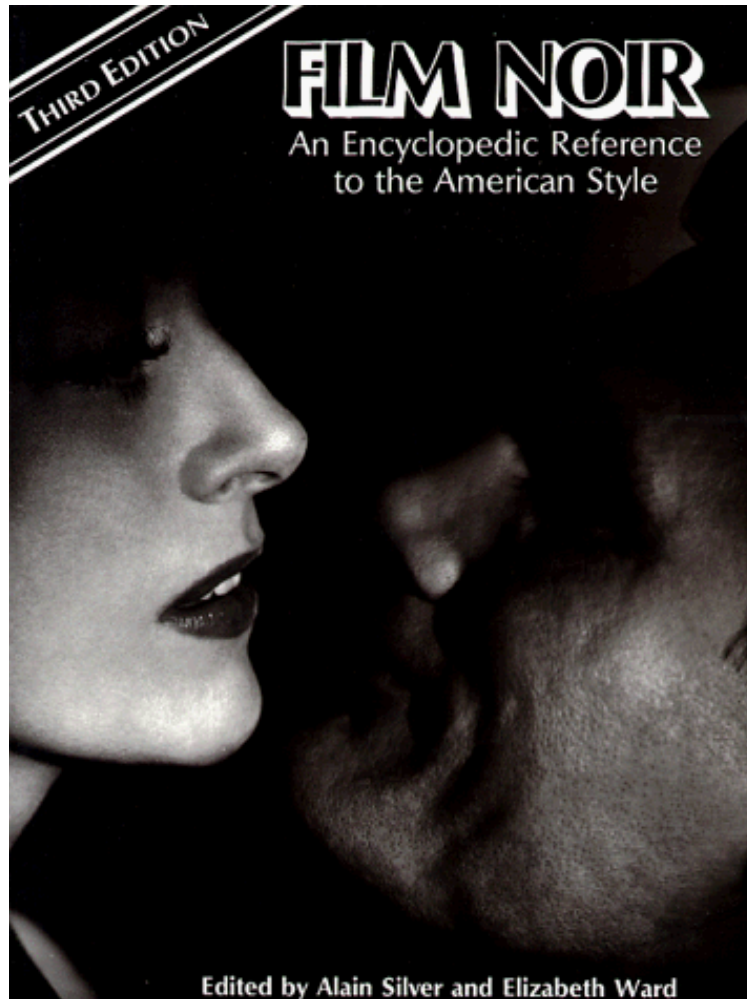


## Film Noir: An Encyclopedic Reference to the American Style, Third Edition

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**From Brand: Overlook TP : Film Noir: An Encyclopedic Reference to the American Style, Third Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Noir: An Encyclopedic Reference to the American Style, Third Edition:

0 of 0 people found the following review helpful. Five StarsBy CustomerExcellent reference material and jumping-off point for further viewing and study.9 of 11 people found the following review helpful. Too many errorsBy Chess MasterLike probably every reader of this book, I am a fan of film noir, and I therefore assumed that I would like this book, which basically summarizes the plots and cast of many good-to-great film noirs. It's nice to have a book that does this, but the large number of errors in the plot summaries, and strange interpretations in the analysis, takes away

somewhat from my enjoyment of the book. Some examples include: In "Detour", the author states that "Haskell and Vera are both predatory and dying of fatal diseases", when in fact neither is dying until each of them die in separate accidents. And Haskell is not "mysteriously dead" when Roberts goes to put up the convertible top; instead, he dies when he falls out of the car and hits his head on a rock. The author states that Roberts is bitter at his fiancée for going off to California, and would like to punish her, when this is not the case at all, and in fact he is on his way to California to join her. The author also indulges in some silly pseudo-psychological analysis of the movie that is way off-base, in my opinion. In "Out of the Past", the author states that Kathie is driving when she and Jeff are killed, when actually Jeff is driving. In "Double Indemnity", the author states that Neff plans to pin the murder of Phyllis on Zachette. That was his original intent. However, immediately after shooting Phyllis, he meets Zachette and tells him to go back to the good daughter Lola, who is in love with Zachette, "don't ask me why". At this point in the movie, he isn't trying to set Zachette up to take the fall, but rather trying to do the right thing for once. In another part of the book (actually in a review of *The Postman Always Rings Twice*), the author states that Phyllis declared to Walter before he shot her that she loved him, but in another part he states that she "dies without love or pity". Arguably, Phyllis didn't mean it when she told Walter she loved him, but the author never makes this point, and after all, she didn't fire the second shot that could have killed him and saved herself. There are other mistakes as well. This book could have been much better. In summary, the book seems sloppily edited and/or fact-checked, and could have been much better.

0 of 2 people found the following review helpful. Very good deal on a valued item. By Claud E. Morris I selected "Used" and got a pre-owned item that was in very good condition. This fitted my circumstances, and I am quite satisfied with the purchase.

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