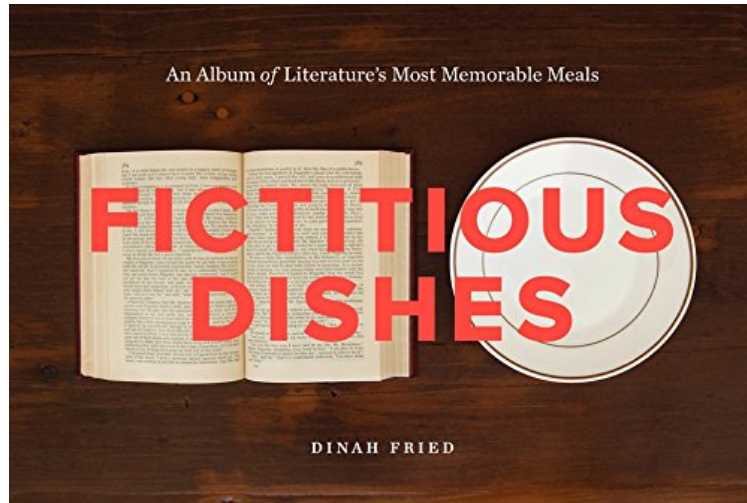


Fictitious Dishes: An Album of Literature's Most Memorable Meals

Dinah Fried

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#534082 in Books Fried Dinah 2014-04-15 2014-04-15 Original language: English PDF # 1 5.88 x .54 x 8.251, 1.05 #File Name: 0062279831128 pages Fictitious Dishes An Album of Literature s Most Memorable Meals | File size: 20.Mb

Dinah Fried : Fictitious Dishes: An Album of Literature's Most Memorable Meals before purchasing it in order to gage whether or not it would be worth my time, and all praised Fictitious Dishes: An Album of Literature's Most Memorable Meals:

23 of 24 people found the following review helpful. Clever concept, but execution could be better By ARI wish offered the option of half stars as I would have given this a 3 1/2 star rating. I absolutely loved the concept of the book, the selection of stories, the fun tips/facts, and the excerpts, but admit I was a bit disappointed by the actual execution of the photos. For starters, I was definitely expecting this to be a full-size book for displaying on a coffee table or the like. It's actually small--about the size of a paperback novel. I could forgive that, but honestly, the photos also feel a bit dull--they lack the vibrancy and style I typically expect from modern day food photography. I'm a food blogger and writer, so I spend much of my days reading blogs and cookbooks; I felt like most of these photos didn't really measure up to the quality of work that is available out there. The styling and colors were a bit retro and simple, which worked for some pictures, but not others (especially the ones that were meant to show abundance or wealth). There was no excitement in the photos--fine for the bowl of gruel in Oliver Twist, but certainly not what I'd expect from some of the other books. Most bothersome was the way that the photos didn't always match the descriptions. The bright yellow American cheese in Holden Caulfield's Swiss cheese sandwich was an obvious discrepancy. I have no idea what the dish in the American Psycho picture was meant to be. It reminds me a little bit of that disappointment you get when a movie based on a book doesn't quite live up to the original words. 4 of 4 people found the following review helpful. Dissatisfied By A.I was so excited by the promise the book held. But it left me wanting, wanting someone else to have written it someone more in love with the words that describe food and with food itself, someone who could do more than arrange many different plates in a similar fashion, one who understands the bland whiteness of Holden Caulfield's Swiss cheese sandwich, and who would understand that yellow cheese is just not right. Someone who knows a day be is not just a beef stew and that the elaborate intricate beauty of a full English tea is not a bunch of cakes crammed in a plate. Also The little footnotes were useless, a recipe would've been fantastic. Reading this was like ordering a dish that

promises delight but leaves you feeling a bit queasy and still hungry. 0 of 0 people found the following review helpful.
Disappointed By Buyer I had been wanting this book forever so when I saw it was available on Kindle I was ecstatic.
What disappointed me is the writer who wants the reader to believe she put so much detail into setting up these meals actually overlooked many details. For instance the meal for *The Catcher In The Rye* was supposed to be circa 1951 but it shows a container of blue packets of Equal and pink packets of Sweet'n Low neither of which were available in 1951.

Fifty Iconic Culinary Scenes from Literary Classics Sure to Delight Readers, Foodies, and Photo-Junkies

Alike Fictitious Dishes serves up a delectable assortment of photographic interpretations of culinary moments from contemporary and classic literature. Showcasing famous meals such as the madcap tea party from *Alice's Adventures in Wonderland*, the watery gruel from *Oliver Twist*, the lavish chicken breakfast from *To Kill a Mockingbird*, the stomach-turning avocado-and-crabmeat salad from *The Bell Jar*, and the seductive cupcakes from *The Corrections*, this unique volume pairs each place setting with the text from the book that inspired its creation. Interesting food facts and entertaining anecdotes about the authors, their work, and their culinary predilections complete this charming book, which is sure to whet the appetites of lovers of great literature and delicious dishes.

About the Author Dinah Fried is a designer, art director, and writer. A graduate of the Rhode Island School of Design, her work has been recognized by and featured internationally in various media, such as *Bon Apptit*, *The Guardian*, the *Huffington Post*, *New York magazine*, *The New Yorker*, *National Public Radio*, and Andrew Sullivan's blog *The Dish*. Her design clients have included RISD, Chronicle Books, Persea Books, Etruscan Press, Oxford University Press, the School of Visual Arts, and ZONA, among others. Her work has won an award from *Print*, and *Graphic Design USA* named her a person to watch in 2012. She lives in San Francisco.