

(Free) Forest Folklore Tarot

Forest Folklore Tarot

Kessia Beverley-Smith

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#3832376 in Books 2004-09-01 Original language: English PDF # 1 1.19 x 6.36 x 5.021, .56 Binding: Misc. Supplies 78 Cards 2-3/4 by 4-3/4 (69 by 120 mm) Includes a 48 page booklet. Printed in Italy. English Country Lore | File size: 21.Mb

Kessia Beverley-Smith : Forest Folklore Tarot before purchasing it in order to gauge whether or not it would be worth my time, and all praised Forest Folklore Tarot:

1 of 1 people found the following review helpful. I bought this deck because of its inclusion in Kaplan's Encyclopedia of Tarot. I appreciate the depictions of neighbors, friends, and possibly the pets and local farm animals of the creator of this deck. I appreciate the adherence to the Ryder-Waite system. There is a lot of well known English folklore replicated here. Kaplan's Encyclopedia of Tarot showed a few cards when it was in its unpublished form and was called the New Forest Tarot. This tarot replicates the English folklore that Valiente culled to form Wicca, but the cautionary note to that is, this "connection" is folklore in itself. 10 of 10 people found the following review helpful. Fun Deck, Delightful Images...But Misses For Me. By Kathy Dannel Vitcak. As most of us that adore the tarot can attest to, there is nothing more fun than getting a new deck of cards. We rip open the package, tear into the box and then stare at each card...hoping that this deck is THE ONE!!! I had high hopes that this would be the backbone for my readings with faery energies. I admit it is a fun deck, with some delightful images, but others just did not do it for me. I feel that one would need to be a more advanced Tarot reader to be able to use this deck as a traditional reading deck. I know there are others this deck will sing for, but for me it was just flat. It will stay in my collection for the images that DO speak to me, the Wands overall were charming. But I am not sure why there is a little devil on each of the Swords? If you LOVE working with Faery energies, try this deck, maybe it will sing for you! But to me, the Fey tarot hit much closer to the mark... 4 of 4 people found the following review helpful. Decent, but read the fine print! By Tod Odstein. Before I get into the negative aspects of this review, let me first go over some things I found positive about this deck: POSITIVE: 1) Easily approachable deck. Very friendly feel. A good option for those interested in using them for games rather than divination purposes. 2) Soothing, warm and positive aesthetic appeal. No jarring colours. 3) Pentacles turned into Rings. Rings retain the symbolic meaning, but this change eliminates a lot of superstition. Pentacles may turn a lot of people away due to their affiliation with the occult, so as previously stated, this is a more "friendly" and "approachable" deck. 4) Contains decent instructions and card meanings. NEGATIVE: 1) The artwork is NOT 100% PAINTINGS! Most, if not all of the artwork contained in this deck are PHOTO MANIPULATION; a COMBINATION of photography and watercolours! I did not realize this until AFTER I purchased the deck and was pretty disappointed. 2) Some of the images look very awkward, as if photographed faces were crudely and awkwardly pasted over paintings. 3) Misleading box art. Though there is a small disclaimer, "Based on traditional tarot interpretations, the deck was rendered using watercolor combined with photography", it is hard to consider just how intrusive this technique is until you actually SEE the contents of the deck itself. The artwork contained on the box certainly does not allude you into thinking there may be some genuinely ugly artwork hiding within. 4) Nudity. There are at least six cards containing "light nudity", and eight cards containing "somewhat graphic nudity", mostly involving very large-breasted women. I felt this point needed to be disclaimed in case anyone planned on purchasing this deck as a gift for a child, as most would consider these images to be inappropriate for children. Overall, it is a decent deck. I think the good outweighs the bad, so I'm giving it a 3 out of 5 as my stance is neutral.

Booklet reads as a small book. This deck was created in, and inspired by, the New Forest, in Hampshire, UK. And though that sounds like some post-WWII invention, it was actually created by Norman the Conqueror some 900 years ago. It's as steeped in English country lore as you can get. Currently, it comprises some 45,000 acres. Faces shown in this deck are the friends, neighbors and relations of the artist. She takes a traditional view of the Major Arcana. Here is what she writes about the minor arcana: I have chosen fairies to represent the suit of Wands. Wands are a masculine suit. The fairies are primarily blonde, blue-eyed individuals. It is a suit of energy, in however manner it may manifest. This matches the character of fairies who love to get into mischief when they lack mental or physical stimulation. Water nymphs and fairies correspond with Cups. Water nymphs are sprites - beautiful young women who use their feminine ways to entrap men. It is a feminine suit. The characters in the suit have auburn or light brown hair and fair complexions. An overview of Cups shows a suit based around emotions. Swords are a male suit. It embodies aggression and conflict. I have incorporated imps into these cards as they delight in havoc and misfortune. Swords characters have dark hair and blue or green eyes. Dwarves are the theme of the suit of Rings. Dwarves live underground but do venture to the surface in order to trade. They are skilled craftspeople, especially in metalwork. This ties in well with the general feel of this suit, as it is one of business, reliability and security. Rings individuals are introverted. It is a feminine suit. Back of card: In hues of olive green. In the center, a diamond with an X "woven" into it. May be inverted.