

[E-BOOK] Flamenco!

## Flamenco!

Gwynne Edwards

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**Gwynne Edwards : Flamenco!** before purchasing it in order to gage whether or not it would be worth my time, and all praised Flamenco!:

0 of 0 people found the following review helpful. Four StarsBy NeilNice intro to flamenco with a few interesting photos.0 of 0 people found the following review helpful. luke warmBy L. DemiccoI am both a flamenco dancer and photographer. I am luke warm about this book. The layout was poor--the text was too wordy and the pictures seemed more like calendar art than fine art photographs. I owned this book for a month before selling it to a local book store. My advice is keep searching there must be better books out there.3 of 3 people found the following review helpful. Ole!By E. B RushI am new to flamenco. I have read Emma Martinez's book "Flamenco" which flooded me with information! Great book! This book is a good source too and gave me some information that Martinez's lack. One example, that Hindu dancers where entertaining in Spanish courts around 500 B.C.! The author highlights the similarities of flamenco, bullfighting, and the Mass as the "Holy Trinity" of Spanish culture with good points. And

another parallel with Greek tragedy. The reading is interesting and the photographs are great! One critic is disappointed that Juan Serrano is not mentioned but the book is not solely based on flamenco guitar and hence many great players are not mentioned. But it does cover a lot of ground regarding flamenco dance, song, guitar, history and tradition. I would recommend it. The only reason why I don't give it a 5 star rating is because I am biased and wanted to know a lot more about the guitar players too! But there are plenty of other sources for that.

The word "flamenco" has an international resonance, yet few people know much about flamenco itself - for most it means a colourful Spanish dance but behind the superficial image lies a significant history and evolution. This study explores this history from its earliest beginnings in songs, to its present sophistication in the combination of leading singers and dancers. The religious and ethnic influences on flamenco are analyzed as well as its place in literature, the themes that appear in its songs, its grounding in Andalusia and the 20th-century revival of its basic meaning under the aegis of the poet Lorca and other Spanish notables.

Captures the essence of the artform. . . . The images are exquisite. -- Sara Jarrett, *Dance Spirit*, October 2000  
Flamenco is passionate, romantic, and dramatic, and care has been taken to convey these qualities through the book's design. -- Joan Stahl, *Library Journal*, 15 November 2000  
Seriously gorgeous . . . it's the astonishingly immediate and direct photos that make this book such a treat. -- *Time Out London*, 13 December 2000  
About the Author  
Professor of Spanish at the University of Wales, Gwynne Edwards has written widely on Spanish theater and film, as well as translating most of Lorca's plays into English. Ken Haas has traveled the world on award-winning photographic assignments for twenty-five years. He is the author of the standard text for photographers on the move, *The Location Photographer's Handbook*, and the principal photographer for *Tango!*, published by Thames Hudson.