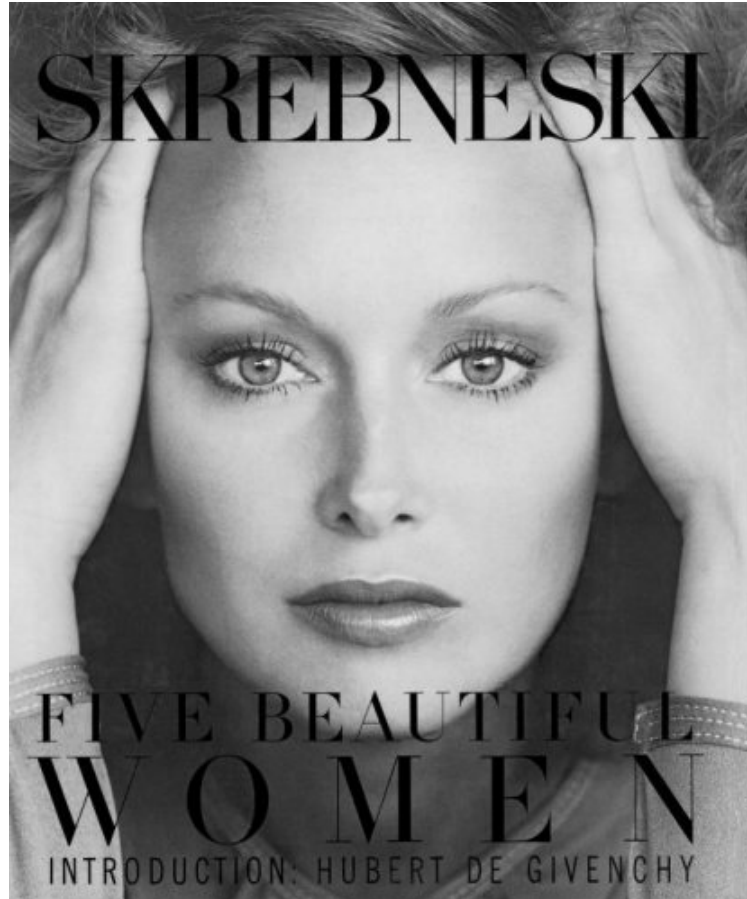


(Download ebook) Five Beautiful Women

Five Beautiful Women

Victor Skrebneski

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Victor Skrebneski : Five Beautiful Women before purchasing it in order to gage whether or not it would be worth my time, and all praised Five Beautiful Women:

0 of 0 people found the following review helpful. Wonderful PortraitsBy John GerechtIt took a little longer to arrive that I expected, but was very well packaged. Great book!6 of 6 people found the following review helpful. Awesome if you love the old Estee Lauder ads.By SanDiegoQTI'm somewhat embarrassed to admit that I've been collecting all the Estee Lauder magazine ads since the late 1960s. This is basically a collection of ads in book form. If you love those old BW ads, you'll love this book. Great for the fashion collector.5 of 6 people found the following review helpful. Beautiful Women, Beautiful Book... TREMENDOUS PHOTOGRAPHER!By Stacie A. KrohmerAs a huge fan not only of Estee Lauder but also of the magic of Victor Skrebneski's alliance with the Lauder empire over the course of 3 decades, this book is a revelation! The only glaring omission was that Paulina Porizkova, who was perhaps the most beautiful face Estee Lauder ever signed was not added to this re-released edition (even though the title would then be "Six Beautiful Women" but the name change would have been well worth it!). My only hope is that at some point, Victor and the Lauders' will see fit to publish a "sequel" in which Paulina's tenure with Estee Lauder will be pictorially

documented.

Skrebneski is celebrated as one of the worlds finest fashion and portrait photographers. His diverse body of work has won him international accolades and, for more than half a century, he has photographed the worlds most famous people, from Orson Welles, Truman Capote, and Audrey Hepburn to Andy Warhol, David Bowie, and Iman. In 1962, Skrebneski became the exclusive photographer for Este Lauder, and over the years his flawless images of models such as Paulina Porizkova and Willow Bay made history. *Five Beautiful Women* is an elegant portfolio, originally published in 1987, to commemorate his twenty-five year collaboration with Este Lauder. For the project, five distinctly beautiful models were chosen Phyllis Connor, Karen Harris, Karen Graham, Shaun Casey, and Willow Bay and, as Hubert de Givenchy notes, "[Skrebneski] succeeded in his very personal way to convey not only the external individuality of his subjects but, what in my opinion is most important, their inner beings."

"...an essential for any beauty photographer or photo historian." ~American Photo "Five distinctly beautiful models were chosen for this elegant portfolio that also gives readers an in-depth look at decades of vintage fashion, from Valentino to Oscar de la Renta." ~Bal Harbour Looking at these long ago Great Gasby-ish standards of American beauty, style, and luxury, one can appreciate the aspirational experience that was evoked in both the viewers and the models. Beauty such as this is eternal. ~Range Finder Magazine About the Author Victor Skrebneski has photographed for the most prestigious fashion houses including Chanel, Givenchy, and Christian Dior; department stores such as Marshall Fields and Saks Fifth Avenue; and a wide range of magazines, including *Town and Country*, *Interview*, and *Vogue*. *Skrebneski: The First Fifty Years* was published in conjunction with a retrospective at Chicagos Museum of Contemporary Photography in 1999. Hubert de Givenchy founded the House of Givenchy in 1952. The world-famous couturier is renowned for dressing Audrey Hepburn off-screen and in such classic films as *Sabrina* and *Breakfast at Tiffanys* and for his host of celebrity clients, including Jackie Kennedy, perennially on fashions "best-dressed" list.