skirted white sundress pumping gas into a big-finned convertible so a similar situation has occurred at least once and I suspect many times in many other places. In a word, Mr. Olivar invites you into his photographs and lets you create your own narrative. As the photographer says in his extremely well-written commentary accompanying each picture, since it is now pretty much politically incorrect to photograph people smoking, the telephone has replaced the cigarette to create intrigue when it comes to beautiful women, so many of these beauties are busy talking to we do not know whom via Mr. Bell's invention. Another prop is the U. S. automobile, one of the reasons I would argue that this collection of photos shows the universal influence of American

culture, popular and otherwise, on the arts the world over. Mr. Oliver also refers again and again to American staples: the K-Mart, Bruce Springsteen, Edward Hopper, Jasper Johns, and of course Bob Dylan, which brings me to my favorite photograph in the entire book, the simply stunning shot in black and white of a young girl, one of the few photographs that appears to be lit only by nature-- surely no one lights a picture as well as God does-- entitled "Forever Young, Cape Town 2002/Jessica's Private Garden, Cape Town 2002," named I assume after the Dylan song by the same title. The photographer has captured the innocence of this young girl that is reminiscent of the work of Jock Sturges. The thin thread of light illuminating her right arm is exquisite beyond description and is an effect I do not believe you could ever achieve with artificial lighting. On the other hand, the lighting Mr. Olivar uses in 99% of these photographs is one of the things so compelling about them and reminds me of the beautiful cinematography of Nestor Almendros; and unlike many photographers, this artist actually tells the reader how and why he lit the shots the way he did. Finally, Mr. Olivar's autobiographical information in the end of the book sold me, both by its content and the beautiful writing. You have to love anyone who describes school as a "universal area of formatting and cloning" and whose favorite writers include Jean Genet, Tennessee Williams, John Steinbeck, Allen Ginsberg and Federico Garcia Lorca. The book begins with a solitary Chevrolet (1950's [?]) and closes with a shot of a young man in a coat and tie seated at a very large swimming pool ("Perfect Place, Perfect Day, California 2008). Interspersed are many silky-skinned-- in the words of Olivar about one model, "her skin was shiny like silk"-- long-legged young women in shots as good as anything Helmut Newton ever did, with a guy or two thrown in for good measure. Mr. Olivar, for instance, includes a series of photographs in honor of Tom Ford and his film "A Single Man" that were shot in the house in Los Angeles where John Kennedy and Marilyn Monroe supposedly used for their meetings. The book is, of course, exquisitely printed and worthy of the most elegant of coffee tables.

Jacques Oliver, born in Casablanca in 1941, was a nomadic advertising photographer and film director before he took up fashion photography at the age of 46. Adventure and cinema remain integral elements to his unique style. This collection follows a series of stunning young women across the USA and beyond. Each location--whether phone booth or gas station--is a pit stop on the road to a brighter future. And although transient, these beauties leave their indelible mark on their landscape. Where do their journeys lead? No one can tell. Yet, the mounting tension draws us in. These hard-edged portraits are still able to maintain a certain innocence. It's that classic fantasy of American youth: they are restless, ever hopeful, and they won't give up being--forever young.

"magnificently composed, a cinematic staging of [Jacques Olivar's] photography" ~fotoMAGAZIN, Germany