

## Flip the Script

*Christian P. Acker*

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#388646 in Books 2013-03-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 1.10 x 8.40 x 10.90l, 2.45 #File Name: 1584234601224 pageshand styles from graf legends compiled224 pageshardcover | File size: 35.Mb

**Christian P. Acker : Flip the Script** before purchasing it in order to gage whether or not it would be worth my time, and all praised Flip the Script:

4 of 4 people found the following review helpful. It's all about the letters!By OMJWhen I first heard this book was being produced I knew I was going to buy it. I didn't have to know who was going to be included, I just knew I was going to get it and love it. Now that I have it, I am in no way disappointed. The book is very well produced. The hardcover is chunky and looks like it will stand up well to repeated readings. The recessed electric blue lettering on the stark black background presents a clean, stylish look. I would have liked a bookcover of some sort because I can see myself getting all sorts of finger prints on this but that's just a personal thing. This book is definitely one you can leave on the table without it looking to "graffiti-ish" if that's a concern.As for the artists included in the book, there seems to be representation from most major regions of the country. Of course there will be gripes that certain folks are missing.

As a DC area guy I would have liked to see the Mid-Atlantic area a little more fleshed out. I can imagine that there are a whole lot of writers that Mr. Acker wanted to get in the book but wasn't able to for any number of reasons. I think this book will appeal to a broad spectrum of people from graffiti writers interested in their history to typography fans to graphic designers looking for fresh inspiration. Buy this book! You won't be disappointed. 0 of 0 people found the following review helpful. Great features and tips. By m0sma Features a lot of dope writers with dope styles and breaks them down pretty well. The PNW kinda smushed in together with Frisco, and even though I know why that is, I feel like PNW could have gotten more love. There are a number of names that specialize in hardcore handstyles that less skilled writers could benefit from. Either way, don't listen to the haters, this book can fast track you on technique for beginners or help enhance your current technique for journeymen, just make sure you put your own twist on it stylewise. 0 of 0 people found the following review helpful. You will buy this book and you will like it. By Alec Lossiah I cannot praise Flip The Script enough. The dedicated author has compiled decades worth of underground history and skill, content that might have otherwise be impossible to access without this book. The commentary, tips/tricks, and cross-referencing thoroughly gives the reader access to an art form many disregard, partially out of misunderstanding and its own very nature of being illegal. My only quip is the felt material the cover is lined with, as it picks up dust and lint like nobody's business. I almost didn't include this comment because I honestly could not praise Christian P Acker's efforts any more and I do not want the cover to distract from the extraordinary material contained within. Don't judge a book by it's cover blah blah blah Overall, this book is built well and provides a comprehensive look into the handstyle movement of graffiti. If you are interested in learning about or practicing graffiti, this is a must buy, especially considering the cost.

Distinctive hand style lettering is an essential skill for artists and designers. Deftly executed hand crafted letter forms are a nearly forgotten art in an age of endless free fonts. Graffiti is one of the last reservoirs of highly refined, well practiced penmanship. The most reviled and persecuted form of Graffiti, the Tag, is seldom appreciated for the raw beauty of its skeletal letter forms. Most tags are removed immediately, and thus the casual viewer seldom has a chance to discern the difference between entry level and advanced hand styles. Within the pages of Flip the Script, author Christian Acker has systematically analyzed the best graffiti hand styles, contextualizing the work of graffiti writers from around the United States. Acker presents the various lettering samples in a clean organized format, giving the material a proper, formal treatment evoking classic typography books.