

[Free download] Feliciano Enríquez de Guzmán, Ana Caro Mallén, and Sor Marcela de San Flix: Women Playwrights of Early Modern Spain (MEDIEVAL RENAISSANCE TEXT STUDIES)

Feliciano Enríquez de Guzmán, Ana Caro Mallén, and Sor Marcela de San Flix: Women Playwrights of Early Modern Spain (MEDIEVAL RENAISSANCE TEXT STUDIES)

From Romero Diaz Nieves
audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#2571429 in Books Romero Diaz Nieves 2016-08-08 Original language: English 9.00 x .70 x 6.00l, #File Name: 0866985565272 pages Feliciano Enriquez de Guzman Ana Caro Mallen and Sor Marcela de San Felix Women Playwrights of Early Modern Spain | File size: 33.Mb

From Romero Diaz Nieves : Feliciano Enríquez de Guzmán, Ana Caro Mallén, and Sor Marcela de San Flix: Women Playwrights of Early Modern Spain (MEDIEVAL RENAISSANCE TEXT STUDIES) before purchasing it in

order to gauge whether or not it would be worth my time, and all praised Feliciano Enríquez de Guzmán, Ana Caro Mallén, and Sor Marcela de San Flix: *Women Playwrights of Early Modern Spain* (MEDIEVAL RENAISSANCE TEXT STUDIES):

This volume presents ten plays by three leading women playwrights of Spain's Golden Age. Included are four bawdy and outrageous comic interludes; a full-length comedy involving sorcery, chivalry, and dramatic stage effects; and five short religious plays satirizing daily life in the convent. A critical introduction to the volume positions these women and their works in the world of seventeenth-century Spain.

This timely edition of three women playwrights of Spain's Golden Age fills a gap in the study of early modern Spanish theater. The plays have never been translated in any language and they have the potential to be taught in undergraduate and graduate courses. A biographical sketch and plot summary introduce each of the three authors, while the introduction elaborates on the varied experiences of these playwrights and their works. An overview of the different sites of theater and performance (corral, palace, and convent) effectively contextualizes the whole. Sarah Owens
Professor of Spanish, Department of Hispanic Studies, College of Charleston