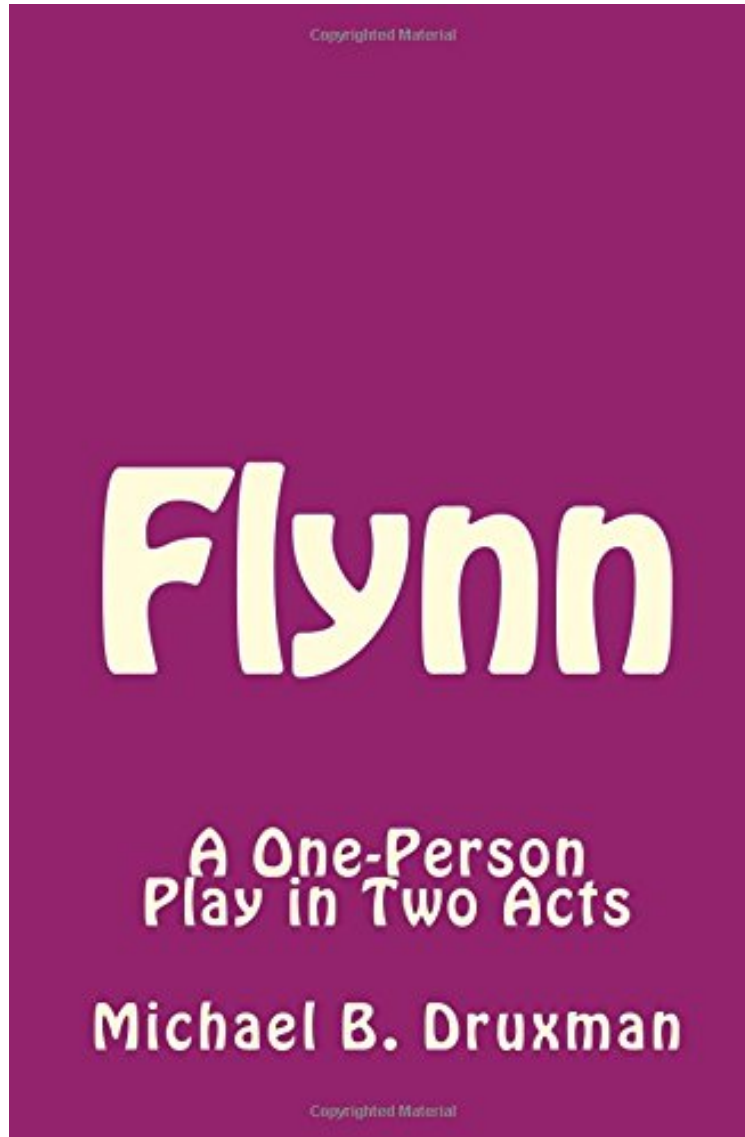


(Mobile library) Flynn: A One-Person Play in Two Acts

Flynn: A One-Person Play in Two Acts

Michael B. Druxman

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#4376233 in Books 2011-05-05Original language:EnglishPDF # 1 8.00 x .17 x 5.251, .19 #File Name: 146111291574 pages | File size: 71.Mb

Michael B. Druxman : Flynn: A One-Person Play in Two Acts before purchasing it in order to gage whether or not it would be worth my time, and all praised Flynn: A One-Person Play in Two Acts:

3 of 3 people found the following review helpful. He Fell UpstairsBy Marian HaileyMichael Druxman's one-act monologue is a breathtaking portrait of an Australian manwho fell upstairs into the movie studios of yesteryear and became world renown. I know so many actors whowork hard at their craft, take it seriously, and try with every ounce of their talentand willpower to create as fine a performance as they possibly can. It's amazing to readabout a man who

had a successful career as a box office idol who acted as an afterthought to partying and taking life as a joke. A fascinating read. 0 of 0 people found the following review helpful. Interesting... By JAMES P FIORE and Catherine Love him and found him very much like his characters... just realized he ppl passed away on my twelfth birthday.. too young... 0 of 1 people found the following review helpful. Dissapointed By lorraine I didn't like that he was doing a auto-biography as a stage performance.

A One-Person Play About the Life and Times of Errol Flynn. [Acting Edition] As Captain Blood, Robin Hood and the Sea Hawk, he was the "King of the Swashbucklers". As Errol Flynn, he was Hollywood's number one rogue. He was married three times, and also was the defendant in three rape trials. Indeed, it's fitting that his last major swashbuckling film cast him in the role of Don Juan. The play joins Flynn a few weeks before his premature death. Knowing that the end is near, he is in a New York airport, waiting to fly west to see his children for the last time. Reminiscing about his life, he talks about his mischievous youth in Tasmania, the mother who always berated him as a "wicked, wicked boy," his days as a New Guinea slave trader, and his Hollywood adventures with the likes of John Barrymore, Jack Warner, Bette Davis, Olivia de Havilland and director Michael Curtiz. Amusing, yet tragic, Michael B. Druxman's FLYNN is the saga of the screen's most lovable rascal.

About the Author Michael B. Druxman is a veteran Hollywood screenwriter whose credits include CHEYENNE WARRIOR with Kelly Preston; DILLINGER AND CAPONE starring Martin Sheen and F. Murray Abraham; and THE DOORWAY with Roy Scheider, which he also directed. He is also a prolific playwright, his one-person play, JOLSON, having had numerous productions around the country. Other produced stage credits include one-person plays about Clark Gable, Carole Lombard, Spencer Tracy and Orson Welles. Additionally, Mr. Druxman is the author of thirteen other published books, including several nonfiction works about Hollywood, its movies, and the people who make them (e.g., BASIL RATHBONE: His Life and His Films, MAKE IT AGAIN, SAM: A Survey of Movie Remakes, ONE GOOD FILM DESERVES ANOTHER: A Survey of Movie Sequels, MERV [Griffin] and THE MUSICAL: From Broadway to Hollywood). He has written two novels, NOBODY DROWNS IN MINERAL LAKE and SHADOW WATCHER, plus the humorous revisionist history, ONCE UPON A TIME IN HOLLYWOOD: From the Secret Files of Harry Pennypacker, and FAMILY SECRET, a non-fiction book co-authored with Warren Hull, which reveals the true facts behind the 1947 murder of mobster Bugsy Siegel in Beverly Hills. An acknowledged Hollywood historian, he has also written television documentaries and has been interviewed for various retrospective featurettes that have accompanied DVD releases of classic films (e.g. THE MALTESE FALCON, etc.). Mr. Druxman is a former Hollywood publicist of 35 years experience who has represented many film and television stars, as well as noted directors, producers and composers. One of his Academy Award campaigns is often mentioned in books dealing with Oscars history. He has taught various dramatic writing and film appreciation courses in an adult university and is the author of How to Write a Story Any Story: THE ART OF STORYTELLING, which has been used as a text in several colleges. A native of Seattle who graduated from Garfield High School and the University of Washington, Mr. Druxman moved with his wife, Sandy, from Los Angeles to Austin, TX in 2009. His memoir, MY FORTY-FIVE YEARS IN HOLLYWOOD AND HOW I ESCAPED ALIVE, is published by Bear Manor Media.