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Fences

August Wilson

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#733472 in Books August Wilson 2010-02-05Original language:EnglishPDF # 1 7.99 x .21 x 5.00l, .23
#File Name: 0573619050100 pagesFences | File size: 49.Mb

August Wilson : Fences before purchasing it in order to gage whether or not it would be worth my time, and all praised Fences:

5 of 5 people found the following review helpful. Great insights into Father and son relationshipsBy Paul FrechetteThe play is the basis for the present movie with Dentzl Washington and Viola Davis Quite some insights into the African -

Americans city reality but all city working class reality. Great insights into Father and son relationships , and especially husbands and wives. Many women put their marriage first, their family first, before their own dreams. This was expected of them in the 1950s, early 1960s.3 of 3 people found the following review helpful. I saw this movie and wanted more.By SwaswoopaI saw this movie and wanted more. So I bought this play, a long with a few others, at the encouragement of others. The movie stayed pretty close to the play. There were barely any differences, which allowed me to relive the movie in written form. I LOVED the movie and I now cherish this book/play. I cant wait to dig into the other items.2 of 2 people found the following review helpful. Awesome storyBy Denise BlessIt's a wonderful story. I have ready it before and used it as material in English literature back in high school in the Caribbean. I wanted it for my American mother-in-law who went to see the movie and loved it. She enjoyed the book and said it's mind consuming than the actual picture.

Drama / 5m, 2f / 1 Set Winner of the New York Drama Critic's and Tony Awards as well as the Pulitzer Prize, this sensational drama starred James Earl Jones as Troy Maxson, a former star of the Negro baseball leagues who now works as a garbage man in 1957 Pittsburgh. Excluded as a Negro from the major leagues during his prime, Troy's bitterness takes it's toll on his relationships with both his wife and son who now wants his own chance to play. "One of the great characters in American drama." - The New York Post "One of the richest experiences I have ever had in the theatre. I wasn't just moved. I was transfixed." - The New York Post "A blockbuster and a major American play." - New York Daily News

"The strongest, most passionate American dramatic writing since Tennessee Williams."The New York Post"Fences leaves no doubt that Mr. Wilson is a major writer, combining a poet's ear for vernacular with a robust sense of humor, a sure sense for crackling dramatic incident, and a passionate commitment to a great subject."The New York Times"A blockbuster piece of theater, a major American play."New York Daily News"An eloquent play... a comedy-drama that is well-nigh flawless."New York Magazine"A moving story line and a hero almost Shakespearian in contour."The Wall Street Journal"A work of tremendous impact that summons up gratitude for the beauty of its language, the truth of its character, the power of its portrayals."Chicago TribuneAbout the AuthorAugust Wilson is the most influential and successful African American playwright writing today. He is the two-time Pulitzer Prize-winning author of Fences, The Piano Lesson, King Hedley II, Ma Rainey's Black Bottom, Joe Turner's Come and Gone, Seven Guitars, Two Trains Running, Jitney and Radio Golf. His plays have been produced all over the world.