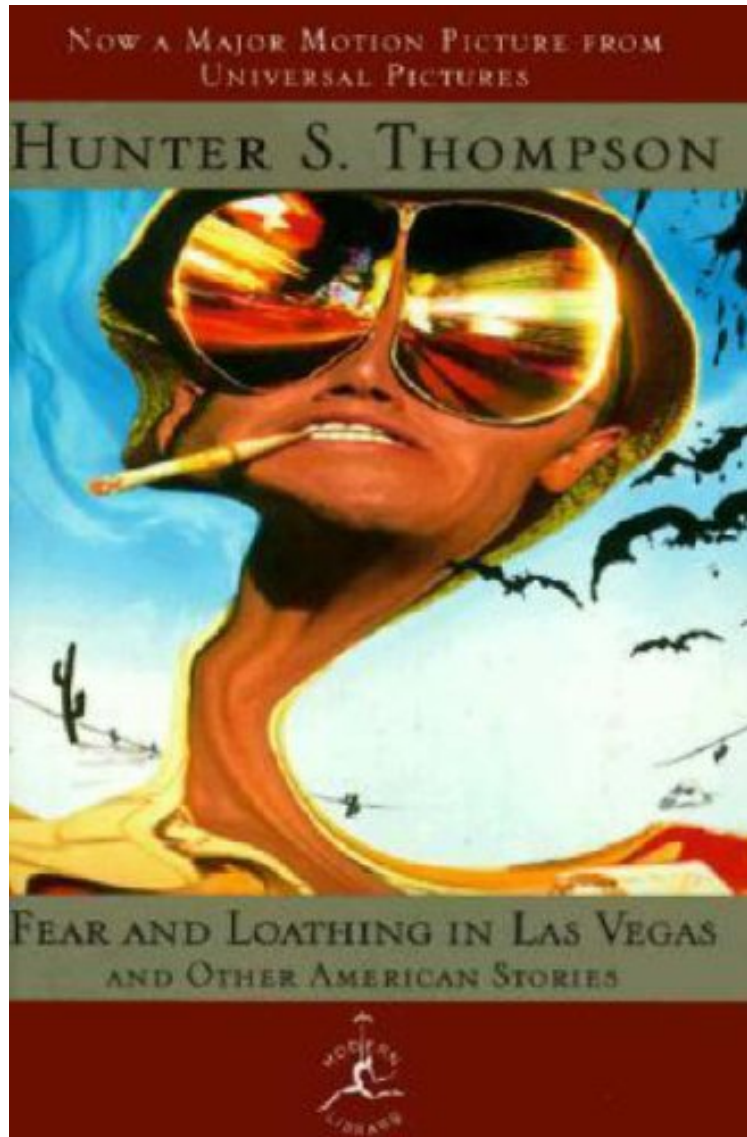


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Fear and Loathing in Las Vegas and Other American Stories (Modern Library (Hardcover))

Hunter S. Thompson

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Hunter S. Thompson : Fear and Loathing in Las Vegas and Other American Stories (Modern Library (Hardcover)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fear and Loathing in Las Vegas and Other American Stories (Modern Library (Hardcover)):

4 of 4 people found the following review helpful. The American DreamBy Quinn QuarantineI admit that I only read the book after seeing the movie when I was younger, and even after hearing the song by Avenged Sevenfold "Bat

Country", but this story changed a lot about the way I think. "The American Dream" is the theme of this adventure story (though I use the term adventure in place of "drug binge fueled blaze across Nevada), and two unlikely companion take their wild "trip" to the heart of Nevada: Las Vegas to find the dream and write about it to bring home. This story is very crazy to be honest but it is time and time again one of my favourite stories. If you are into half truth and half fiction stories where it is hard to draw the line between what could have really happened and what exactly was fabricated you will enjoy the wild ride Thompson will put you through in Fear and Loathing. It has twists and turns and bizarre events at every turn. It will keep you enthralled and engaged and you can buy a ticket to take this ride safely from the comfort of your home. 0 of 0 people found the following review helpful. Sure there are many other great novels by Thompson. By SRP This is the quintessential HST book in the eyes of many folk, read it and find out why. Sure there are many other great novels by Thompson, but this is arguably the most discussed no? His wild lifestyle comes alive through the pages of this wonderful literary journey. 0 of 0 people found the following review helpful. Awesome book! By MarkHBetter to enjoy Hunter's experiences in book form than in real life. Shame he took his own life, but I respect his choice. I think he lived more in his 70+ years than I could, even if I lived past 100. I think Depp and Torres did an awesome job with the movie version. Highly underrated!

First published in Rolling Stone magazine in 1971, Fear and Loathing in Las Vegas is Hunter S. Thompson's savagely comic account of what happened to this country in the 1960s. It is told through the writer's account of an assignment he undertook with his attorney to visit Las Vegas and "check it out." The book stands as the final word on the highs and lows of that decade, one of the defining works of our time, and a stylistic and journalistic tour de force. As Christopher Lehmann-Haupt wrote in The New York Times, it has "a kind of mad, corrosive prose poetry that picks up where Norman Mailer's An American Dream left off and explores what Tom Wolfe left out." This Modern Library edition features Ralph Steadman's original drawings and three companion pieces selected by Dr. Thompson: "Jacket Copy for Fear and Loathing in Las Vegas," "Strange Rumbblings in Aztlan," and "The Kentucky Derby Is Decadent and Depraved."

.com Dr. Thompson made the list of inspirational scribes when I polled in a recent writing workshop, and why not? Back in a spiffy Modern Library edition, replete with additional essays, I find in this iconographic work that HST both invoked--and provoked--an era that was not so much the '60s proper, but rather the mean, shadow-filled death of that time, which is still playing out. Thank God Thompson was there to explode the myth of "objective" journalism and help pave the way for the pens and voices that followed. From the Inside Flap First published in Rolling Stone magazine in 1971, Fear and Loathing in Las Vegas is Hunter S. Thompson's savagely comic account of what happened to this country in the 1960s. It is told through the writer's account of an assignment he undertook with his attorney to visit Las Vegas and "check it out." The book stands as the final word on the highs and lows of that decade, one of the defining works of our time, and a stylistic and journalistic tour de force. As Christopher Lehmann-Haupt wrote in The New York Times, it has "a kind of mad, corrosive prose poetry that picks up where Norman Mailer's An American Dream left off and explores what Tom Wolfe left out." This Modern Library edition features Ralph Steadman's original drawings and three companion pieces selected by Dr. Thompson: "Jacket Copy for Fear and Loathing in Las Vegas," "Strange Rumbblings in Aztlan," and "The Kentucky Derby Is Decadent and Depraved." About the Author Hunter S. Thompson (July 18, 1937 February 20, 2005) was an American journalist and author. He was known for his flamboyant writing style, most notably deployed in Fear and Loathing in Las Vegas, which blurred the distinctions between writer and subject, fiction and nonfiction. The best source on Thompson's writing style and personality is Thompson himself. His books include Hell's Angels: A Strange and Terrible Saga (1966), Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream (1972), Fear and Loathing on the Campaign Trail '72 (1973); The Great Shark Hunt: Strange Tales from a Strange Time (1979); The Curse of Lono (1983); Generation of Swine, Gonzo Papers Vol. 2: Tales of Shame and Degradation in the 80's (1988); and Songs of the Doomed (1990).