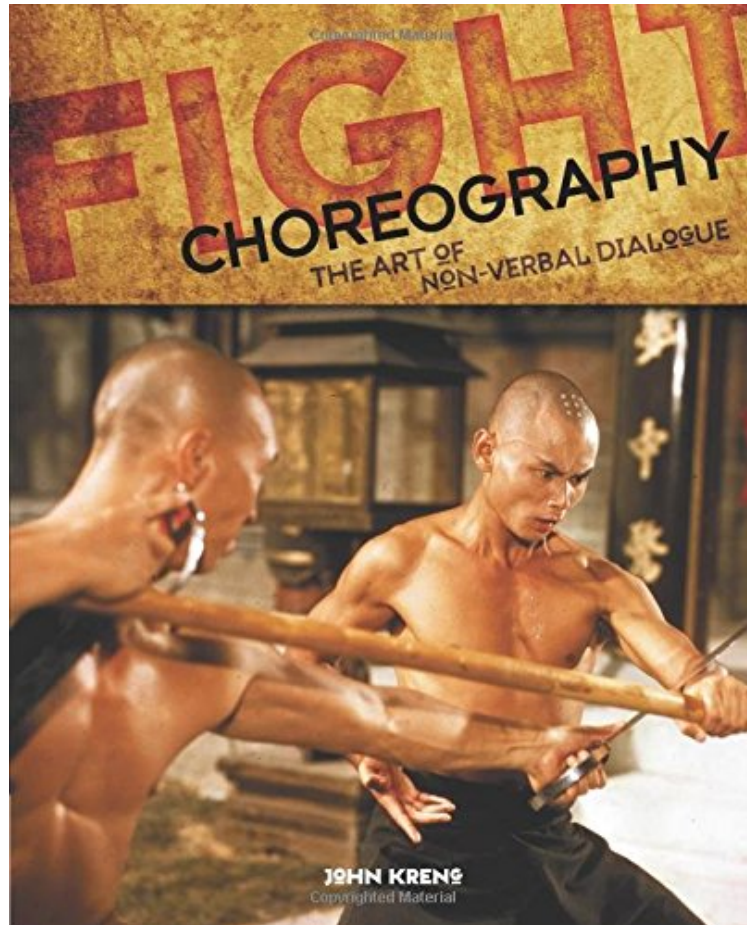


## Fight Choreography: The Art of Non-Verbal Dialogue

John Kreng

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#452626 in Books 2007-12-14 2007-12-14Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.13 x 1.23 x 7.38l, 2.31 #File Name: 1592006795544 pages | File size: 59.Mb

**John Kreng : Fight Choreography: The Art of Non-Verbal Dialogue** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fight Choreography: The Art of Non-Verbal Dialogue:

1 of 1 people found the following review helpful. Incredible Purchase!By Steven MosleyWhat do I know about fight choreography? Nothing, until now. 489 pages later and I know more about fight choreography then I ever thought possible. What will you find in this book; definitions, terminology, how to put a fight scene together, technical elements of a fight, developing the choreographer's eye, resources and so much more.I have been a martial artist for over three decades. I live in South Georgia and have seen a serious increase in movie production in this area. I knew I needed to gain a serious education in fight choreography in order to break into the market and have a possibility to use my hard earned skills.Well, I know I have found the "Holy Grail" of fight choreography. Thank you John Kreng for writing this incredibly detailed book. It is a must read!0 of 0 people found the following review helpful. Exceptional, Thorough, Complete.By Jon Rigg - Animator - Eidos MontrealI found this gem by accident looking for a book about fighting styles. While it does exactly that in one section, the core of book offers a whole lot more.This book is

necessary for taking your fight scenes from generic to meaningful. From my perspective as an animator, this book addresses the fundamentals of storytelling by helping you thoroughly build your characters and mindfully preparing your scenes in an effective way. The difference this makes is that your fight scenes become much more than just action for its own sake and go further and play a meaningful part of the story and the character's development. In return the scenes themselves will be more memorable. In school I read a book called *The Illusion of Life*, it was considered one of the so-called "bibles" of animation and I find that this book matches it in terms of the depth of character development. It covers pretty much every angle you would need to think of for setting up a fight sequence. I would recommend this book for anyone who plans to incorporate any form of combat in their productions, be it film, animation, or video game development. 1 of 1 people found the following review helpful. A kung fu cinema fan's perspective

