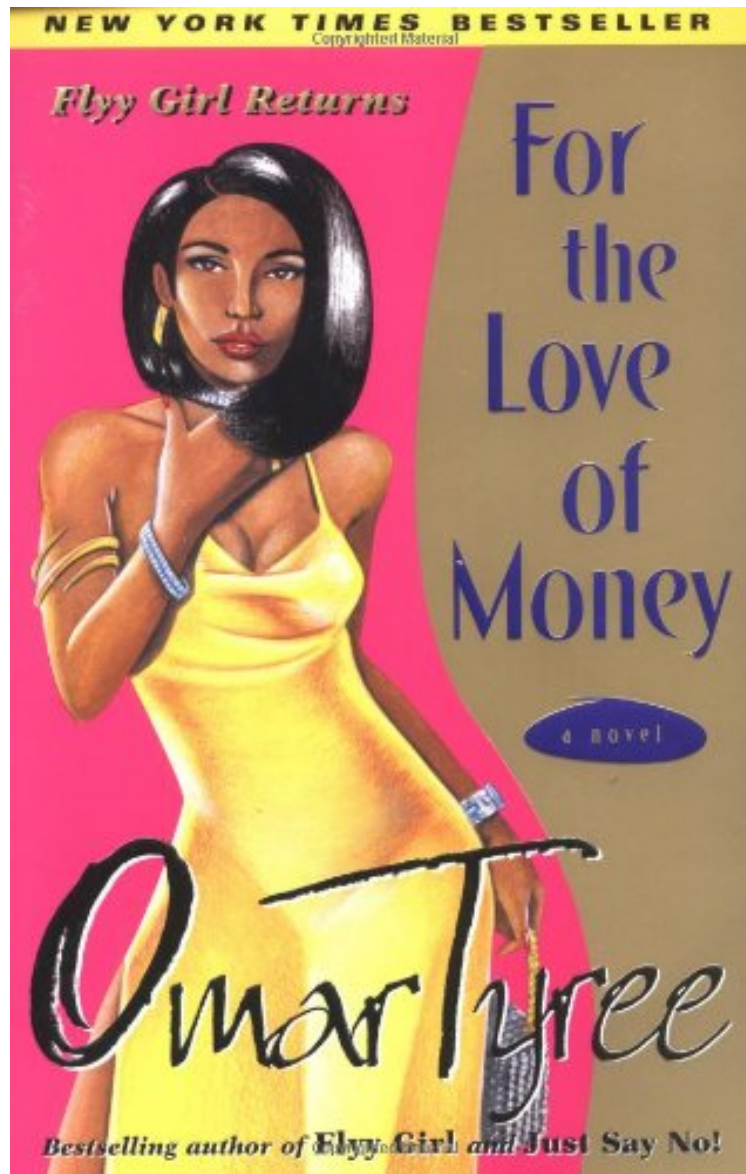


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For the Love of Money : A Novel

Omar Tyree

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Omar Tyree : For the Love of Money : A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised For the Love of Money : A Novel:

0 of 0 people found the following review helpful. Five Stars By Geezroj30 Exactly as described! 0 of 0 people found the following review helpful. Great story By Rhea Thomas From the first book Fly girl Tracy is now a grow women.. The book flip flops on time lines but she grows into the big movie star. She quit her job as a teacher and just leaped out on

faith and mad it... I must say.. this girl has Hustle...I love women like Tracy for some men would be intimidated by a woman as such class.. It turns me on. This is a very good book, for it took me by surprise I must say. 0 of 0 people found the following review helpful. Five StarsBy alexander grantLove this book. New as expected and a great read.

Tracy Ellison, the sizzling heroine of the bestselling *Flyy Girl*, returns in this razor-sharp sequel from acclaimed author Omar Tyree. From hard-knocks Philly to glamorous Hollywood, Tracy Ellison has truly walked the walk. Now twenty-eight years old and a major movie star, the original *Flyy Girl* is returning to her East Coast roots. As Tracy reconnects with friends, she seems on the brink of a happily-ever-after existence. But as she begins to address the uncertainties of her youth, Tracy stirs up a string of difficult questions about past loves, ambivalent family ties, and her artistic ambitions. Can attaining success and happiness really be as simple as Tracy makes it look? Crackling with honesty and passion, *For the Love of Money* is a triumphant continuation of the adventures of one of contemporary fiction's most outrageous young heroines.

From Publishers Weekly Rowdy and predictable, this sequel to *Flyy Girl*, the tale of a streetwise, boy-crazy Philadelphia teen who learns some hard lessons, revisits the life and times of Tracy Ellison Grant, now 28 and a successful author (of a novel called *Flyy Girl*), TV and screenwriter, and rising movie actress, as she takes a closer look at her fame, fortune and heart. Tracy's old flame, Victor Hinson, has been doing a stretch in jail; once released, he changes his name and marries someone else. Tracy tries not to let his defection stop her from enjoying her notoriety. But she is still vulnerable as she makes a visit to her old stomping grounds, Philadelphia's Germantown: she feels exposed and fake speaking at her old high school, and on a radio chat show she's disturbed to hear rumors that she's a lesbian. She stays in touch with her old crew, but she is disillusioned on that front, too. Her friend, Kiwana, formerly Afrocentric and militant, disappoints Tracy when she marries a white man, and fast-talking Mercedes audaciously tries to scam Tracy for money. Tracy's heart still retains a soft spot for the reformed Victor, now a Muslim businessman, and the embers of their old affair flare up in a situation that resolves itself in several surprises. Tyree may turn off some readers with Tracy's clichéd poetry and occasional references to himself and his success throughout the narrative. Although the prose (rife with self-important italicized words to make obvious points) is often clunky and the dialogue flat, Tracy's adventures provide cool commentary on ambition, love, friendship and the price of fame. Copyright 2000 Reed Business Information, Inc. From Library Journal In this sequel to *Flyy Girl*, Tyree brings readers up to date on the fast-lane life of Tracy Ellison. Continuing his skillful use of dialog, the author wanders between present and past to tell the story of Tracy, now a Hollywood celebrity. Chapters end with poetry by Tracy about becoming a star, being dumped by her first love, Victor, and returning to her hometown. She tries to act unaffected by her success, but family, friends, and acquaintances relate to her differently. Tracy "struggles" to get a hot movie part while trying to lure author Omar Tyree to help her write the sequel to *Flyy Girl*. By book's end, (surprise) he agrees to write it. The book is filled with other annoying self-serving plugs for the author. Maybe Tracy's story is uplifting and intended to give a positive picture of stardom, money, and family. Maybe young adult readers are supposed to learn how wonderful money and fame can be if you keep your head on straight. However, the tale and the telling are just not very interesting. Curious fans of *Flyy Girl* might pick it up. For libraries with the first novel; others may want to pass. DShirley Gibson Coleman, Ann Arbor Dist. Lib., MI Copyright 2000 Reed Business Information, Inc. Alissa MacMillian New York Daily News The promise is made on the cover: "*Flyy Girl Returns*," and indeed she does! Glenn Townes Black Issues Book Tracy Ellison Grant makes an electric and sparkling return in her creator's latest literary feat...[Tyree] has finally solidified his place as one of the best young African-American novelists on the scene today.