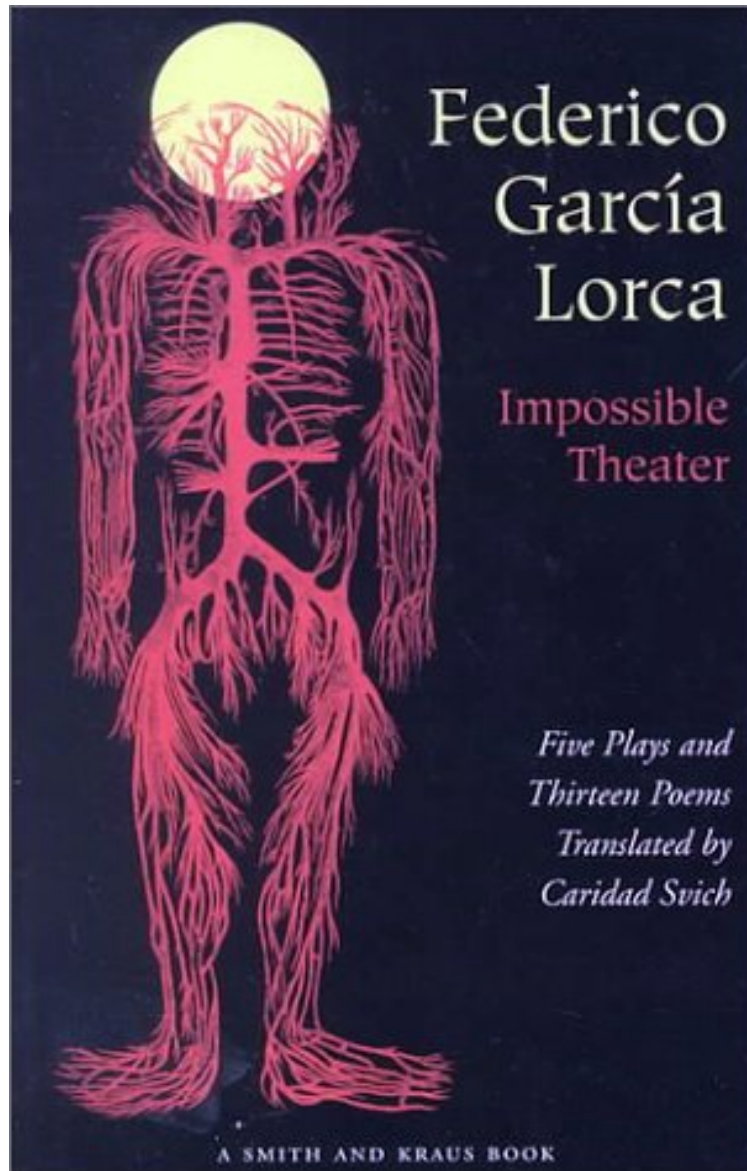


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## Federico Garca Lorca: Impossible Theater - Five Plays and Thirteen Poems (Great Translations for Actors)

*Federico Garcia Lorca, Caridad Svich, Federico Garcia Lorca  
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**Federico Garcia Lorca, Caridad Svich, Federico Garcia Lorca : Federico Garca Lorca: Impossible Theater - Five Plays and Thirteen Poems (Great Translations for Actors)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Federico Garca Lorca: Impossible Theater - Five Plays and Thirteen Poems (Great Translations for Actors):

0 of 0 people found the following review helpful. Surreal geniusBy Ihor G. MurashchukThis is clearly not your mass literature, got to have some background to enjoy. I did, tremendously!

This collection brings together new original English-language translations of Federico Garcia Lorca's so-called "impossible" plays, as well as new translations of thirteen of his most recognized poems from his Poet in New York cycle. Along with translations are essays on Lorca's work by some of his most prominent Lorca scholars currently working today, and cover art and dramaturgical notes by esteemed Catalan painter, scenic designer, and filmmaker Frederic Amat. This volume seeks to recontextualize Lorca's experimental work for a new audience now that 100 years have passed since the poet's birth, and allows directors, actors, and academics to rediscover the lesser-known plays of Lorca's commedia-influenced period as well as acquaint themselves with his little-performed classic *As Five Years Pass*.

Svich has Americanized the language in order to bring out their humor in a manner which Lorca would heartily approve. -- Juliette Carrillo, Director, Hispanic Playwrights Project  
About the Author  
Caridad Svich is a playwright and translator affiliated with the Mark Taper Forum Theatre in Los Angeles, where she held an NEA/TCG Residency. Her plays include *Alchemy of Desire/Dead-Man's Blues* and *Any Place But Here*, which has been seen at Theater for the New City in New York under the direction of Maria Irene Fornes in 1995. Most recently, her translation of Federico Garcia Lorca's *As Five Years Pass* received its premiere at INTAR Hispanic American Arts Center in New York. Her play *Gleaning/Rebusca* is featured in the collection *Shattering the Myth* published by Arte Publico Press (1992), and is co-editor of the anthology of Lantino/a plays and performance texts *Out of the Fringe* published by TCG/Nick Hern Books (1999). She is also an affiliated artist with The Women's Project, and New Georges Theatres in New York, and ASK Theater Projects in Los Angeles.