By achillesgirl  
John Kreng is not only a professional fight choreographer but is also a Hong Kong and Hollywood action cinema expert dedicated to bringing a deeper understanding of the art of fight choreography to the West. I am a Hong Kong cinema enthusiast and online kung fu movie reviewer who wanted to gain a real appreciation for the wonderful fight scenes I had admired for so long. I was ecstatic to finally get the low down on cinematic action through Kreng's book. *Fight Choreography* fully analyzes all the dramatic and physical elements of successful, and unsuccessful, fight scenes. Kreng's comparisons and contrasts clearly illustrate differences, and his orderly, explicit writing is simple yet far from shallow. My handicap is that I have not seen many of the Western films that he discusses but because he uses both Eastern and Western film examples, I was able to gain a solid foundation of understanding. The more I analyze Hong Kong action films using Kreng's information, the more valuable I find his book. Much like a book about sewing will not sew your jacket for you, *Fight Choreography* will not film a fight scene for you. It will, however, give you all the tools you need to create, analyze, appreciate, or just enjoy the complex non-verbal world of fight choreography. A must-have for Hong Kong action film fans who want to be in the know.

All of us have seen films in which the story and acting might be great, but the film suffers because the action and fight sequences are not convincing enough, are terribly shot or edited, or do not integrate seamlessly into the story, causing them to be ineffective, gratuitous, or worst of all, unintentionally humorous. However, when done well, fight and action scenes support and heighten the story and expand the characters. *Fight Choreography: The Art of Non-Verbal Dialogue* helps filmmakers ensure that the fight scenes in their films add to the film's overall quality. Creating a stage fight with a high level of clarity and entertainment value is a very complicated endeavor and requires skills that acting classes and martial arts schools cannot teach. This book helps filmmakers make sense of this art form and how they can use it to create their own styles of fights for a variety of projects, whether they be feature-length films, shorts, or television shows. The book is instructional, informative, and entertaining, and focuses on every important element involved in fight choreography, from basic philosophies, initial concept, and planning, to filming, editing, adding special effects, and sound mixing the final product. The book is not only an indispensable resource for filmmakers, but will also interest film buffs who want to learn how great fight sequences are made so they can better appreciate the action.

"...one of the most impressive books I've ever read about fight choreography and should be essential reading, not only to stunt fighters and film-makers, but any full blooded fan of the fight-film genre. Kreng doesn't try to lecture, but he gets his point across as you realize this is someone who is still a fan of the genre, but also works within the genre and has been on the receiving end of the action beats he talks about." - Mike Leeder, *IMPACT MAGAZINE (UK)*

"Kreng knows what he is talking about! The book's 12 chapters explain the intangible aspects of movie fight scenes that karate schools or acting class just can't teach you." - Patrick Vuong, *BLACK BELT MAGAZINE*

"This is the first time in any language that a real unifying approach of how to mix all the cinematic elements of fight choreography has been engagingly detailed into a veritable know-how of historical and technical clarity.... Solidly lays down a path for anybody interested in learning the process of creating a simple or stylized fight scene for TV, film, stage and videogames. Any university that claims to have reputable Film Departments or intense extension programs that boast about providing complete curriculums and courses that fully prepare their students for a career in film, TV and video production, should use 'Fight Choreography' as a required text." - Dr. Craig Reid, *KUNG FU CINEMA.COM*

"If you're planning a low-budget 'starter' film with a couple of brief action sequences, intending to work your way up the budget scale, you'll probably use this book until the spine breaks and the pages fall out. Trust me, this is a compliment! Even for someone who only intends to a few fight sequences, this book could save them from some costly mistakes. Plus, a reader may just discover a whole new love in fight choreography!" - Monika Deleeuw-Taylor, *MICROFILMMAKER.COM*

About the Author  
Author John Kreng has been studying martial arts since 1973 and currently holds third-degree black belts in Tang Soo Do and Te Katana Jujitsu. He has taught numerous professional athletes and actors to get ready for their roles. Whether it's for the playing field, the screen, or the individual's personal evolution, John has proven himself a very capable teacher. His love of martial arts/action films led him to become a contributing editor for several martial arts and film review magazines. For the twenty-fifth anniversary of the release of *Enter the Dragon*, John was the writer, coordinating editor, and project supervisor for the Bruce Lee Tribute issue

published by TC Media.