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## Feminism and Pop Culture: Seal Studies

Andi Zeisler

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**Andi Zeisler : Feminism and Pop Culture: Seal Studies** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Feminism and Pop Culture: Seal Studies:

0 of 0 people found the following review helpful. A helpful guide to pop-culture By Kiersten I got this book for my women's studies capstone class. I learned a lot from it and honestly I think that I understand pop culture a lot better

now than i did before. Now that I've finished reading it, this book is now doubling as my watch list. 1 of 1 people found the following review helpful. good source of information...not necessarily a pleasure piece. By MavenreviewGood, I am using it for a Pop Culture lesson. Good addition as a piece of reference material for pleasure reading but good for the purpose for which I purchased it. 1 of 1 people found the following review helpful. too short! By ashleighA great survey but I would have loved another 300 pages or so. Definitely a fine introduction to this field.

Whether or not we like to admit it, pop culture is a lens through which we alternately view and shape the world around us. When it comes to feminism, pop culture aids us in translating feminist philosophies, issues, and concepts into everyday language, making them relevant and relatable. In *Feminism and Pop Culture*, author and cofounder of *Bitch* magazine Andi Zeisler traces the impact of feminism on pop culture (and vice versa) from the 1940s to the present and beyond. With a comprehensive overview of the intertwining relationship between women and pop culture, this book is an ideal introduction to discussing feminism and daily life.

**About the Author** Andi Zeisler is a writer, editor, and cultural critic. She is the cofounder of Bitch Media, the nonprofit best known for publishing the award-winning quarterly magazine *Bitch: Feminist Response to Pop Culture*, which has over 50,000 subscribers. Zeisler is extremely plugged into the community of feminist bloggers, her writing on feminism, popular culture, and media has appeared in newspapers and magazines including *Ms.*, *Mother Jones*, *BUST*, the *San Francisco Chronicle*, the *Los Angeles of Books*, and the *Washington Post*. She regularly speaks at colleges and universities and holds interviews in various national publications and radio programs around the country. She has been featured and interviewed in publications like the *New York Times*, among others.