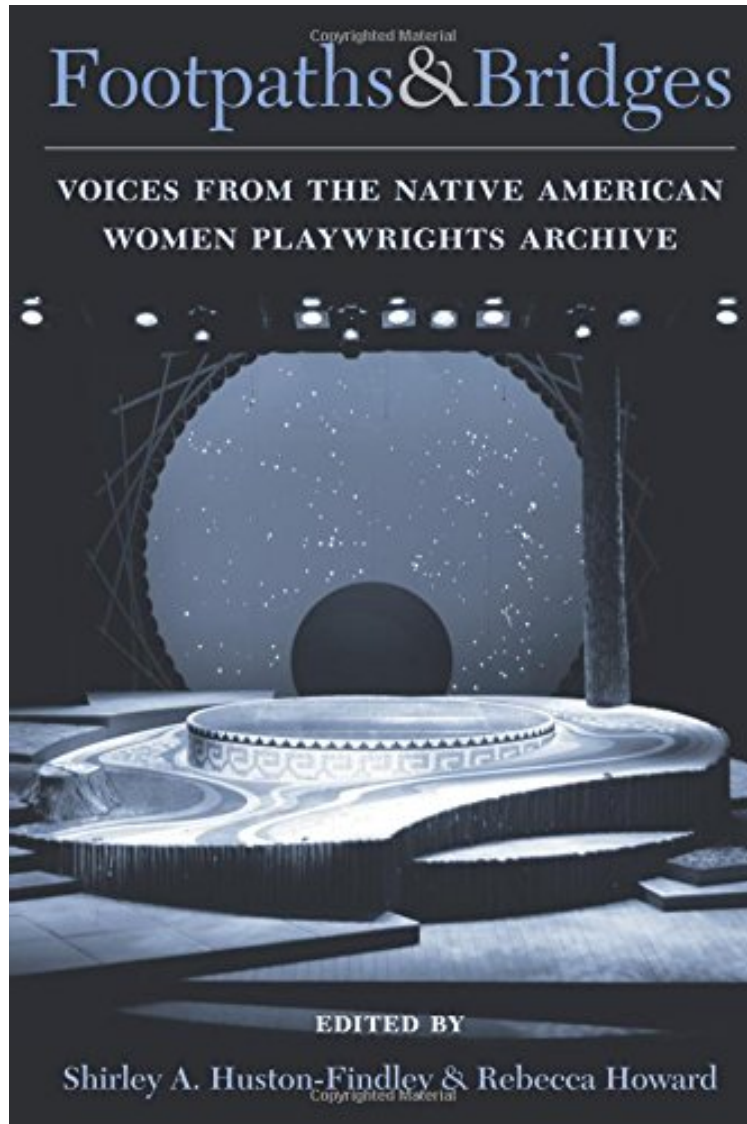


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Footpaths and Bridges: Voices from the Native American Women Playwrights Archive

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#5052408 in Books University of Michigan Press 2011-09-26 2011-09-26 Original language: English PDF # 1
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From Brand: University of Michigan Press : Footpaths and Bridges: Voices from the Native American Women Playwrights Archive before purchasing it in order to gage whether or not it would be worth my time, and all praised Footpaths and Bridges: Voices from the Native American Women Playwrights Archive:

Footpaths and Bridges celebrates the vitality and diversity of Native American women, collecting plays ranging from ETHNOSTRESSa humorous take on art and identity politicsto the biographical musical Te Ata to a retelling of the Thanksgiving story from the Wampanoag perspective. The dramatic works are accompanied by critical commentary that illuminates Native American womens theater practices and perspectives, highlighting the issues of heritage, identity, and changing lifestyles that the plays imaginatively tackle. Featuring work from a wide array of tribes and geographic regions, the collection affords the artist, scholar, and general reader access to previously unheard voices that communicate the complexity and the diversity of the Native American experience. The far-ranging genres and content of the plays suggest the many possibilities for communicating the past and the present, the personal and the political, and the stunning kaleidoscope of Native American life and art. Often thoughtful provocateurs, Native American playwrights are frequently overlooked . . . eminently readable, and possibly performable, the plays [in this collection] examine colonization, generational differences, ethnostress, and cultural identity. Choice

"Long overdue, this powerful collection allows Native American women to speak in their own voices - in a wide range of writing styles and covering a broad array of themes. Scholars and students of theatre, cultural studies, and women's studies will welcome this anthology." - Kathy A. Perkins, University of Illinois" About the Author Shirley A. Huston-Findley is Associate Professor of Theater at the College of Wooster. Rebecca Howard is Instructor of Womens Studies at Miami University.